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COUNTRY LIFE

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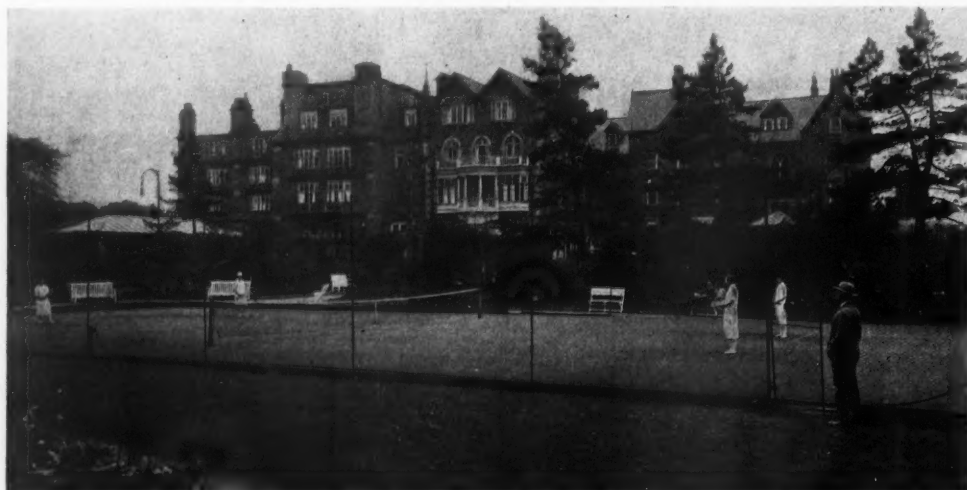
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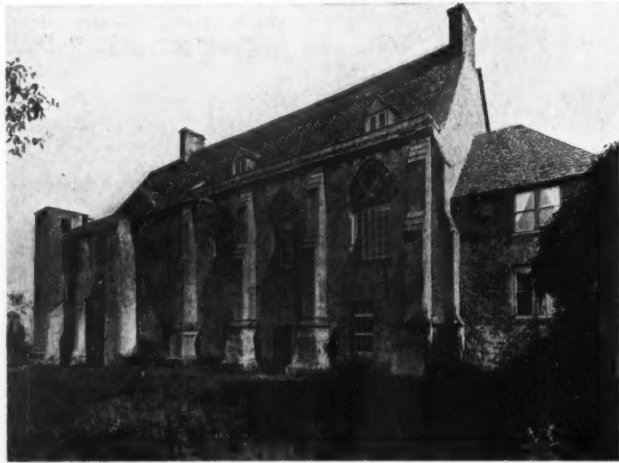
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Hall with oak staircase, two oak-beamed sitting rooms, five good bedrooms, bathroom.

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Two tennis lawns, rose garden, walled kitchen garden, orchard, paddock and woodlands; stabling and garages, two cottages.

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IMPORTANT RESIDENTIAL AND SPORTING ESTATE OF

1,700 ACRES,

with the above imposing Mansion, standing 450ft. above sea level in the centre of a

FINELY TIMBERED DEER PARK,

in which are a chain of ornamental lakes.

There is ample accommodation, whilst every modern improvement is installed, including
Electric light. Central heating. Seven bathrooms.

BEAUTIFUL OLD GROUNDS.

NUMEROUS FARMS, COTTAGES AND SMALL HOLDINGS.

A sporting Estate of exceptional character.

Agents, Messrs. OSBORN & MERCER, as above. (14,751.)



LEASE FOR DISPOSAL.

NORFOLK

Near a main line station. TO BE LET for the remainder of a Lease, this charming

MODERATE-SIZED HOUSE

on which many thousands have been expended by the present tenant.

It stands high on dry soil in a well-timbered park and contains three or four good reception, twelve bedrooms, two bathrooms, etc.; electric light, telephone, perfect water supply and drainage.

EXCELLENT MIXED SHOOTING OVER 2,000 ACRES,

including 100 acres woodland. An average of over 700 pheasants are killed in a season without rearing. Boating and fishing in river which bounds the Estate.

Plan and views at offices.—Personally inspected by Messrs. OSBORN & MERCER. (3412.)

DEVON Bovey Tracey: standing well up on light soil with gravel subsoil.—TO BE SOLD, a well-built modern RESIDENCE, with south aspect, containing hall, two reception, seven bedrooms, bathroom, etc.; modern conveniences, including electric light and Company's water; stabling and garage; gardens of over an acre.

PRICE £3,000.

Agents, Messrs. OSBORN & MERCER, as above. (M 1201.)

SHROPSHIRE

Within easy reach of the County Town. **FOR SALE,**
A RESIDENTIAL ESTATE OF GREAT CHARM,
with a delightful

XVIII CENTURY RESIDENCE,

standing high up with wonderful panoramic views.

*Lounge hall, four reception, thirteen bedrooms, three bathrooms.
Electric light. Central heating.*

THE WHOLE IN EXCELLENT ORDER.

Ample stabling, garage, extensive farmery and four cottages.

75, 100 OR 300 ACRES,

chiefly rich pasture, all in hand and the home of a well-known pedigree herd.

Inspected by Messrs. OSBORN & MERCER. (14,318.)



**ON THE SOUTHERN SLOPE OF THE
HOG'S BACK**

FOR SALE, at a low figure, this delightfully

PICTURESQUE RESIDENCE,

occupying a perfectly secluded position with grand views.
Three reception rooms, six bedrooms, bathroom.

Electric light. Central heating. Co.'s gas and water.

Good garage, and enjoyable gardens with tennis court, etc.

£2,500 WITH TWO-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1293.)

HAMPSHIRE

Freehold RESIDENTIAL and AGRICULTURAL
PROPERTY of

50 OR 270 ACRES,

with a GENTLEMAN'S HOUSE of four reception rooms,
nine bed and dressing rooms, two bathrooms, etc.
MODEL BUILDINGS. SEVEN COTTAGES.

The land is in a ring fence, and for a quick SALE a
LOW FIGURE WILL BE ACCEPTED.

Agents, Messrs. OSBORN & MERCER, as above. (14,754)

SUSSEX (between Tunbridge Wells and Eastbourne).—TO BE SOLD, a modern HOUSE of pleasing elevation, standing on light sub-soil, 350ft. up, with good views; the accommodation includes three reception, nine bed and dressing rooms, bathroom, etc.; Company's water, stabling for two; delightful gardens and four paddocks of nearly TEN ACRES.

PRICE £3,000 OR OFFER.

Agents, Messrs. OSBORN & MERCER, as above. (M 1284.)



SOMERSETSHIRE

In a good social and hunting district.

TO BE SOLD, this charming old

STONE-BUILT HOUSE

with historical associations, in thorough repair and up to date
with all modern improvements, including
Electric light. Central heating. Telephone.

Lounge hall, three reception rooms, ten bed and dressing
rooms, two bathrooms, servants' hall, etc.

TWO COTTAGES. SECONDARY RESIDENCE.

Stabling, garage and farmery; beautifully timbered
gardens and grounds, walled kitchen garden and rich pasture
of about

20 ACRES.

Hunting with the Blackmore Vale and Cattistock.

Agents, Messrs. OSBORN & MERCER, as above. (14,897.)

SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.

LOVELY OLD

TUDOR RESIDENCE,

in a thorough state of preservation and
possessing a quantity of valuable oak panel-
ling, open fireplaces, etc.

Long carriage drive with lodge: south aspect with good views.
Lounge hall, three reception rooms, thirteen bed and dressing
rooms.

ELECTRIC LIGHT. TELEPHONE.

Four cottages, three sets of buildings and excellent land,
mostly pasture with well-placed woodlands.

225 OR 390 ACRES.

Strongly recommended by OSBORN & MERCER.
(14,815.)

SOMERSET AND WILTS

(borders). Only one-and-a-half miles from Town by rail.

QUEEN ANNE HOUSE,

facing south-west, with fine views of Wiltshire Downs.

*Four reception, billiard room, fifteen bed and dressing rooms,
three bathrooms.*

ALL MODERN CONVENIENCES.

Stabling. Farmery. Two cottages.

Old terraced pleasure grounds and rich pasture

50 ACRES.

SOLE AGENTS, OSBORN & MERCER, as above. (14,562.)

HAMPSHIRE (in a favourite part, one mile from a station).—TO BE SOLD, a well-built RESIDENCE, standing 500ft. up in gardens and grounds of about SEVEN ACRES. Three reception, five bedrooms, bathroom; electric light, central heating; stabling for three with rooms over; well laid-out gardens, orchard, kitchen garden, and good grassland.

PRICE £2,500.

Agents, Messrs. OSBORN & MERCER, as above. (M 1278.)

SURREY

In beautiful country between GUILDFORD and
HASLEMERE.

CHARMING OLD HOUSE,

added to and brought into line with modern requirements.

*Lounge hall, three reception rooms, twelve
bed and dressing rooms, three bathrooms.*

SOUTH ASPECT. ELECTRIC LIGHT.

Garage for three cars. Farmery and three cottages

Nicely timbered grounds, partly walled kitchen garden
orchard and paddock; in all about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,852.)



NEAR HAYWARDS HEATH

Under an hour from Town by excellent train service.

TO BE SOLD.

This charming old-fashioned HOUSE, facing south, ap-
proached by a carriage drive and containing

*Lounge hall, three reception rooms, seven bedrooms, bath-
room, servants' hall, etc.*

Electric light. Central heating. Company's water.

Telephone and good drainage.

STABLING. GARAGE. COTTAGE.

Beautiful old gardens, partly walled kitchen garden,
range of glasshouses, and pastureland; in all about

SIX-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,761.)

HERTFORDSHIRE

450ft. up. Gravel soil. South-west aspect.

CHARMING JACOBEOAN HOUSE.

standing in small but well-timbered parklands. Four
reception rooms, twelve bedrooms, two bathrooms.

Central heating, lighting, modern drainage.

TWO COTTAGES. FARMERY.

Capital stabling and garage; beautifully timbered gardens
and grounds, extending in all to nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Salnet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 80.
Hampstead
Phone 2727.



SOUTH DEVON

About a mile from the station; golf within easy reach; high situation; a few minutes from sea, and commanding lovely views.

CHOICE FREEHOLD FAMILY RESIDENCE, "CORNER-WAYS," SALCOMBE HILL, SIDMOUTH, in glorious position between Seaton and Exmouth. Approached by drive, and containing entrance hall, three reception rooms, cloakroom, two staircases, seven or nine bed and dressing rooms, bathroom, and domestic offices.

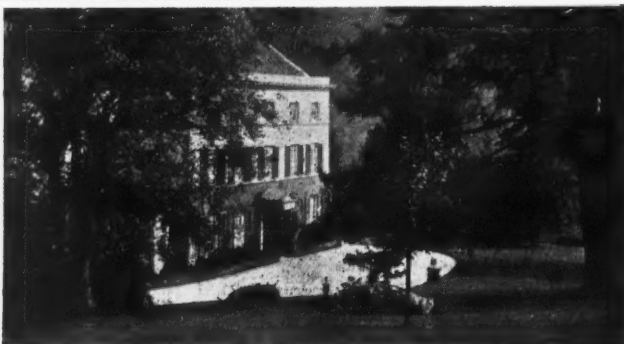
CENTRAL HEATING. OWN ELECTRIC LIGHT. COMPANY'S WATER.

MAIN DRAINAGE.

Delightful pleasure grounds and small paddock; in all about

ONE OR ONE-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION (in conjunction with Messrs. POTBURY & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 8th, 1927, at 2.30 p.m. (unless previously Sold), in one or two Lots.—Solicitors, Messrs. TAYLOR & HUMBERT, 4, Field Court, Gray's Inn, W.C. 1.—Illustrated particulars from the Auctioneers, Messrs. POTBURY & SONS, High Street, Sidmouth, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GLOUCESTERSHIRE

NEAR EXCELLENT GOLF COURSE.

HIGH UP ON SOUTHERN SLOPE WITH BEAUTIFUL VIEWS.

DELIGHTFUL OLD HOUSE, in finely timbered grounds, to be LET or SOLD. Contains large hall with oak staircase, three fine reception rooms, splendid lofty billiards room, 32ft. by 20ft., and excellent offices, nine bedrooms, two dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD STABLING AND GARAGES. TWO COTTAGES.

Beautiful gardens with grand old trees, tennis court, walled garden, meadows with pond and stream.

SEVENTEEN ACRES.

PRICE ONLY £4,500, FREEHOLD.

HUNTING WITH TWO PACKS. VILLAGE AND R.C. CHURCH HANDY.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 26,610.)



NEAR YEOVIL

FOR SALE WITH 25 ACRES.

A COUNTRY HOUSE OF DISTINCTION,

suitably surrounded by FINE OLD MATURED GROUNDS WITH MAGNIFICENT TIMBER and many rare trees and shrubs, tennis lawns, bowling green, good kitchen garden, orchard, etc.

THE ACCOMMODATION

comprises billiard room, three reception rooms, gun room, lounge, two bathrooms, nine bed and dressing rooms, good attics, servants' hall, etc.

ELECTRIC LIGHT THROUGHOUT.

TWO COTTAGES.

CAPITAL STABLING.

GARAGE.

Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 4420.)



CIRCENCESTER, GLOS

Close to station and eighteen-hole golf Course. Suitable for either PRIVATE, PROFESSIONAL, OR BUSINESS OCCUPATION.

IMPORTANT AND WELL-PLACED FREEHOLD PROPERTY,

"DOLLARWARD HOUSE."

In pleasant position facing Abbey Grounds and near centre of town.

OLD GEORGIAN HOUSE, containing entrance hall, three or four reception rooms, two staircases, ten bedrooms, dressing room, bathroom, and offices. Co.'s electric light, gas, water, and main drainage; garage, stabling, and outbuildings; very attractive old-world garden, kitchen garden.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. WHATLEY & Co.), will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 8th, 1927 (unless previously Sold). Solicitors, Messrs. MULLINGS, ELLIOTT, & Co., 12, Park Street, Cirencester.—Illustrated particulars from the Agents and Auctioneers, Messrs. WHATLEY & Co., Council Chambers, Cirencester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK

In one of the best SPORTING DISTRICTS of the EASTERN COUNTIES; under three miles of

BURY ST. EDMUNDS.

THIS PICTURESQUE OLD HOUSE, in charming wooded grounds, 300ft. above sea level with south aspect. Would be SOLD at a very low figure. Contains hall, three reception rooms, excellent offices, ten bedrooms, bathroom, etc.

STABLING. GARAGES. FARMERY. TWO COTTAGES.

Old-world garden with shady walks, fruit and vegetable garden, tennis lawn.

BEAUTIFUL TIMBER AND

OVER 50 ACRES,

IN A RING FENCE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 22,957.)



FIRST TIME IN THE MARKET.

ON THE G.W.RY., 28 MINUTES' RAIL

WITH EXCELLENT SERVICE, AND CONVENIENTLY NEAR THREE GOOD GOLF CLUBS.

Erected from designs by a well-known architect.

THE WELL-BUILT AND ADMIRABLY DESIGNED HOUSE contains eleven bed and dressing, two bath, and four reception rooms, servants' hall, etc., and is replete with electric light, central heating, Company's gas, water, telephone.

GRAVEL SOIL. TWO COTTAGES. GARAGE. STABLING.

SINGULARLY INEXPENSIVE BUT VERY PLEASING GARDENS and useful paddock; in all about

EIGHT ACRES.

Strongly recommended from inspection by the Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 23,840.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



VIEW FROM HOUSE OVERLOOKING TEIGN VALLEY.

DEVON

450 FT. above sea level, in a fine social and sporting district.—FOR SALE, FREEHOLD, this delightful old XVth Century HOUSE, carefully restored with every modern convenience and still retaining its old-world character. Three large reception rooms, six bed and dressing rooms, bathroom. MAIN WATER AND DRAINAGE, ELECTRIC LIGHT, CENTRAL HEATING, H. and C. BASINS IN ALL BEDROOMS. Useful outbuildings. Charming ornamental gardens, streams, spinney and pasture; in all about 30 acres. Fishing and hunting. One mile station, within easy reach of Exeter. PRICE £4,650, Freehold.—Further particulars of the Agent, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



WILTS

Delightfully situated within easy reach of Warminster.

THIS CHARMING COTTAGE stands high up in park-like surroundings, and has lovely uninterrupted views. It contains four bedrooms, dining room, drawing room, lounge, bathroom. CENTRAL HEATING, H. and C. BASINS IN ALL BEDROOMS. Delightful gardens with terrace, lawn, flower and kitchen gardens, also small field, tennis court, summerhouses; in all about one-and-a-quarter acres. PRICE, FREEHOLD, £1,600, or would LET, Furnished, for long or short periods.



ONLY EIGHT-AND-A-HALF MILES NORTH

IN A REMARKABLY SECLUDED AND UNIQUE POSITION.

THIS LOVELY OLD-FASHIONED GEORGIAN RESIDENCE, containing billiard room 30ft. by 20ft., four reception rooms, seven bedrooms, bathroom. Company's water and gas, central heating, telephone. Garage.

BEAUTIFUL OLD GROUNDS OF

TWO ACRES.

FOR SALE.—Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



NEW FOREST AND THE COAST

GENIAL SUNNY CLIMATE, SOUTH ASPECT, SAND AND GRAVEL SOIL.

TO BE SOLD, this remarkably picturesque COUNTRY HOUSE, containing three reception rooms, seven or eight bedrooms, FOUR FITTED BATH-ROOMS. Electric light, central heating, main drainage. Stabling, two garages; pretty cottage. ENCHANTING PLEASURE GROUNDS of great natural beauty with chain of fishponds, rock gardens, woodland, etc.; in all FIVE-AND-A-HALF ACRES. Strongly recommended.—Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

FURNISHED HOUSES TO LET

TO LET, FURNISHED.

DEVON (mile Southmolton Road, S. Ry.).—Furnished HOUSE; good Taw fishing; billiards; electric light; ample accommodation; orchard, garden, tennis and cottage; hunting district.—BABBAGE, Solicitor, Exeter.

GLOUCESTERSHIRE (near Cheltenham).—A XIVth Century Furnished RESIDENCE, standing in delightfully secluded old-world pleasure grounds and containing large lounge hall, three reception, ten bedrooms (three unfurnished), bathroom, ample domestic offices; stabling, garage; ornamental lake, and meadow. Rent £10 10s. a week from six months to two years.—Further particulars from CORNELIUS & BOUTLER, Estate Agents, Cheltenham.

BORDERS OF HEREFORDSHIRE AND BRECONSHIRE.—To LET, Furnished, from March 1st to June 30th, 1927, a moderate-sized MANSION. Electric light, central heating, unfailing supply of good water, beautiful gardens and grounds, two tennis lawns; garage and stabling, together with one-and-a-half miles of excellent salmon fishing in the River Wye.—For full particulars and to view apply to APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W. 1.
140, HIGH STREET,
OXFORD.

35 MINUTES BY EXPRESS SOUTH OF LONDON.

Price reduced from £6,000 to £4,000 or close offer.

A MOST ATTRACTIVE COUNTRY HOUSE, 500ft. above sea level, in a delightful district, one mile from main line station, with splendid train service to London; two 18-hole golf courses within one mile, also within easy reach of good schools; large square hall, three sitting rooms, ten bedrooms, three bathrooms; electric light, main water and drainage, gas, telephone; garage for four cars; pretty grounds with tennis lawn, **FOUR ACRES IN ALL.**

COTTAGE.

A SACRIFICE AT £4,000 OR CLOSE OFFER, Freehold. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4823.)

BUCKS.

Under one hour from London; Hunting with Whaddon Chase.

GEORGIAN COUNTRY HOUSE, one mile from station, two miles from important junction, under one hour from London; golf and shooting in district; three sitting rooms, five bedrooms (all with lavatory basins), bathroom; electric light (own plant), main water; plenty of good stabling, garage; lovely old gardens, orchard, etc. of about two-and-a-half acres (more land available); everything is in splendid order.

PRICE, FREEHOLD, £2,600.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 2937.)

Within easy reach of Liverpool and Manchester.
HUNTING WITH THE STAFFORDSHIRE.



DELIGHTFUL MODERATE-SIZED RESIDENCE situated on the outskirts of a picturesque village and approached by three drives with entrance lodge. The accommodation comprises entrance hall, billiard room, and four reception rooms, and necessary domestic offices, eighteen bed and dressing rooms; garage and stabling; central heating, lighting by acetylene gas; beautiful pleasure grounds, including two lakes, woodlands, grasslands; in all about FIFTY ACRES.

FOR SALE AT A REASONABLE FIGURE.
Apply JAMES STYLES & WHITLOCK, Rugby. (R 5968.)

SOMERSET.

PICTURESQUE TUDOR RESIDENCE, charmingly situated and close to station. Accommodation: Two reception rooms, four bedrooms, bathroom, and usual domestic offices; central heating, Company's water and modern drainage; stabling and garage; grounds and paddock; in all FOUR ACRES; hunting, golf, and fishing. FOR SALE AT A LOW PRICE.—Apply JAMES STYLES & WHITLOCK, Rugby. (R 6218.)

HAMPSHIRE.

Between Basingstoke and Winchester.

CHARMING OLD-FASHIONED COUNTRY HOUSE, in almost perfect order, situated in a district where fishing, shooting and golf are readily obtainable; London is reached from Basingstoke (under ten miles) in less than one hour by fast trains; lounge hall and three sitting rooms, billiard room, nine bedrooms, dressing room, bathroom; electric light; two cottages, stabling and garage, laundry (all with electric light); beautiful gardens with tennis lawn, meadow, etc.; in all nearly TEN ACRES.

PRICE, FREEHOLD, £7,000 OR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 3944.)

OXFORD AND BANBURY

(BETWEEN).

TO BE SOLD, with Possession, a beautifully situated medium-sized RESIDENCE, stone-built with tiled roof, placed well back from the road and approached by a drive. The accommodation comprises three reception rooms, eight bed and dressing rooms, bathroom (h. and c.); stabling, garage, etc.; pleasure gardens, orchard and meadowland; in all three-and-a-half acres.

FREEHOLD, ONLY £2,850.

Good hunting and social neighbourhood.

Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford. (O 4521.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams "Gudgeons."

FOR SALE, FREEHOLD.

LEASE MIGHT BE ARRANGED.



A REALLY BEAUTIFUL RESIDENTIAL
PROPERTY,

NEAR WINCHESTER

HIGH GROUND. FIRST-RATE POSITION.

Lounge hall, four reception and billiard room, nine principal bed and dressing rooms, ample servants' rooms, three bathrooms, complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
MAIN DRAINAGE.

Stabling, garage, two cottages; tennis courts, croquet lawn, etc. The Property is well timbered and extends to about

SIX ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.



Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

A CHARMING QUEEN ANNE HOME.

32 MILES FROM LONDON



Sited in the centre of a miniature Estate, it includes panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, servants' hall.

Company's gas and water,
Electric light.

Central heating. Telephone.
Garage. Stabling. Two cottages.
Fine lodge.

Unusually well timbered grounds with LAKE and pasture: in all

65 ACRES.

FOR SALE AT GREATLY
REDUCED PRICE.



Illustrated particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SUFFOLK

Three-and-a-half miles from station, ten miles Bury St. Edmunds, easy reach of Newmarket.

1,700 acres shooting available.

AN EARLY XVTH CENTURY MANOR HOUSE

constructed of narrow Tudor bricks and possessing

THREE GROUPS OF MAGNIFICENT TWISTED AND PANELLED CHIMNEYS.

The accommodation includes hall, three reception rooms, eleven bed and dressing rooms, bathroom, and domestic offices.

Seven cottages. Garage. Stabling. Farmbuildings
Carriage drive, small park, pasture and arable; in all

240 ACRES. £7,000, FREEHOLD.

FOR SALE AS A WHOLE, OR WOULD DIVIDE.

Inspected and recommended by the Agents NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



Telephone:
145 Newbury.

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

WILTS

BEAUTIFULLY SITUATE. WONDERFUL VIEWS.



FINE OLD GEORGIAN RESIDENCE;
twelve bed and dressing rooms, bathroom, three reception rooms and offices.

CHARMING WELL-TIMBERED GROUNDS.
Stabling, garage and outbuildings.

TWO LODGES. SEVEN ACRES.

Low price for quick Sale. Owner going abroad.

THAKE & PAGINTON, Newbury. (3355.)

BERKSHIRE

A COTTAGE POSSESSING REAL CHARM.



DISPLAYING A WEALTH OF OLD OAK.

Five bed and dressing rooms, bathroom, three reception rooms and offices.

GOOD GARAGE.

CHARMING GROUNDS OF HALF-AN-ACRE.

PRICE £1,700 ONLY.

THAKE & PAGINTON, Newbury. (2615.)

HUNTING SIX DAYS A WEEK



DELIGHTFUL STONE-BUILT RESI-
DENCE; ten bed and dressing rooms, two bath-rooms, three reception rooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT.
Charming grounds and ornamental lake.

PARK-LIKE PADDOCKS. FIFTEEN ACRES.
Splendid stabling and COTTAGE.

Now offered at greatly reduced price.

THAKE & PAGINTON, Newbury. (3149.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND



The ACCOMMODATION includes lounge hall, oak-panelled dining room, three very charming reception rooms, billiard room, ballroom or playroom, nine principal bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bath-room, complete offices. TELEPHONE.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SUSSEX COAST

CLOSE TO THE SEA AND GOLF LINKS.

CHARMING OLD-STYLE RESIDENCE built of brick with stone dressings, mullioned windows, tiled gables; long drive with lodges; fine position on light soil. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, TELEPHONE, WATER AND DRAINAGE. Stabling and garage, farmery, two cottages; detached billiard room or dance hall. DELIGHTFUL PLEASURE GROUNDS, fine old forest trees, yew hedges, rose and rock gardens, tennis lawn, walled garden, orchard and pastureland; in all

ABOUT 30 ACRES.

YACHTING AND BATHING.

MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.



DUKE OF BEAUFORT'S HUNT

(NEAR LACOCK AND CHIPPENHAM)

WELL-BUILT MODERN COUNTRY RESIDENCE occupying a fine high position, with extensive views, surrounded by beautifully timbered park, approached by carriage drive; FOUR RECEPTION, SIXTEEN BEDROOMS, BATHROOM; ELECTRIC LIGHT, CENTRAL HEATING, COY'S WATER; stabling for hunters, two cottages, farmery; attractive pleasure grounds, lawns, kitchen garden and park; in all ABOUT 60 ACRES.

Trout fishing near by. Low price.—CURTIS & HENSON, 5 Mount Street, W. 1.

FOUR MILES FROM SEVENOAKS

Station one-and-three-quarter miles.

EXCELLENT MODERN RESIDENCE.

TWO RECEPTION. SIX BED. BATHROOM, ETC.

HARD TENNIS COURT AND PAVILION.

FLOWER AND KITCHEN GARDENS.

Buildings, woodland, meadow; in all

TWO-AND-A-HALF ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



NEAR ASHDOWN FOREST

AN ALTOGETHER EXCEPTIONAL PROPERTY

comprising

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a

WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



COBHAM AND OXSHOTT DISTRICT

(SURROUNDED BY WOODS AND COMMONS).

BEAUTIFUL TUDOR HOUSE, erected a few years ago at an enormous expense. Occupying magnificent position with extensive views, surrounded by well-timbered park. Carriage drive with lodge. FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS. COY'S WATER AND GAS, CENTRAL HEATING, TELEPHONE, up-to-date sanitation. Garage for four cars, stabling, farmery, cottages. Pleasure grounds—a feature—well-timbered, fountain garden, terrace, two tennis courts, kitchen garden, orchard and park (about a mile in circumference).

TO BE LET OR SOLD WITH ABOUT FOURTEEN ACRES.

EXCELLENT GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

EASY ACCESS OF THE FOREST ROW GOLF LINKS.

420FT. ABOVE SEA LEVEL.

SANDSTONE SOIL.

COMMANDING MAGNIFICENT PANORAMIC VIEWS FOR MANY MILES OVER WONDERFULLY BEAUTIFUL COUNTRY.

DELIGHTFUL QUEEN ANNE STYLE RESIDENCE,

with square hall, three reception, ten bedrooms, two baths.

COMPANY'S WATER, GAS AND TELEPHONE. CENTRAL HEATING.

GARAGE, STABLING.

Pleasure grounds, terraces, rose garden, tennis and croquet lawns, kitchen garden and paddock; in all

EIGHT ACRES

Also TWO EXCELLENT MODERN COTTAGES.

Personally inspected.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HANTS

NEAR THE COAST; ONE-AND-A-HALF HOURS' RAIL FROM TOWN.

RESIDENTIAL PROPERTY of 65 ACRES, with first-class brick-built Residence, well away from the road, approached by long drive with lodge, and containing panelled lounge hall, four reception, winter garden, eleven bed, four bathrooms, complete offices, etc.; ELECTRIC LIGHT, HEATING, Co.'s water; GARAGE, and rooms over; most delightful GARDENS and GROUNDS, tennis and croquet lawns, fine timber, two lakes, paved rose garden, home farm.

CURTIS & HENSON, 5, Mount Street, W. 1.

GUILDFORD AND DORKING

(On the lovely Leith Hill Range with panoramic views due south for 20 miles).

PICTURESQUE OLD-STYLE GABLED HOUSE, designed by famous architect, surrounded by beautifully timbered park, fine position, 600ft. up; recently remodelled at great expense; latest improvements; SALOON HALL, FIVE RECEPTION, BILLIARD ROOM, 20 BEDROOMS, FOUR BATHROOMS; electric light, central heating, Coy.'s water, drainage; stabling and garage, home farm with picturesque farmhouse, outbuildings, cottage; noted flower gardens, two grass tennis courts, TWO HARD COURTS, croquet lawn, kitchen garden, wilderness, swimming bath, park-like grassland and small stream; in all ABOUT 120 ACRES. Moderate price. Strongly recommended.—CURTIS & HENSON, 5 Mount Street, W.1.

BERKS AND OXON BORDERS

LESS THAN TWO MILES FROM TWO STATIONS.

RESIDENTIAL PROPERTY OF 140 ACRES,

comprising

A FINE OLD-WORLD RESIDENCE, completely modernised, approached by long drive with lodge, and

STANDING HIGH ON GRAVEL SOIL, IN A SMALL WELL-TIMBERED PARK.

There is a hall, three reception, billiard, sixteen bed, and three bathrooms, etc.

ELECTRIC LIGHT. MODERN DRAINAGE. GOOD WATER SUPPLY.

Garage, stabling, six cottages, home farm.

BEAUTIFULLY TIMBERED GROUNDS, TWO TENNIS LAWNS, Etc.

TO LET, Furnished, Unfurnished, with or without land, or might be Sold.

CURTIS & HENSON, 5, Mount Street, W.1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

DEVONSHIRE



HANDSOME GEORGIAN RESIDENCE.
500FT. ABOVE SEA. EXTENSIVE SOUTHERN VIEWS; fifteen bed, five baths, billiards, three reception rooms; electric light, good water supply; stabling, garages, five cottages, model farmery.

STAG HUNTING. GOLF.

160 ACRES.
FOR SALE.

Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7676.)

HEREFORDSHIRE.

CHARMING GEORGIAN HOUSE.
facing south, commanding extensive views, away from roads.

Thirteen bed, four baths, four reception rooms; electric light, central heating; stabling, garage, model farmery, two cottages; inexpensive gardens.

FOR SALE.

Personally inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7379.)

RICH VALE PASTURELAND.

OXON (easy motor drive main line station, with good service of trains to London in about an hour).—**OLD MANOR HOUSE**, containing three reception, bath, eight bed and dressing rooms, etc.

Stabling, cottages, model farmbuildings. Practically the whole Estate is grassland, extending to nearly

300 ACRES.

HOUSE MIGHT BE SOLD WITH SMALLER AREA.

Further details from the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W.1. (A 6267.)

SALOP AND HEREFORD BORDERS.

(amidst picturesque scenery; approached by long drive).

Beautiful XVITH CENTURY MANOR HOUSE

containing
Old oak panelling, beams, rafters and polished floors.

Three reception, three bath, ten bed and dressing rooms

with usual offices; exceptionally well-arranged farm-

buildings in centre of Estate, which comprises

175 ACRES

of rich well-watered pastureland, suitable for

PEDIGREE STOCK OR DAIRY FARM.

FOR SALE.

Inspected and confidently recommended by the Agents,

GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (7934.)

SUSSEX COAST. LOVELY POSITION.

OLD MANOR HOUSE, with billiard, three reception, seventeen bedrooms, etc.

THOROUGHLY UP-TO-DATE GARDENS AND

GROUND including paddock;

IN ALL EIGHT ACRES.

CLOSE TO NOTED GOLF COURSE.

TO BE LET OR SOLD.

Confidently recommended by GEO. TROLLOPE & SONS,

25, Mount Street, W.1. (A 2309.)

NEAR WALTON HEATH



FINE MODERN RESIDENCE, well planned, in excellent order throughout, arranged

ON TWO FLOORS ONLY,

and containing four reception, three bath, twelve bed-

rooms, etc.; garage; cottages if required; beautifully

timbered gardens of nearly

THREE ACRES.

LOW PRICE.—Inspected and recommended by the

Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

(A 1025.)

MID SUSSEX

500ft. above sea, facing south; beautiful district, close to the Downs.



AN EXCEPTIONALLY ATTRACTIVE
SMALL RESIDENTIAL ESTATE.—Charming Residence in the Queen Anne style, splendidly positioned. Long drive with lodge, nine bed, two baths, four well-proportioned reception rooms; modern conveniences; stabling, garage, buildings.

98 ACRES.

(LESS IF DESIRED.) FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2372.)

Conveniently placed, affording easy access to LONDON, THE NORTH, CARDIFF, ETC.

COTSWOLDS

(Western edge of.)

GENUINE ELIZABETHAN MANSION perfectly situated in richly timbered undulating country, including fine suite of reception, seven bath, and 25 bedrooms.

THOROUGHLY WELL FITTED AND UP TO DATE.

Very charming old-world gardens and grounds, park, agricultural and woodlands, extending

in a ring fence, to nearly 900 ACRES.

Farmhouses, buildings, cottages, etc., in excellent order.

FOR SALE.

Inspected and recommended with confidence by the

Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

(7737.)

SEVEN-ACRE LAKE.

SURREY (near station and easy reach important town and junction; 45 minutes Town).—Capital

HOUSE, two floors only with billiard and three reception,

two bath, eleven bed and dressing rooms, etc.; stabling,

garage, two cottages.

Electric light, main water, central heating, telephone.

Charming gardens and grounds of 21 ACRES.

For SALE.—Inspected and recommended by the Agents,

GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

WARING & GILLOW, LTD.

Telephone:
Museum 5000.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:
"Warison Estates, London."

WELLINGTON COLLEGE DISTRICT.

ABSOLUTE BARGAIN.



Three reception rooms, bathroom, six bedrooms, usual offices; garage; greenhouses. LOVELY GARDENS.

Company's water and gas. Ideal Boiler.

PRICE ONLY £1,650. FOR QUICK SALE
Detached. Double-fronted. Very open. (Folio 7287.)

HANTS AND BERKS BORDERS.

QUEEN ANNE MANOR HOUSE.



Five reception rooms, billiard room, fourteen bedrooms, four bathrooms; garage, stabling.

Two cottages. ABOUT FIFTEEN ACRES.

MIGHT BE LET, UNFURNISHED.
OR WOULD BE SOLD, FREEHOLD, £14,000.
Central heating. Constant hot water. (Folio 7321.)

NEAR SOUTHAMPTON.

DELIGHTFUL COUNTRY RESIDENCE.



Four reception rooms, ten bedrooms; garage, farm-buildings; about TEN ACRES.

TO BE LET, UNFURNISHED.

RENT £140 PER ANNUM.

Beautiful gardens. More land and cottages if required. (Folio 7330.)

MESSRS. PERKS & LANNING

'Phone
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.



HERTS (adjoining beautiful common, 400ft. above sea level, about one mile from station, 35 minutes from Town).—For SALE, charming old HOUSE with six best bed, two baths, lounge, three sitting rooms, and accommodation three servants; garage, stabling, cottage; lovely old-world gardens, orchard and paddock; about four acres.—Inspected and strongly recommended by the Sole Agents, as above.

50 ACRES (Bucks; adjoining golf links).—Twelve bed, three baths, four sitting rooms; all modern conveniences. FOR SALE.

£2,500.—**EAST HERTS.**—**GEORGIAN HOUSE:** seven bed, bath, three sitting rooms; cottage; two acres.

400 ACRES and interesting old Elizabethan MANOR. Excellent sporting district in Herts; nine bed, bath, three reception, several cottages, useful buildings. Price only £7,500.

90 ACRES, together with GENTLEMAN'S HOUSE: Ten bed, two baths, four sitting rooms; near station. L.M.S. Ry. 40 minutes Town.

TROUT FISHING and nice little old MILL HOUSE in Newbury district; six beds, bath, three reception; stabling, garage, etc.; central heating and electric light. Only £3,000. (7988.)

HAMPSHIRE COAST.—£4,500 only for HOUSE and SEVENTEEN ACRES; eight bed and dressing, bath, three reception, two cottages, garage and stabling, etc.

A WONDERFUL OLD ABBEY, dating from the XIIIth century, absolutely modernised, original chapter house, dorter and calefactory; central heating, etc. Is placed solely in Messrs. PERKS & LANNING's hands for disposal. PRICE £20,000. 45 miles from London. (7871.)



NEWMARKET (one mile from station).—To be SOLD, a very attractive RESIDENCE on the outskirts of the town, containing five bedrooms, two men's bedrooms, three reception rooms, bathroom, servants' hall, etc.; electric light, gas, Company's water, main drainage; stabling and garage; charming gardens. (8102.)

Telegrams :
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London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131



UPSET PRICE, £12,000.

BY DIRECTION OF SIR ALEXANDER KAY MUIR, BART.

PYCHLEY HUNT

One-and-a-half miles Long Buckby, three-and-a-half Weedon, ten Rugby.

THE WELL-KNOWN FREEHOLD RESIDENTIAL PROPERTY,
WHILTON LODGE.

A CHARMING TUDOR STONE RESIDENCE (built 1869), facing south, approached by two long drives with lodges, and containing hall, saloon hall, five reception, billiard rooms, winter garden, 20 bed and dressing rooms, three bathrooms, excellent offices.

ACETYLENE GAS. CENTRAL HEATING. TELEPHONE.
COMPLETE HUNTING STABLING TWELVE.
DELIGHTFULLY MATURED GROUNDS; four cottages, laundry and bothy.
The Estate extends to

261 ACRES.

mainly rich grassland, let £500 per annum. Farmhouse, covered yards and buildings. Polo at Rugby. Golf seven miles. Practically no outgoings.

MESSRS. JOHN D. WOOD & CO. and H. W. WHITTON (acting in conjunction) will offer by AUCTION, on Tuesday, February 22nd, 1927, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at 2.30 p.m., unless previously sold.

Solicitors, Messrs. BELL, BRODRICK & GRAY, 63, Queen Victoria Street, E.C. Auctioneers' Offices: H. W. WHITTON, County Court Buildings, Northampton JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

HIGH HAMPSHIRE

400FT. ABOVE SEA LEVEL.

WITHIN EASY REACH OF EXPRESS STATION; ABOUT AN HOUR FROM LONDON.

THIS BEAUTIFUL GEORGIAN RESIDENCE, facing south, seated in a magnificently timbered park, approached by long avenue carriage drive, with lodge entrance; 21 bed and dressing, three bath, billiard and four reception rooms.

ELECTRIC LIGHT.
TELEPHONE.
STABLING FOR NINE.

CENTRAL HEATING.
LAUNDRY.
GARAGE.

HOME FARM. EIGHT COTTAGES. SMALL RESIDENCE.
FARMHOUSE, ETC.

Shooting can usually be rented, and the River Test is within about four miles.

TO BE SOLD WITH 340 OR 272 ACRES
AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (60,682.)



SUSSEX

VALUABLE BLOOD STOCK FARM several noted winners have been bred on the property. Attractive RESIDENCE in the Queen Anne style, in a quiet spot, within easy reach of two main line stations.

ABOUT 100 ACRES

of good grassland, divided into large post and railed paddocks, lodge, stud groom's house, and four other cottages.

The House contains ELEVEN BED, THREE BATH, AND FOUR RECEPTION ROOMS; all the rooms are large and lofty, and some of them are oak panelled.

Garage, etc.

CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY.
ACETYLENE GAS.

Three stallion boxes and yards, and about 30 loose boxes.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,499.)



BETWEEN GUILDFORD AND EPSOM

AN ARCHÆOLOGICAL GEM, within half-an-hour of London by frequent train service.

BEAUTIFUL EARLY JACOBÆAN RESIDENCE, partly dating from the XIIIth century; five principal bedrooms, servants' bedrooms in addition, sitting hall and two reception rooms, two bathrooms.

CENTRAL HEATING.
CESSPOOL DRAINAGE.

MAIN WATER.
ACETYLENE GAS.

(Electric mains at door).

The Unfurnished Lease at £210 per annum, for 7, 15 or 21 years, from 1921, for Disposal.

SUBSTANTIAL PREMIUM REQUIRED.

Further particulars from the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (20,923.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

TUNBRIDGE WELLS

450FT. ABOVE SEA LEVEL ON GRAVEL SOIL.

TO BE SOLD, FREEHOLD,

A MODERN BRICK-BUILT RESIDENCE,
with slated roof, standing on sandy soil and commanding good views.



It is approached by a drive with five-roomed lodge at entrance. Hall, three reception rooms, twelve bed and dressing rooms, two bathrooms and offices. Central heating. Electric light. Company's water. Modern drainage. STABLING. GARAGE. CHAUFFEUR'S COTTAGE. Grass and asphalt tennis courts, croquet lawn, rockery, woodland walks, kitchen garden; in all about

SIX-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,874.)

SUNNINGDALE GOLF LINKS

(ADJOINING)

TO BE SOLD,

A MODERN RESIDENCE,

with slated roof occupying a fine position 350ft. above sea level on gravel soil and facing south.



Three reception rooms, ten bed and dressing rooms, four bathrooms, offices. Central heating. Electric light. Telephone. Company's water. Modern drainage. Garage with chauffeur's rooms over. Cottage.

THE ATTRACTIVE PLEASURE GARDENS include 9-hole CLOCK GOLF COURSE.

FIVE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,775.)

HERTFORDSHIRE.

Three-quarters of an hour by car from London.

A QUEEN ANNE MANOR HOUSE, standing high up, facing south-east, and approached by a long drive. Three panelled reception rooms, eleven bedrooms, bathroom, and offices.

Electric light. Company's water. Telephone. Stabling. Garage, etc.

About twelve acres of old-world grounds, paddocks, and orchard. Golf, hunting.

TO BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,860.)

SURREY.

30 minutes by rail. Adjoining a common and forest. TO BE SOLD, an attractive red-brick, creeper-clad RESIDENCE, on rising ground; carriage drive and two superior lodges. Four reception rooms, thirteen bed and dressing rooms, three bathrooms, billiard and ballroom, etc.

Electric light. Telephone. Company's gas and water. Stabling. Garage.

Tennis courts, rose garden, walled kitchen garden and parkland; in all about

SEVENTEEN ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (21,034.)

SUITABLE FOR DOCTOR, NURSING HOME, ETC.

TUNBRIDGE WELLS.

Close to the Common and one mile from the Station.

MODERN BRICK-BUILT AND TILED CORNER RESIDENCE, containing three reception rooms, billiard room, eleven bedrooms, four bathrooms, servants' hall and offices.

Electric light. Central heating. Gas and Company's water. Heated garage for three. Large aviary.

Garden with greenhouse.

PRICE REDUCED TO £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,129.)

BOURNEMOUTH

Close to the sea and Pleasure Gardens.



TO BE SOLD, this attractive well-built RESIDENCE containing three reception rooms, nine bedrooms, bathroom, cloakrooms, etc.

Electric light. Telephone. Radiators.

Large garage and washdown.

LOVELY GARDEN OF ABOUT AN ACRE,

with pine trees, tennis court, summerhouse, shrubberies, rockeries, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,837.)

SOUTH-WEST WALES.

TO BE SOLD, a Freehold RESIDENTIAL and SPORTING PROPERTY of over 100 ACRES. The Residence contains three reception rooms, seven bedrooms, two bathrooms, and has electric light and central heating.

Stabling for three. Garage. Home Farm. Shooting, hunting, and golf. Three-quarters of a mile of fishing on Property.

Lordship of Manor included.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,876.)

GOOD HUNTING COUNTRY.

60 MILES FROM TOWN.

A FREEHOLD RESIDENCE, standing in secluded grounds, about 300ft. above sea level, and approached by a long gravelled drive. It commands good views, and contains three reception rooms, conservatory, six bedrooms, bathroom, and offices.

Gas and Company's water. Main drainage. Electric light available.

Brick-built stabling for four, two garages and outbuildings. The grounds of TWO ACRES, include tennis and other lawns, two kitchen gardens, and paddock.

PRICE £1,950, or near offer.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,875.)

WILTSHIRE.

In the Beaufort and Aron Vale Hunts, near a small old-world town.

TO BE SOLD, COMFORTABLE OLD HOUSE, dating from 1600 and occupying a very desirable position. Three reception rooms, eight bedrooms, bathroom, etc.

Company's gas. Water and main drainage.

Independent boiler.

Stabling for five, two garages, two men's rooms. Grounds of about

ONE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,814.)

GUILDFORD DISTRICT

Three-quarters of a mile from main line station.

A MODERN FAMILY RESIDENCE,

400ft. above sea level, with south aspect and approached by carriage drive.



THREE RECEPTION ROOMS, CONSERVATORY, BILLIARD ROOM, EIGHT BED AND DRESSING ROOMS, BATHROOM, USUAL OFFICES.

Electric light. Company's gas and water. Main drainage. Telephone.

TWO GARAGES.

WELL LAID-OUT GARDEN of about ONE ACRE.

TO BE SOLD BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,610.)

G.W.RY.

45 MINUTES FROM TOWN

TO BE SOLD, FREEHOLD,

A MODERN RED-BRICK HOUSE,

with slated roof, standing about 220ft. above sea level on gravel soil.



It is approached by a drive with lodge at entrance. Good panelled lounge hall, three reception rooms, seven bedrooms, two bathrooms, domestic offices.

Central heating. Company's electric light. Telephone and water. Main drainage.

STABLING. GARAGE FOR TWO CARS.

Tennis lawn, flower garden, sunk rose garden, kitchen garden, paddock; in all about

THREE-AND-THREE-QUARTER ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,886.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 } Mayfair (8 lines).
3086 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

BRACKETT & SONS

TUNBRIDGE WELLS, and 84, CRAVEN ST., CHARING CROSS, W.C.2.

ON THE LANGTON RIDGE

425ft. above sea level, near Rusthall Common, and under two miles from Tunbridge Wells Central Station (Charing Cross in 57 minutes).

**THE VALUABLE FREEHOLD PROPERTY, known as**

"NORTHFIELD," LANGTON, KENT, comprising an attractive detached Residence, approached by carriage drive with lodge at entrance; nine bedrooms, three bathrooms, two lounges, three reception rooms; electric light and power, central heating; garages, pretty detached cottage.

CHARMING GROUNDS.

Two tennis lawns, two kitchen gardens, orchard, and meadowland; about

21 ACRES in all.

BRACKETT & SONS will **SELL** the above at the Swan Hotel, Tunbridge Wells, on Friday, March 18th, 1927, at 4 p.m. Particulars and conditions of Sale of Messrs. CREALE, SON & MITCHELL, Solicitors, Tunbridge Wells, and at the Offices of the Auctioneers as above.

Telephones:
Regent 6773 and 6774.**F. L. MERCER & CO.**7, SACKVILLE STREET, PICCADILLY, W. 1.
ESTABLISHED NEARLY HALF A CENTURY.Telegrams:
"Mercpral, London."**HAYWARDS HEATH**

LONDON 50 MINUTES, EXPRESS SERVICE.

GEORGIAN MANOR OF GREAT CHARM, WITH ADAM DECORATIONS.

Three reception rooms, with delightful architectural features, eight bedrooms, bathroom, servants' hall.

Independent hot water service.
Main water, electricity, gas, and drainage.

STABLING AND GARAGE.
Farmery if desired.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS,

NEARLY FOUR ACRES

park-like pasture.

£5,500.

(Up to ten acres may be purchased.)

RIGHTLY TERMED AN EXCEPTIONAL OPPORTUNITY WITH ITS LOW COST OF UPKEEP AND IN SUCH PERFECT ORDER.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROBIXO, LONDON."

ON MR. JAMES DE ROTHSCHILD'S WADDESDON ESTATE, BUCKS.

TO HUNTING MEN AND OTHERS

One-and-a-half and six miles from Waddesdon and Aylesbury Stations.

TO BE LET on outskirts of the picturesque village of Waddesdon, this medium-sized, well-planned RESIDENCE.

Three reception rooms,
Eight bedrooms,
Two bathrooms,
Convenient domestic offices.

Garden; stabling and garage can be provided.

HUNTING FIVE DAYS A WEEK
with the Bicester, Whaddon Chase, Old Berkeley and South Oxford.

Electric light, main water supply, good drainage.

Decorations, etc., can be finished to tenant's taste.

For further particulars apply to Owner's Agents, ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W. 1. (Folio 6229.)

ESTATE
AGENTS.**HARRIE STACEY & SON**

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.
Phone: Redhill 631
(3 lines).**REIGATE**

In good residential position, on sandy soil, with south aspect and commanding good views of the hills; station a mile.

**A MODERN CREEPER-CLAD COUNTRY RESIDENCE.**

perfectly fitted and up to date; seven or eight good bed, bath, three reception, fine BILLIARD OR DANCE ROOM, and small sun parlour.

EXCELLENT GARAGE.**WORKSHOP AND GOOD COTTAGE.**

WELL-LAID-OUT GROUNDS
with two tennis courts, etc.

£5,250, FREEHOLD.

Apply **HARRIE STACEY & SON**, Estate Agents, Redhill.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 212 P.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLDS.—To be **SOLD**, a choice ESTATE of some 450 acres, including one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above; stone and stone tiled, mullioned windows, oak panelling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages; beautiful and inexpensive grounds; electric lighting, central heating; capital home farmhouse and buildings, seven cottages. Centre of Cotswold Hill hunting.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 212 P.

W. HUGHES & SON, LTD

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

Phone: 1210 Bristol.

Established 1832.

**GLOS AND WORCS BORDERS**

(within few miles of Ledbury, in a perfect position, commanding views of the Malvern Hills).—This real old gem of AN OLD-WORLD COUNTRY COTTAGE (part reputed to be 400 years old), with inexpensive grounds and valuable pastureland; in all about

TEN-AND-A-HALF ACRES.

Two reception (a third could easily be made), four bed, bath (h. and c.); stable, garage, workshop.

PRICE ONLY £2,500.

Inspected and recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (16,918.)

**SOMERSET AND DORSET BORDERS****IN THE CENTRE OF THE BLACKMORE VALE.**

Close to main line station, whence London is reached in just over two hours, and standing in well-timbered park. This attractive **GEORGIAN COUNTRY RESIDENCE**, containing suite of reception rooms, seventeen bed and dressing rooms, including five servants' rooms, four baths (h. and c.); electric light, etc.; together with about

60 ACRES.

Two lodges, five cottages, excellent stabling, etc. Hunting with Blackmore Vale; polo and golf at Sherborne.

PRICE ONLY £13,000.

Full particulars from **W. HUGHES & SON, LTD.**, as above. (17,257.)

PICTURESQUE DEVON.—To be **LET** or **Sold** with possession, Gentleman's RESIDENCE with cottage Residence near, with or without about 40 acres of grassland and home farm.—**KNOWLMAN & SONS**, Estate Agents, Culmstock, Devon.

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TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

HAMPSHIRE, SURREY & SUSSEX

(borders; 3 mile golf course).—FOR SALE, A VERY ATTRACTIVE RESIDENCE with all modern conveniences.

Dining hall, 4 other reception, 2 bath, 11 bedrooms.

Servants' hall, electric light, central heating, water from Artesian bore by engine, 2 garages, cottage.

DELIGHTFUL GROUNDS, tennis lawn, rose garden, kitchen garden, and pretty woodland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9217.)

£2,750 Freehold; £170 per annum Unfurnished, or would LET, Furnished.

WARWICKSHIRE.—Attractive RESIDENCE, well back from road; lounge hall, 3 reception, 11 bed and dressing rooms, bathroom, etc.; gas, main drainage.

CHARMING GROUNDS OF 2½ ACRES.

Stabling for 10, garage with rooms over, 2 cottages (optional).

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35 MILES WEST OF LONDON

(within daily reach; excellent sporting and social district).

—Charming RESIDENCE, in perfect order, and commanding lovely views. Hall, winter garden, 4 reception rooms, 3 bathrooms, 14 bedrooms; central heating, telephone, Co.'s water and gas, electric light available; garages, stabling, 2 cottages; really delightful park-like grounds.

OWNER ANXIOUS TO SELL.

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ABOVE ATTRACTIVE RESIDENCE (modernised).

3 reception, bathroom, 8 bedrooms.

Electric light. Co.'s water. Garage. Stabling.

CHARMING GROUNDS, orchard and meadow.

18 ACRES. £4,500.

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£2,750 4 ACRES

For SALE, beautiful STONE-BUILT GABLED HOUSE.

Hall, 3 reception, bathroom, 7 bedrooms.

Electric light, main drainage. Garage, 2 cottages and

useful buildings; pretty grounds, tennis lawn, walled kitchen garden, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,841.)

RESIDENCE DATING FROM XVIIIth CENTURY.

DORSET (hunting with 3 packs).—For SALE, attractive old RESIDENCE, with historic associations.

Lounge hall, 3 reception, 3 bathrooms, 11 bedrooms.

Co.'s water, electric light, central heating; garage, stabling, cottages; lovely old grounds, tennis and croquet lawns, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,247.)

£4,000. A GREAT BARGAIN.

SUFFOLK COAST.—Attractive RESIDENCE, well away from road with lodge at entrance.

Lounge hall, 4 reception rooms, 5 baths, 14 bed and dressing rooms.

Main drainage, Co.'s water, gas; stabling, garage, etc.; charming gardens, tennis and other lawns, paddock; in all nearly

11 ACRES.

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WHADDON CHASE (JUST OVER

HOUR LON-

DON; fishing and golf in district).—Attractive GEORGIAN

RESIDENCE, in excellent order throughout.

3 reception, bathroom, 5 to 7 bedrooms (hand basins fitted).

Electric light, Co.'s water, gas, telephone, main drainage,

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lovely old-world garden, orchard, etc.

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JUST AVAILABLE.

ABSOLUTELY IN THE CREAM OF THE GRAFTON HUNT

HAVING A FAMOUS COVER ACTUALLY ON THE PROPERTY.

Towcester five miles, Brackley seven miles, Banbury eleven miles. ONE OF THE MOST PERFECTLY EQUIPPED SMALL ESTATES IN THE COUNTY, extending to about 230 ACRES (all in hand).

MODERN TWO-STORIED HOUSE IN QUEEN ANNE STYLE, of red brick, beautifully placed 450ft. up, with extensive views to the south over miles of totally unspoiled country.

Two drives (one with lodge).
Vestibule, oak hall (50ft. long).
Three reception rooms,
Study.
Fourteen bed and dressing rooms,
Four bathrooms.

CENTRAL HEATING THROUGHOUT.

Own system of lighting.

WATER SOFTENING PLANT.

TELEPHONE.

NEW SYSTEM OF DRAINAGE.



NOTE.—It is confidently asserted that more than £10,000 has been expended upon improvements to this property within the past six years, and it is consequently in faultless order down to the smallest detail.

FOR SALE AT A MODERATE PRICE, FREEHOLD.

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AGENTS FOR COUNTRY HOUSES AND ESTATES.
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AUCTIONEERS, LAND AND ESTATE AGENTS,
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NEW FOREST BORDERS.

High position; ten miles from Bournemouth.



UP-TO-DATE RESIDENCE, nicely secluded IN GROUNDS OF FIVE ACRES, but enjoying SPLENDID PANORAMIC VIEWS; four sitting rooms, seven bedrooms, two bathrooms; garage, stabling and pretty cottage; electric light and pump, septic tank drainage; tennis court, lawns, flower and rock gardens, orchard, pine and heather land; gravel soil.

FREEHOLD £5,600.

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SEVENOAKS (near; on high ground, in a splendid position with good views).—A charming modern RESIDENCE, containing, on two floors, seven bed, three bath and two reception rooms; electric light, central heating; attractive grounds; two cottages, garage for three; about eight acres. (8031.)

BETWEEN SEVENOAKS AND MAIDSTONE (in a favoured residential district and near picturesque village, on high ground).—A comfortable old-fashioned COUNTRY HOUSE, containing fourteen bed and dressing rooms, bath and four reception rooms; Co.'s water, gas and central heating; garage, stabling and two cottages; old-world pleasure grounds, orchard and parklands; about thirteen acres. More land if desired. (10,197.)

HILDENBOROUGH.

Having extensive views over beautifully wood landscape.

A WELL-PLANNED AND ATTRACTIVE RESIDENCE of five bed and two reception rooms; Co.'s water, electric light and telephone; charming gardens and hard tennis court; half-an-acre in all (more land available).

PRICE £3,750. (10,198.)

ISLE OF WIGHT (in a very healthy position, one mile from a station and five miles from Cowes and Ryde).—To be SOLD, a charming modern HOUSE, standing on gravel soil 270ft. above sea level, with extensive views of the Solent, Medina River and Cowes in the gardens, and well-timbered grounds of about an acre; four reception rooms, conservatory, seven bedrooms, bathroom and extensive offices; garage, stabling; main drainage; kitchen garden, glasshouse and tennis lawn; additional land (two or three acres) can be obtained. Price £2,200, or offer.—Agents, Messrs. THOS. DURRANT & SON, 12-14, Russell Street, Portsmouth.

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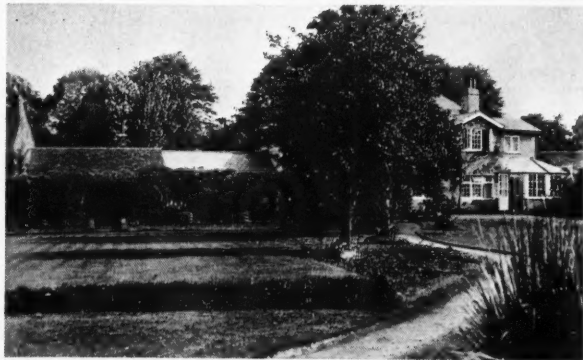
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ENTRANCE HALL, TWO GOOD RECEPTION ROOMS, SIX BED AND DRESSING ROOMS, BATHROOM AND USUAL OFFICES.

CO.'S WATER. ELECTRIC LIGHT. GARAGE.

Delightful garden, with lawns, flower beds, small kitchen garden; in all

HALF-AN-ACRE.

£3,500, FREEHOLD.

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A DEVON GEM

Only eight miles from Exeter, one mile village and station; 450ft. up, glorious views; combining old-world charm with modern conveniences.

XVTH CENTURY HOUSE,

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ABOUT 30 ACRES.

Good hunting. Salmon and trout fishing. Shooting.

FREEHOLD.

MODERATE PRICE.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



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25 MILES OUT.

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Entrance hall, dining and drawing rooms, six bedrooms, two baths and usual offices.

ELECTRIC LIGHT, MODERN DRAINAGE,
 CO.'S WATER, TELEPHONE.

Capital outbuildings.

PLEASURE GROUNDS have been the subject of considerable expenditure and include lawns, herbaceous borders, terraces, hard tennis court, pasture enclosure; in all about

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RIVERSIDE RESIDENCE with private frontage to a backwater; conveniently arranged accommodation, lounge hall, studio, three reception, eight bedrooms, two bathrooms.

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Matured old grounds, lawns, tennis lawn, kitchen garden, orchard, paddock; in all about

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WILTS. NEAR DEVIZES.

CHARMING GEORGIAN STONE-BUILT RESIDENCE, near village, and containing

TWELVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, CAPITAL OFFICES. | OWN LIGHTING, TWO LODGES, STABLING, GARAGE.

FINE GARDENS, tennis lawn, kitchen garden and paddocks; nearly

EIGHT ACRES.

MODERATE PRICE.

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URGENTLY WANTED TO PURCHASE

A HOUSE OF CHARACTER, preferably Tudor or Elizabethan, in the West of England (Dorset, Glos., Hereford, Salop, Monmouth, etc.), where good shooting and fishing can be obtained; fifteen bedrooms, four baths, four reception; cottages, old gardens and park.

100 ACRES (MORE LAND NO OBJECTION).

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450FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS. PERFECT COUNTRY. SOUTH-EAST ASPECT.

ONE OF THE MOST BEAUTIFUL OF THE SMALLER COUNTRY HOMES IN THE COUNTY.



A QUEEN ANNE HOUSE OF QUIET CHARM AND CHARACTER

In most perfect order, and upon which, within recent years, an enormous amount of money has been lavished. BEAUTIFUL CHARACTERISTIC FEATURES OF THE PERIOD, MASSIVE OLD OAK BEAMS AND PLASTERWORK WALLS AND CEILINGS, STONE FIREPLACES, POLISHED OAK FLOORS, CARVED OAK STAIRCASES AND GALLERIED LANDING. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER SUPPLY. TELEPHONE. INDEPENDENT HOT WATER.

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GARAGE WITH ROOMS OVER.

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Small range of farmbuildings.

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A mile or so of

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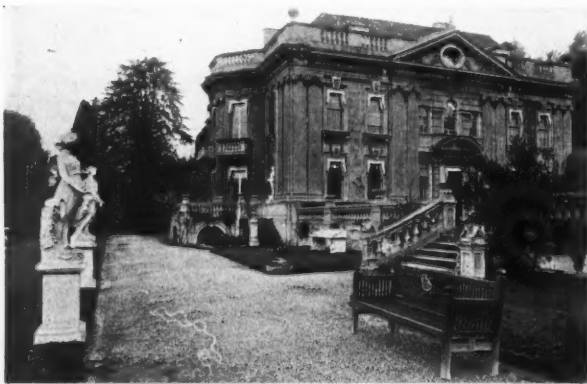
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THE HISTORICAL MANSION IS BUILT OF BATH STONE, and contains TWELVE BED AND DRESSING ROOMS, FIVE BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS, MODERN DOMESTIC QUARTERS, CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE. TOWN GAS, WATER AND MAIN DRAINAGE.

BEAUTIFUL TERRACED GROUNDS.

Woodland walks, waterfall and rich pastures. GARAGE AND CHAUFFEUR'S HOUSE; WALLED GARDEN, FARMERY, FIVE COTTAGES AND MILL.

AREA ABOUT NINETEEN-AND-A-HALF ACRES.

the whole being in perfect order.

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AN EXCEPTIONALLY ATTRACTIVE

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FIRST-RATE HUNTING. SHOOTING. POLO. GOLF.

BEAUTIFULLY APPOINTED MODERN STONE-BUILT
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ROOM, 23 BED AND DRESSING ROOMS, FOUR BATHROOMS.

TELEPHONE.

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250 ACRES.

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THE HOUSE FACES SOUTH, approached by a drive, contains twelve bed and
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GOOD WATER SUPPLY.

RANGE OF MODEL FARMBUILDINGS.

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FOR SALE WITH VACANT POSSESSION.

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GEORGIAN RESIDENCE; lounge hall, three reception, fourteen bed and
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PLEASURE GROUNDS, lawns, ornamental water, matured fruit and kitchen
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45 MINUTES FROM TOWN.

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ATTRACTIVE
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RESIDENCE.

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Electric light.
Modern drainage.
Company's water.
Garage and stabling.

SIX ACRES.

To be SOLD, Freehold.

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QUIET POSITION 700FT. UP.

MODERN DETACHED RESIDENCE.

THREE RECEPTION ROOMS, SEVEN OR EIGHT BEDROOMS, TWO BATH-
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ELECTRIC LIGHT.

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In excellent order. Tennis lawn, pleasure and kitchen gardens, ONE ACRE.

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AND AMPLE DOMESTIC OFFICES.

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GARAGE AND OUTBUILDINGS.

LOVELY GARDENS AND GROUNDS.

well timbered, tennis court, rose and other gardens, lawns and paddocks; in all

NINE ACRES.

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AN EXCEPTIONALLY ATTRACTIVE
GEORGIAN HOUSE with grand views. Accommodation: Four reception, three bath, ten bedrooms; electric light, Company's water; cottage, stabling, garage.

EIGHT ACRES. £5,500.

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First-class stabling for thirteen, three cottages and 86 ACRES OF PASTURE.

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XVTH CENTURY HOUSE. DEVON 450FT. UP



AN EXCEPTIONALLY ATTRACTIVE
HOUSE, with all modern conveniences: hall, three reception, six bed and dressing rooms, bathroom, etc.; thatched barn; ornamental flower gardens, etc., meadowland, two streams, and some woodland; area 30 ACRES.

FOR SALE, FREEHOLD. PRICE £4,500.

Further particulars and photos of DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1. (4000.)



QUEEN ANNE COTTAGE (28 miles S.W. of London).—Three sitting, five bedrooms, bathroom; garage; electric light and gas available.

Exceptionally delightful gardens planted with rare shrubs.

FOR SALE.

Price, etc., obtained from the Sole Agents, who have inspected. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3972.)

WEST SUSSEX TWO MILES FROM STATION.



AN ATTRACTIVE PLEASURE AND
PROFIT FARM, most pleasantly situated, including a gentleman's RESIDENCE, built about 20 years ago by a well-known architect for his own occupation, containing three reception rooms, bathroom, seven bed and dressing rooms, billiard room; excellent water supply; ample and excellent range of farmbuildings. The land, which is principally pasture, extends to a total area of

69 ACRES.

For SALE at GREATLY REDUCED PRICE, as a whole, or would be divided.—Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

UNRIVALLED POSITION

300FT. UP.



ON A SURREY COMMON (perfect country, easy access to London by main line service).—Picturesque HOUSE just completed; five bedrooms, two reception, bathroom. For SALE, at a reasonable price.—Inspected and recommended by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3960.)

Telephone:
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WM. GAMBLING REGENT STREET, GREAT YARMOUTH EAST NORFOLK PROPERTIES



BRUNDALL (six miles from Norwich).—Attractive well-built RESIDENCE; picturesque grounds of one-and-a-half acres, lily ponds, sun parlour, tennis lawn; two garages; seven bed, bath, three reception rooms; modern sanitation, electric light; river and station half-a-mile. Price £4,000.



ORMESBY ST. MICHAEL (six miles north of Great Yarmouth).—Gentleman's RESIDENCE, standing in finely timbered park. Moat and walled-in gardens, in all fourteen acres; four reception rooms, nine bedrooms, two dressing rooms, two bathrooms; electric light, Company's water; two miles sea; boathouse on Broad; double garage, outbuildings, three cottages. Freehold £6,000.



BELAUGH (three-quarters of a mile from Wroxham Station, half-a-mile prettiest part of Bure).—COUNTRY RESIDENCE of three reception, five bedrooms, bathroom; gas lighting; good offices; garage; tennis lawn, circular drive from road, ornamental trees and shrubs, and good well-stocked kitchen garden, one acre. Freehold £1,600.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE for within £300,000, a RESIDENTIAL AND SPORTING ESTATE with at least 1,000 brace of partridges in a good season and a good House of Character. The Estate must be in a residential district and well removed from factories.—Particulars to be sent to KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SMALL RESIDENTIAL ESTATE REQUIRED TO PURCHASE, up to about 600 acres, in Eastern Counties; House, about ten bedrooms; light land; good shooting.—"D." c/o Woodcock & Son, Ipswich.

WANTED, between 50 and 100 miles from London, any direction, a HOUSE with ten bedrooms, two or three bathrooms; modern conveniences; and 5 to 25 acres. Not over £7,000.—"S." c/o Woodcock & Son, 20, Conduit Street, W. 1. (Usual commission required.)

WANTED TO PURCHASE, within one to one-and-a-half hours of London, Basingstoke and Newbury districts preferred, a modern RESIDENCE, standing high, must be away from road. From twelve to sixteen bedrooms, two or three bathrooms; grounds from 20 acres upwards. Fishing and shooting desired.—Send full particulars, photos and plan to "Shipper," Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WANTED TO PURCHASE, A REALLY COMFORTABLE HOUSE in an area where shooting, and if possible a little hunting, is obtainable, with fourteen to seventeen bedrooms, etc. Georgian period liked. Parklands of about 100 acres or more. Eastern counties, Hants and Sussex borders, Wilts, Oxon or Warwickshire favoured.—Details to "Bart," 20, Berkeley Street, W. 1.

ADVERTISER REQUIRES TO RENT ON LEASE moderate sized COUNTRY HOUSE with 1,000 to 3,000 acres of good shooting, in the Midlands or Cotswolds preferred.—Send particulars rental and bag for the last two or three years to H. ST. MAUR, 15, Moscow Court, Bayswater, W. 2.

SHOOTINGS, FISHINGS, &c.

HEREFORDSHIRE.—SALMON FISHING to LET for the season 1927. Two rods on the River Wye.—For full particulars apply to APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

YORKSHIRE.—SALMON AND TROUT FISHING.—To LET for the season—25th March to 29th September—FOUR-AND-A-QUARTER MILES of excellent SALMON AND TROUT FISHING in the River Ribbles at Sawley in the heart of the renowned Ribbles Valley, comprising for about one-and-a-quarter miles both banks. Together with the beautifully situated and comfortable Residence called "Sawley Lodge," with its gardens, pleasure grounds and paddock, situate in an ideal position commanding lovely views of the Ribbles Valley. The House is in first-rate order and contains two reception rooms, eight bedrooms and two bathrooms. Partially furnished, if desired. Electric light, central heating; ample stabling and garage, splendid water supply and modern sanitation. Convenient railway service.—For further particulars apply to Messrs. PILGRIM & HAYMAN, Solicitors, Colne, Lancashire.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

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ANTHONY B. FOX, F.A.S.I.
Telegrams:
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AT A GREATLY REDUCED PRICE.
IN A FAVOURITE PART OF DORSET
One mile from a main line station, two miles from a popular golf course.



An additional twelve-and-a-half acres can be purchased if required.
Particulars of FOX & SONS, Land Agents, Bournemouth.

FOR SALE, this exceedingly ATTRACTIVE RESIDENTIAL PROPERTY, with substantially built RESIDENCE in excellent order throughout, containing fifteen bed and dressing rooms, three bathrooms, three reception rooms, lounge hall, billiard room, complete domestic offices.

Private electric light plant.
CENTRAL HEATING.
COMPANY'S WATER.

Excellent stabling with three rooms over, garage, entrance lodge, small farmery. Beautifully timbered and park-like grounds, including tennis and croquet lawns, shrubberies, shady walks, walled kitchen garden and enclosures of pastureland; the whole comprising about

20 ACRES.

PRICE £8,500, FREEHOLD.



BETWEEN

MARGATE AND KINGSATE

Few minutes from the seashore.

TO BE SOLD, this charming Freehold artistic RESIDENCE, situated in a quiet secluded position, and containing the following accommodation: Five bedrooms, bathroom (with h. and c. shower), three good reception rooms, large lounge hall; Company's gas, electric light, central heating, main drainage; beautiful gardens with lawns, flower beds, fruit and vegetable gardens; the whole comprising about ONE ACRE.

PRICE £3,900, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



IN THE HEART OF THE NEW FOREST

Five minutes from a main line station and close to the popular eighteen-hole Brockenhurst Golf Course.

FOR SALE, this exceptionally attractive Freehold RESIDENCE, nicely situated and in perfect order throughout: six bedrooms, bathroom, three reception rooms, excellent offices; garage for two cars; petrol gas lighting, Company's water, main drainage, telephone. The gardens, which are nicely planted and tastefully arranged with well-grown oaks and excellent productive kitchen garden, etc., cover in all an area of about THREE-QUARTERS OF AN ACRE. PRICE £4,200, FREEHOLD.—Particulars of the Sole Agents, FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE
In a delightful district about two miles from Fareham Station, with uninterrupted views to the Solent and the Isle of Wight, ten miles from Portsmouth and Southampton.

FOR SALE, this substantially built and comfortable FREEHOLD RESIDENCE, containing eight bed and dressing rooms, bathroom, three reception rooms, kitchen and complete domestic offices.

COMPANY'S WATER.
PETROL GAS
INSTALLATION.
SERVICE LIFT.

Garage, stabling, small farmery.
TWO COTTAGES.

WELL-TIMBERED PARK-LIKE GROUNDS, including ornamental flower beds and borders, tennis lawn, walled kitchen garden, paddock, etc., the whole extending to an area of about

SEVENTEEN ACRES.

Vacant possession on completion.

PRICE £4,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SURREY

In the favourite Sunningdale district: one mile from station and golf links.
FOR SALE.



REDUCED PRICE, £9,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

THIS EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, well fitted with all modern conveniences and in perfect order throughout.

Fourteen bed and dressing rooms, three bathrooms, four reception rooms, kitchen and complete domestic offices.

ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, TELEPHONE.

Large garage, cottage.

DELIGHTFUL GARDENS AND GROUNDS, including kitchen garden, tennis lawns, herbaceous borders, grassland, etc.; the whole comprising about

ELEVEN ACRES.



DERBYSHIRE

Seven miles from Derby, four miles from Burton-on-Trent.

FOR SALE, the above delightful FREEHOLD RESIDENCE, containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, billiard room, servants' sitting room, kitchen and complete offices; electric light, gas, ample water supply. The well-matured grounds comprise tennis court, orchard, kitchen garden, and extend in all to about ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

Additional land may be acquired if desired.
FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE

Between Christchurch and Highcliffe-on-Sea; seven miles from Bournemouth.

FOR SALE, the above extremely picturesque modern FREEHOLD RESIDENCE, occupying a pleasant position with delightful open country views; five bedrooms, dressing room, two bathrooms, lounge sitting room, dining room, kitchen and offices; own electric light plant; Company's gas and water, up-to-date drainage system; garage and chauffeur's room; three roomed bungalow, summerhouse. Attractively laid-out grounds with tennis lawn, etc.; the whole comprising about ONE ACRE.

PRICE £3,350, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



DORSET

Occupying a choice position on high ground and commanding magnificent views over Poole Harbour to the Purbeck Hills.

TO BE SOLD, this well-constructed FREEHOLD RESIDENCE, facing south, and containing four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and complete offices; garage.
WELL-MATURED GROUNDS, including flower and kitchen gardens, lawns, heatherland and woodlands; the whole extending to about

THREE-AND-A-HALF ACRES.

PRICE £3,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE

Within a short distance of the sea and close to the borders of the New Forest.

TO BE SOLD, this extremely well-built modern FREEHOLD RESIDENCE, standing well back from the road and commanding excellent views of the Needles and English Channel. The accommodation comprises five bedrooms, tiled bathroom, three reception rooms, kitchen and offices; Company's gas and water, modern drainage; garage. The gardens and grounds are well laid out and include large lawn, well stocked kitchen garden and orchard; the whole extending to just over ONE ACRE. Possession May, 1927.

PRICE £3,500, FREEHOLD.

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HIGH UP ON THE CHILTERN BEAUTIFUL PANORAMA TO THE HOG'S BACK.

40 minutes of Town.

WELL-APPOINTED MODERN RESIDENCE.

Ten bed and dressing rooms, two bathrooms, four reception.
Electric light. Garage.
Exquisite gardens and park-like pastureland; in all
TWELVE ACRES.

FREEHOLD FOR SALE.

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FINE SEA AND RURAL VIEWS.

EXCEPTIONALLY ATTRACTIVE RESIDENCE.

Eleven bedrooms, three bathrooms, three reception,
billiard room.
Electric light. Central heating.
Stabling. Garage. Three cottages.

FOUR ACRES.

RENT UNFURNISHED, £295 PER ANNUM.

FREEHOLD CAN BE ACQUIRED.

IDEAL FOR GOLFERS

RIGHT ON FAMOUS WORPLESDON LINKS.

PERFECTLY APPOINTED RESIDENCE OF CHARACTER.

Ten bed and dressing rooms, two bathrooms; charming
garden, paddock; garage, cottage.

FIVE ACRES.

VERY GREATLY REDUCED PRICE.

Or would be Let, Furnished, 12 guineas per week.

Highly recommended by RALPH PAY & TAYLOR,
3, Mount Street, W.1. (Grosvenor 1032.)

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BEAUTIFUL GEORGIAN RESIDENCE, ON TWO FLOORS AND PERFECTLY APPOINTED.

Twelve bedrooms, three bathrooms, three reception,
lounge hall.

Garage. Two cottages.

DELIGHTFUL GARDEN.

TWO OR TEN ACRES.

Price, etc., of RALPH PAY & TAYLOR, 3, Mount Street, W.1.

GLORIOUS SURREY COUNTRY

Seven miles from Guildford.

CHARMING XVITH CENTURY HOUSE.

Four reception, eight bedrooms, two bathrooms, old
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4, 8, or 20 ACRES.

MODERATE PRICE.

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EXCEPTIONAL TRAIN SERVICE.

Lovely scenery.

CHARMING MODERN RESIDENCE.

Eight bedrooms. Three bathrooms. Three reception.
Garage, stabling, cottage.

IN ALL, SIX ACRES.

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GLOS. (in a beautiful district).—A most attractive
RESIDENTIAL PROPERTY, comprising a Residence
of the Georgian period, standing about 250ft. above sea level in
a well-sheltered position; three reception, twelve bed and
dressing, two baths; central heating; stabling and cottage;
grounds of great beauty, well-timbered and traversed by a
trout stream with six waterfalls; enclosures of park-like
pastureland; in all about seventeen-and-a-quarter acres.
Price £6,500. If desired, additional land can be had.—Full
particulars of BRUTON, KNOWLES & Co., Estate Agents,
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WORCESTERSHIRE.—IN AN EXCELLENT
AGRICULTURAL AND HUNTING DISTRICT.—
For SALE, a valuable Freehold agricultural ESTATE, about
three miles from Upton-on-Severn, five miles from Tewkes-
bury, and about twelve miles from Gloucester and Worcester.
It comprises an attractive early Georgian Farmhouse with
hall, two reception rooms, breakfast room, five bedrooms,
bathroom, three attics and offices; second farmhouse, build-
ings, three cottages, and enclosures of pasture orcharding,
upland pasture, valuable meadows, and easily worked arable
land, in all about 325 acres; the Estate lies well together, the
land is intersected by a good road, and is of excellent quality.
Vacant possession of the greater part may be had on com-
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had of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.
(L 166.)

GLOS. (in the well-known Sodbury Vale).—To be SOLD,
a most substantially built RESIDENCE of stone,
well placed and affording delightful views of well-timbered
park-like surroundings and the country beyond; large hall,
three reception, twelve bed and dressing, four servants'
rooms, bathroom and offices; telephone, electric light, water
supply pumped by engine, central heating; particularly
good stabling, farmbuildings, cottage and entrance lodge;
beautiful park-like grounds and enclosures of rich pasture,
in all about 31 acres; hunting five days a week with the Duke
of Beaufort and Berkeley Hounds. PRICE £7,500.—Full
particulars of BRUTON, KNOWLES & Co., Estate Agents,
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WITHIN EASY DISTANCE OF LONDON.

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**OLD-FASHIONED SMALL COUNTRY
PROPERTY** of great charm, built of red brick with
exposed timbers and tiled roof, containing entrance hall,
two sitting rooms, kitchen, scullery, dairy, etc., four
bedrooms, bathroom; Co.'s water, electric light, telephone;
farmbuildings and about 22 acres of land.

PRICE £2,400. FREEHOLD. (Folio 3156.)

BUCKS.

Adjoining the well-known Stoke Poges Golf Course.

SMALL ATTRACTIVE PROPERTY affording
the following accommodation: Lounge hall, two
reception rooms, four bedrooms, bathroom, etc.; garden.
PRICE £2,000. FREEHOLD. (Folio 2788.)

BUCKS.

In a good residential neighbourhood, 20 miles from London.
**A VERY DESIRABLE FREEHOLD
COUNTRY RESIDENCE**, approached by carriage
drive. It contains entrance hall, three reception rooms,
eight bedrooms, bathroom; electric light, Company's gas
and water; garage, chauffeur's rooms, etc.; attractive
grounds of one-and-a-half acres.

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FOR SALE.

"GRASMERE,"

ELLER CLOSE.—An attractive HOUSE, standing
back from the road from Grasmere to Keswick, in its
own ground; extending to nearly one-and-a-quarter acres.
The situation is well sheltered and commands an extensive
view of the valley. The house contains three public, eight
bed and dressing rooms, bathroom, suitable servants' accom-
modation, and gravitation water supply from Grasmere
Urban District Council, with garden, stables, garage, etc.
Immediate vacant possession.

Apply to WILFRED STALKER, Loughrigg House, Ambleside,
who will arrange to show the house; or to SHEPHERD and
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FOR SALE, BY ORDER OF THE EXECUTORS OF THE LATE CAPTAIN H. L. PHILLIPS.

THE FREEHOLD FARM OF "CRESTLANDS"

SITUATED IN THE HIGH VELD DISTRICT OF THE TRANSVAAL, SOUTH AFRICA.

Nine miles from Balfour North, on the Natal Railway, and 60 miles from Johannesburg.

The Property comprises 2,000 ACRES of fertile soil, 1,100 of which are arable and the remainder grazing land, the whole
being substantially fenced and fully developed. The buildings include magnificent and commodious double-storied
RESIDENCE of stone (quarried on the Estate), manager's house, two cottages, cow byre, horse and mule stables, and
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On the outskirts of Darlington, one mile of Darlington Main Line Station, and in the centre of a sporting country.

THIS MOST ATTRACTIVE

RESIDENTIAL AND BUILDING ESTATE,

comprising

THREE SUPERIOR RESIDENCES AND GROUNDS.

WITH VACANT POSSESSION.

TWO FARMS. BUILDING LAND. ALLOTMENT GARDENS. DETACHED VILLA AND COTTAGES.

Extending in all to about

263½ ACRES.

Will be offered for SALE by AUCTION by

G. TARN BAINBRIDGE, SON & HANDLEY, F.A.I.

AT THE KING'S HEAD HOTEL, DARLINGTON, on MONDAY, FEBRUARY 14TH, 1927, at 3 p.m.

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44, High Row, Darlington (Tel.: 2333); or from Messrs. LUCAS, HUTCHINSON & MEER, Solicitors, Darlington.

WEST SUSSEX (in a beautiful district near Goodwood,
about four-and-a-half miles from Chichester and two-
and-a-half miles from Bosham).—For SALE, exceedingly
attractive Freehold RESIDENTIAL PROPERTY, con-
taining oak-paneled lounge hall, three charming reception
rooms, billiard room, smoking room, morning room, twelve
bed and dressing rooms, two bathrooms, lavatories, etc.,
two attics, complete and well-arranged domestic offices;
electric light, central heating, telephone; stabling, loose
boxes, coachhouse, harness and saddle rooms with living
rooms over (easily converted into an extensive garage);
delightful pleasure gardens and grounds, with tennis and
croquet lawns, walled kitchen garden, with vinery, peach-
house and conservatories; small farmery, three cottages and
four park-like meadows; in all about sixteen acres. Church,
post and telegraph offices near. Hunting with two packs,
good shooting, yachting, golf and other sports available in
the vicinity. Freehold, with vacant possession (except one
cottage) on completion.—Particulars and order to view of
STRIDE & SON, Estate Agents, Chichester.

SUFFOLK.—To LET, Unfurnished or partly Furnished,
for term of seven years, "GREAT GLENHAM HOUSE."
Four reception, fifteen principal bedrooms; electric light;
stabling; productive gardens; mixed shoot over 600 acres.
The home farm, 167 acres, will be Let if desired. Possession
February 1st, 1927.—Particulars, apply THE COUNTRY
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DERBYSHIRE (near Buxton; in the limestone
country).—To be SOLD by Private Treaty, the ORIENT
LODGE MODEL FARM, two-and-a-half miles from Buxton,
area about 170 acres, all in a ring fence; more land if re-
quired. Stone-built Residence, approached by carriage
drive, with lodge entrance. Accommodation: Three reception
rooms, sixteen bedrooms, and usual servants' offices; ex-
tensive model farmbuildings, well arranged, including 20
private boxes; excellent sound land, particularly well fenced
and sheltered. This is a capital opportunity for anyone
desiring a stud farm or training ground on the Derbyshire
limestone. Golf links within two miles. Price reasonable.
—Apply to W. S. BAGSHAW & SONS, Land Agents and
Auctioneers, Ashbourne.

SHORTLANDS (Kent).—Well built modern detached
Freehold RESIDENCE; eight bedrooms, dressing
and bathrooms, heated linen room, two fine reception rooms,
lounge hall, cloakroom, excellent offices; non-basement;
electric light; excellent garden; garage. Possession. Five
minutes' buses. Good repair; £2,500.—W. LEVENS & SON,
Broadway House, Bromley, Kent. (Ravs. 2926.)

BECKENHAM (Kent).—Exceptionally comfortable
detached FURNISHED HOUSE to be LET for nine to
twelve months; five bedrooms, dressing room, bathroom,
three reception rooms; electric light, constant hot water,
telephone; pretty garden; garage; 6 guineas per week to
careful tenants.—W. LEVENS & SON, F.A.I., Station
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BY ORDER OF CAPTAIN HARVEY DANIEL. AS A WHOLE OR IN SIX LOTS. AT LOW RESERVE.

SUSSEX

IN THE HEART OF AN UNSPOILT DISTRICT,
close to Waldron Village, about two miles from Horeham Road Station, six-and-a-half from Uckfield and ten from Lewes (main line).
THE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY known as

"HERONSDALE MANOR," WALDRON.

comprising the beautiful OLD TUDOR MANOR HOUSE, approached by a long well-timbered drive, delightfully situated, with lovely views.



Containing three reception, four bedrooms, two attics, bathroom and usual offices; electric light, telephone, constant hot water, ample water supply; wealth of original old oak, unique Jacobean chimney nest and other interesting features. Useful outbuildings include garage, stabling, farmbuildings with standings for about 30 beasts, three cottages, together with parkland, pasture and a small amount of arable. The area with the Manor extends to about 76 ACRES.

Vacant possession.
A VALUABLE SMALL HOLDING comprising a pair of excellent modern cottages and about 20 ACRES (all pasture)

With possession.
THE CAPITAL FREEHOLD FARM known as KIRBY FARM, with good House and buildings and about 76 ACRES (mainly pasture). Together with about 100 acres of valuable woodland, the total area of the Estate extending to about



EXCELLENT SHOOTING.

272 ACRES IN A RING FENCE.

HUNTING WITH THE SOUTH DOWN.

MESSRS. CONSTABLE & MAUDE are favoured with instructions to offer the above for SALE by Public AUCTION, as a whole or in SIX LOTS (unless Sold Privately beforehand).—Particulars from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, W.1.



BY ORDER OF THE ADMINISTRATORS OF THE ESTATE OF THE LATE MRS. J. O. VETCH.

KENSINGTON

Occupying an extremely valuable position on the corner of Queen's Gate, with magnificent views over the gardens, the exceptionally attractive RESIDENCE,

NO. 1, HYDE PARK GATE,

comprising twelve bedrooms, three bathrooms, four reception rooms, billiard room, kitchen and ample domestic offices.

PASSENGER LIFT. CENTRAL HEATING.
CONSTANT HOT WATER.

Lease 24½ years unexpired, Ground rent £12 10s. per annum.

ALSO THE EXCELLENT GARAGE,
14 JAY MEWS,
comprising garage for three cars, stabling for three horses, three bedrooms, living room, kitchen, etc.

Lease 45½ years unexpired, Ground rent £22 per annum.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, on the premises, on Tuesday, January 25th, 1927, at 12 noon.

Particulars with conditions of Sale of Messrs. CANNON, BROOKES & ODGERS, Norfolk House, Norfolk Street, Strand, W.C.; or of the Auctioneers, 2, Mount Street, Grosvenor Square, W.1. Telephone, Grosvenor 1267 (3 lines).



BY ORDER OF THE ADMINISTRATORS OF THE ESTATE OF THE LATE MRS. J. O. VETCH.

1, HYDE PARK GATE, KENSINGTON, W.

Situated on the corner of Queen's Gate and Kensington Road.

THE EXCELLENT FURNITURE AND EFFECTS OF THE ABOVE,
including A DRAWING ROOM SUITE IN LOUIS XVth STYLE.

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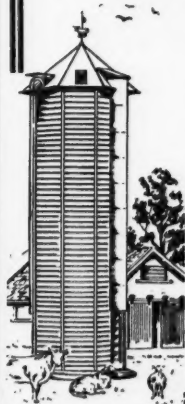
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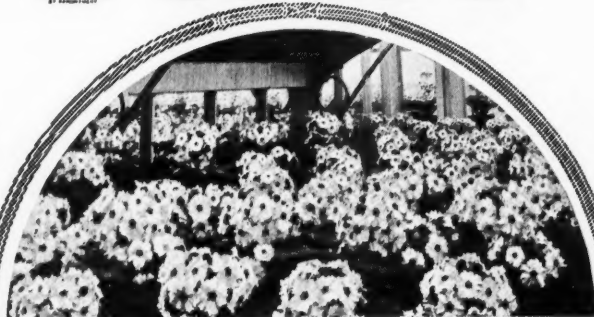
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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

"RURAL BIAS"

THE question of introducing some agricultural training into the curriculum of rural schools has again been raised, this time by Lord Clarendon. It is a topic of more than passing interest, for from the country districts the supply of future agricultural labour must be derived. Complaints are growing that the standard of this labour deteriorates year by year, and that the rising generation is less skilled in agricultural practice than that which is passing or past. Similar opinions have, no doubt, been expressed with regard to industries other than agriculture, but there is little doubt that they hold true of farming. It is becoming increasingly difficult to get hold of labour possessing the same all-round qualifications that formerly existed.

There are many reasons for this state of affairs. Boys of any ambition at all usually spurn the life of the farm labourer, which they always hear portrayed as being tedious and badly paid. The result is that too often the labour of the farm is drawn from among those who lack foresight and ambition—qualities which are as essential to the welfare of agriculture as of any other industry. It is true that the wages of the farm labourer are often unattractive by comparison with those earned in other industries, but there are many compensations that cannot be valued in terms of wages. These are too often overlooked. In any case, there is always a field for the first-class man, whose value is usually recognised as promptly as in most other walks of life. How best to safeguard and maintain a high standard of

efficient labour has exercised many minds. Our present system of education in the rural districts is often criticised as being inimical to the best interests of rural industries and pursuits. The migration of young men from the country to the towns and cities is quoted in support of this contention. There are two ways of viewing this migration. If, thereby, the rural districts become impoverished, the towns and cities are equally enriched. This, however, cannot continue to be so. If there is a deterioration in the type of country dweller, this is likely to be reflected in the children.

There is but little doubt that the most impressionable days are those during childhood and youth, and while it would be wrong not to allow full freedom of choice of vocation, many would doubtless consider the claims of a rural life if this received some attention during the years of education. In any case, no harm would be done by the imparting of a certain amount of agricultural knowledge and training, even if other vocations were subsequently followed. There would be at least a closer bond of sympathy than that which often exists at present between the labourer and his neighbours. It is necessary to insist that the agricultural training included in the primary curriculum should not only be of a practical character, but, in any really satisfactory curriculum, should also cover those elementary principles upon which sound practice is based. Brains are often more valuable than brawn in these days, and the disparity of values does not grow less marked.

There are many directions in which the farmer is very largely at the mercy of his workmen. Thus, to cite one instance, milk production is now a highly specialised art. Not only are there the complications of rationing to consider, but there is also the question of cleanliness, and both of them demand a high standard of intelligence in the employee. It is not claiming too much to say that in many cases the new methods of milk production have been the means of making new men of the labourers engaged in its production. This, in turn, should be used as a lever to attract to farm work those who at present regard it as merely a humdrum existence. Similarly, the use of labour-saving machinery in many cases demands intelligent workers to control the new devices. Mechanical knowledge is, naturally, not a characteristic feature of the average farm hand: whence, no doubt, the many failures experienced with the management of tractors.

It would be well-nigh impossible to draw up a scheme of training during the years of attendance at school which would cover satisfactorily all that it is essential for the modern farm hand to know. Yet it is easy to create interest in a subject, and thus inspire boys to continue their quest for knowledge in after years. Already much is being done to create a "rural" atmosphere in some of the schools by exhibiting photographs and pictures of gardening and agricultural processes. The Young Farmers' Clubs are designed to continue this interest, and good work is being done. Much good is also being done by the various agricultural discussion societies which have been formed within the past six or eight years in various parts of the country. In the majority of cases, membership of these societies is free to farm hands, and valuable opportunities are provided thereby for the broadening of knowledge. These meetings appeal particularly to the younger generation, and in some of the villages even children of school age attend them.

Our Frontispiece

OUR frontispiece this week is a magnificent portrait of a Spanish peasant woman, by the late John Sargent, painted during the period of his finest work. The portrait is now in the possession of Sir William Orpen, and was recently purchased by him in a Bond Street gallery, where it had been hung for some time. Sir William Orpen considers the picture perhaps the greatest that Sargent ever produced, and would like to see it hanging beside the Mona Lisa, where he would "tell his friends to take a look and judge." In Sir William Orpen's opinion, "there could not possibly be any doubt of their decision, if they knew anything about the art of the painter, or had any real feelings about womanhood."



COUNTRY NOTES

ALL who are interested in the country life of England and in the agricultural prosperity of the country will learn with pleasure of the Prince of Wales's new enterprise in purchasing a large dairy farm at Lenton in Nottinghamshire. The farm comprises some hundred and twenty acres, and is one of the richest in the Midlands. The present owner, Mr. J. P. Woolley, has a large herd of Lincoln Reds of high standard which have won many valuable prizes during the past twenty years. The Prince's own herds at Stoke Climsland have long been famous, and whether one of them is now transferred to Lenton, or another is formed, it is certain that the great reputation of the Duchy herds will be confirmed and increased. It is a further demonstration, if one were needed, that our Farmer Prince is not only determined to show the farmers among whom he hunts so frequently his interest in their work, but is also determined to show how much he has at heart both stock breeding and dairy farming, the most important of all the agricultural industries of this country.

THE death of Viscount Bearsted removes a great figure who will be very genuinely missed by all who have been associated with him. He was not only an exceptionally able organiser of industry, but he was one of those far-sighted and finely patriotic English Jews whose services to the nation were of incalculable value. We owe to him the enormous oil producing, refining and distributing organisation of the Shell Company, a concern which is world-wide in its activities and which was one of the greatest factors in the successful prosecution of the war. Oil fuel for the Navy, motor spirit for the Air Force, explosives for the shell factories—the supply never failed. Sir Marcus Samuel, as he then was, turned his country house at Maidstone into a hospital for wounded N.C.O.'s and supervised it in person. He and Lady Samuel will be gratefully remembered by hundreds whom they nursed. The toll of the war years did not spare him personal losses. A son and his two sons-in-law fell in the campaigns. His contributions to national funds have been substantial and practical. The London Hospital has received much from him, including a gift of £10,000. The building fund of St. Paul's Cathedral was headed by him with a cheque for £1,000 in memory of his long association with the City. His death is a loss which will be felt by the nation.

THE blaze caused by the burning of the old Shakespeare Memorial Theatre was nothing like so bright as the blaze of approval produced by the proposals for the new one. Somehow, all the authorities concerned in the town and theatre and in modern architecture have managed to get together and to seize the opportunity for treating Stratford as it is worthy to be treated. The Royal Institute of British Architects has prepared the specification and site plan for the new theatre. This involves considerable re-planning in the neighbouring part of the town, the building of a new bridge over the Avon and the improvement of the approaches to Clopton Bridge. These last two items in themselves show that a new spirit is alive in Stratford, where, not long ago, the great old bridge was threatened

with spoliation. The competition for the new theatre designs is open to architects on both sides of the Atlantic, the assessors being Mr. Robert Atkinson, Mr. Guy Dawber and Mr. Cass Gilbert of New York. In such judges it is possible to place absolute confidence. They will see that the new theatre will be not only worthy of Shakespeare, but will be fine architecture.

ZOOLOGISTS have long since been aware of the wretched conditions prevailing at the Museum of Natural History at South Kensington. The building is crowded and inadequate, and the staff, in spite of their high standard of ability, far too small for the work which has to be done. The public only sees the exhibition galleries, which appear to contain specimens of every kind of bird and beast ancient and modern. The work of a museum is, however, very much more than simply the exhibition of specimens, and for each showcase example there are hundreds and even thousands of other reference specimens reserved for study in cabinets or boxes, which constitute the actual collection of the museum. These should be available for study by scientific workers, but the space is limited, there is little room for a visitor to work, and one finds the staff carrying out their tasks in cramped conditions and totally unsuitable surroundings. Natural history is an important grouping of economic sciences to-day. We call upon our entomologists to help us in the battle against noxious insects, and on our botanists for the economic development of food crops in distant parts of the Empire. Our museums have, in the past, been the finest in the world, and they have faithfully carried out their great part in the development of science. The Natural History Museum is more important to us than appears at first sight, for we are likely to overlook the fact that to it we refer not only the collections made, but the problems encountered throughout the Empire.

CARYATIDES.

Figures have I beheld, from granite hewn,
Supporting with uplifted hands the weight
Of massive lintels. You had thought that soon
Beneath that stress they must disintegrate,
So vast the burden, yet unbowed they stood,
With stony eyes that seemed to challenge Fate.

Have I not seen the counterpart of these
Immobile images in fleshly guise?
Unyielding human caryatides,
Whose lips are set as though they stifled cries
Of anguish for the burden that they bore,
The while they challenged Fate with stony eyes.

ROBERT RUTHERFORD.

THE suggestion of the Rural District Councils' Association that the villages of Great Britain should call attention to their local points of interest is, undoubtedly, a good one. The motorist outruns the guide book, for he may pass through portions of two or three counties in an hour's run. As a rule, he sees little but the main road, and is, perhaps, unaware that only a mile or so away from some undistinguished village through which he passes lies one of the treasures of England. All too often we hear the remark: "We had no idea we were so near to So-and-so, or we would have gone to see it." There is room for well designed artistic signs at village entrances and cross-roads, which would give in a concise manner the necessary information as to what to see and how to get there. The scheme would benefit the villages as well as the motorist, but it is one of those things which would have to be done with tact and judgment. We do not want Britain placarded with garish and unsuitable signs, and there is some danger that local enthusiasm might lead to exaggeration.

MUSIC has suffered a sad loss by the death last week of William Barclay Squire. He was its most erudite and sound historian. Its study animated him as a youth, and bore him company through life. Before he had taken his degree at Cambridge Sir George Grove engaged him to write biographies for the Dictionary of Music; Leslie Stephen followed suit for the Dictionary of National Biography

at a time when Squire was qualifying or practising as a solicitor. He was glad to quit the field of the Law for that of the Arts, and, in charge of the Music Department at the British Museum, he established order where he found chaos. So essential was he that, after he retired at the age limit, work and a room were still found for him at the Museum. Not only England, but the Continent recognised him as a very storehouse of knowledge on all matters connected with the past of music. But his interest was not confined to music, and there was little that he did not know about pictures. He was no mere student, but a man of the world, delighting in intelligent society; an excellent host, a welcome guest, courteous and sympathetic alike to old and young, high and low. All knew him, and to know was to like him. The wide world of music may well wear official mourning for him; the more intimate world of friendship will wear it at the heart.

MANY people who still retain something of the romantic feelings of their childhood will rejoice to read that the new Madame Tussaud's and its distinguished denizens are now on the high road to completion. When the new building is opened there will be a number of new celebrities, from Signor Mussolini to Mr. Phillips Oppenheim; but it is our old friends for which we shall look most anxiously, especially our old murdering friends. It is good news that the Chamber of Horrors is to be larger and more splendid than ever. "In an exhibition of this kind," Mr. John Tussaud is reported as saying, "a first-class rogue is always a bigger draw than a crowned head, prelate or statesman." It was ever thus, since the days when Mrs. Jarley instructed Little Nell in the history of Jasper Packlemerton of atrocious memory, who killed his seven wives by tickling the soles of their feet. "Observe," she remarked, "that his fingers are curled as if in the act of tickling, and that his face is represented with a wink, as he appeared when committing his barbarous murders." To some of us the memory of not being allowed to visit the Chamber of Horrors on account of excessive youth is still a bitter one. To look at those tiresome prelates and statesmen and be debarred from that dark passage that led to Paradise was intolerably hard. There are some consolations in being grown up.

ENGLAND and Wales had, as was expected, a desperate match at Twickenham. England did well to win, and Wales certainly did well to make such a fight of it after losing a man early in the game and so having to play one short. The particular hero of the match was Corbett, who dropped a goal from a mark and scored a single-handed try to be long remembered. It was a splendid beginning for the new captain of England. Thousands of people who did not see the match listened to it, as it was described on the wireless, and the story, punctuated and sometimes drowned by roars of cheering, was often uncommonly exciting. Two historians divided the work between them, one supplying the actual narrative of the moving battle, the other intoning at intervals the drier facts, such as the score and the part of the field in which the play was taking place. It was, on the whole, an entertaining and successful partnership. Rugby football lends itself very well to the purpose, and a passing run of the three-quarters can be almost as striking to hear as it is to see. Moreover, when the final cheers announced England's victory, there was considerable comfort in the thought that there was no necessity to undergo the fearful struggle home from Twickenham.

THE Office of Works is the department responsible for the safety of our Royal Palaces and the treasures they contain. The owners of country houses will be well advised to follow the example now being set by them. The electric lighting installations at St. James's Palace, Marlborough House and Buckingham Palace are all more than twenty years old, and have recently been giving cause for serious anxiety. Just before Christmas a small fire broke out in St. James's Palace, which was, happily, detected in time and extinguished by the staff. An enquiry was held, and it was decided that the whole of the electric wiring should be renewed. The same action is being taken in

regard to Marlborough House and the installation at Buckingham Palace has also been modernised. Modern electric lighting is, undoubtedly, one of the safest of all forms of illumination, but it must be recognised that great advances have been made in the last twenty years and that old wiring installations are subject to deterioration. Constant inspection and test are necessary, and if there is the slightest reason to suspect that the wiring or the insulation have weakened or perished, the old work should be scrapped, and properly protected modern wiring and efficient fittings should be installed.

IT was an excellent idea that occurred to the Education Society of Canada to invite the choir of St. George's Chapel, Windsor, to visit the Dominion. Various local difficulties having been overcome, the choir, with twelve of the choristers of Westminster Abbey, together with the Dean of Windsor, Dr. E. H. Fellowes (director of the choir) and Mr. Sydney Nicholson (organist and master of the Abbey Choristers) leave Liverpool this week. The Dean will lecture on the Chapel and Abbey, Dr. Fellowes on English Church music—than whom no higher authorities could be found—while the choir will conduct services and give concerts. All the Abbey choristers are Boy Scouts, and Mr. Nicholson is musical director of the Scout organisation. The sing-songs and rallies in which the visitors will take part will, no doubt, set something of a standard for camp-fire singing. On the other hand, the visitors will have much to learn from the land of the camp-fire.

CHANGE.

We know, we who have wandered,
How soft she calls,
She, the wild nameless lover,
Whose word enthralls,
Whose nod is utterly law,
And at whose sigh
Duty and wealth and passion
Go empty by.

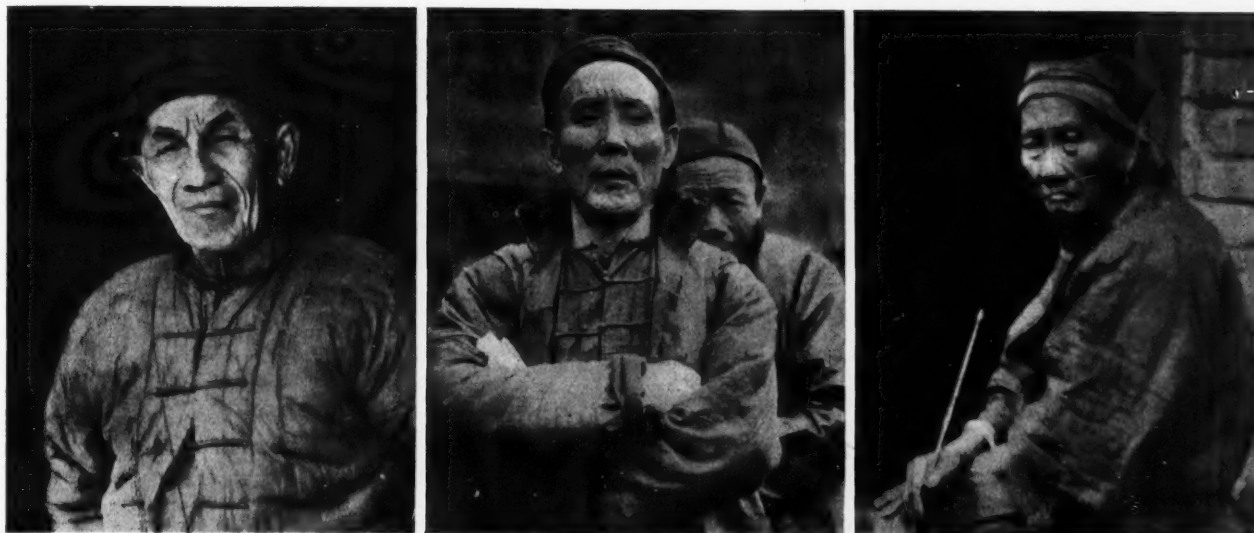
Perhaps we may see her sign
Watching a bird;
Or in the sob of a wave
Her voice is heard:
Her kiss comes echoed to us
As the storm stills,
And her smile has set aflame
The far off hills.

Till suddenly a whisper
Fluttering by,
Tells of the smell of wood-smoke,
And then, . . . Good-bye;
She beckons, and we follow
From range to range,
And we, who know not her name,
We call her Change.

A. R. U.

HOW out of place and crude the buildings of Bedford College look in Regent's Park! They are not bad buildings in themselves, but the architect failed to realise that Regent's Park, with its surrounding terraces of shining classic stucco and its Greek villas, is a unity. Additions or alterations are bound to look vulgar if they do not observe the existing convention, just as a man who goes to a garden party must give a little thought to his dress. The Office of Crown Lands is stated to be able to veto or modify the design of the new block of flats to be erected at Hanover Gate. There is also some talk of a deputation of residents protesting against the size of the block—which will be 70ft. high. Why is this Office behaving not as a trustee for the public, which, in fact, it is, but like a speculating builder? An excessively high building at this point will throw all the terraces out of scale, and its materials—brick and stone—will accentuate its vulgarity. Surely, the State can afford to sacrifice a few hundred pounds a year in rents to keep Regent's Park "Regency"? Every effort must be made to prevent the new Regent Street from infecting the Park as well.

UNCHANGING CHINA



SOME CHINESE TYPES.

GEOGRAPHICALLY, China is almost unique: frozen steppes on the Mongolian plain, snow-clad heights on the Tibetan border, dense tropical forests in Yunnan and the south, vast rice fields and rolling hill country where tea grows and the silkworm flourishes in the middle provinces near the great Yangtse river, and prairies of wheat, rye, millet and other cereals in the colder districts of the north all give her people illimitable chances of commerce, unceasing work, and practically every form of food crops for their nourishment. The rivers and the seaboard of the East abound with fish; animals and birds, wild and tame, of every variety frequent the countryside; and mineral riches, such as gold, jade, iron and coal, are there to be developed. Politically, she *was* equally self-contained for thousands of years until the revolution in 1911 just before the war. Twenty

years ago, for instance, Peking was the centre of an Imperial government like Rome in the palmiest days of her greatness; one would meet an envoy from Tibet riding majestically into the western gate at the head of a camel caravan, with yellow cloths covering the offerings the Dalai Lama was sending to the Empress Dowager; or one would pass near the Chien-men gate after dark and hear the gates opened, with hoarse shouts by the archer guards to admit a courier from the Viceroy at Nanking. The great Empire was still a living thing; Viceroy ruled over its provinces and remitted the proper tribute to Peking; the Grand Canal still brought rice for the palace from the Yangtse fields; and the "Son of Heaven," as the Emperor was termed, still sacrificed in lonely state on the Altar of Heaven, that soul-stirring white marble platform that lies under the azure skies of a Peking winter, untouched by the materialism



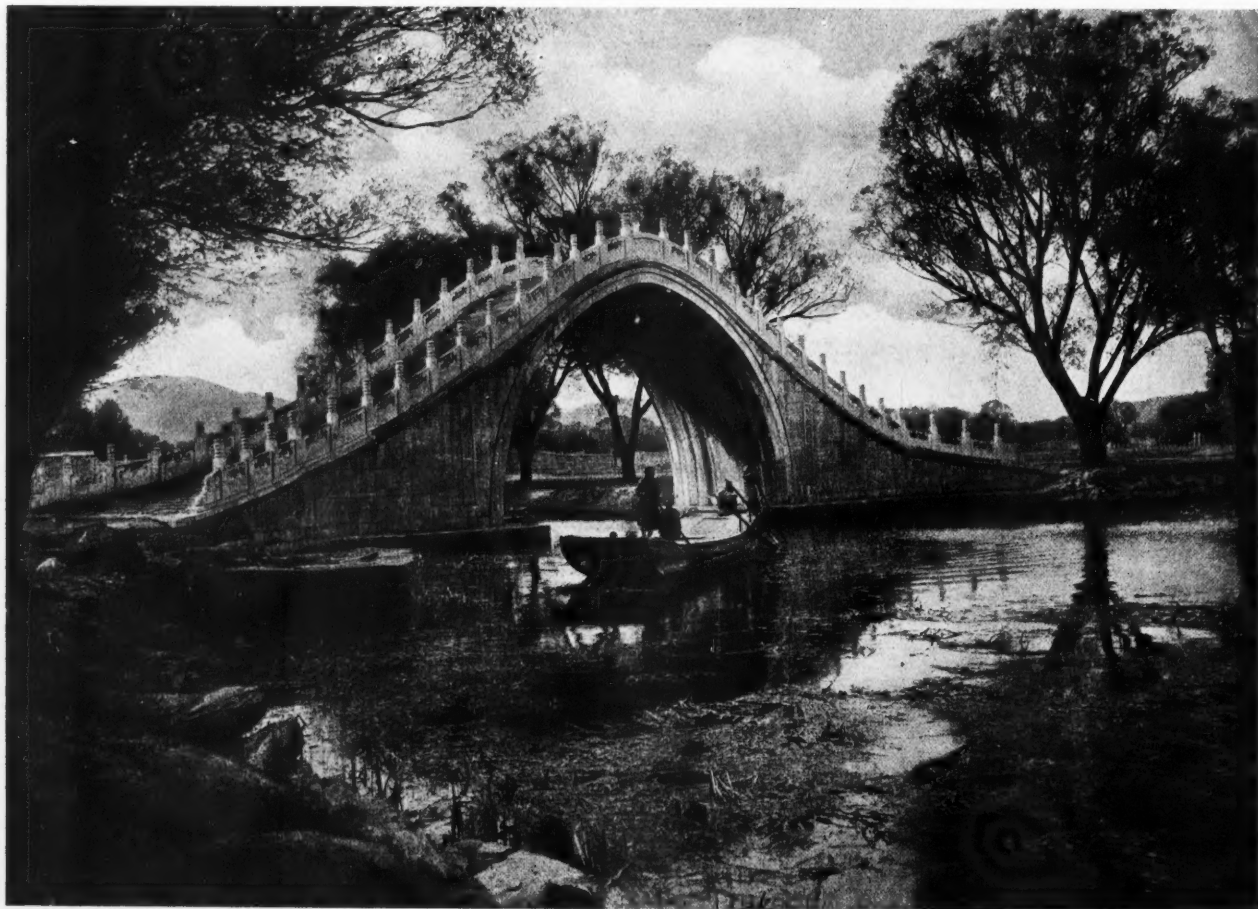
THE GREAT WALL.



THE COLOURED ROOFS OF THE SUMMER PALACE.

of modern progress. The people were happy and contented all over the country; they died, it is true, from famines or floods; they sometimes revolted against the Imperial representative when his "squeeze" or personal proportion of profit went over the amount established by custom; they respected foreigners (even if they thought them mad), and they upheld

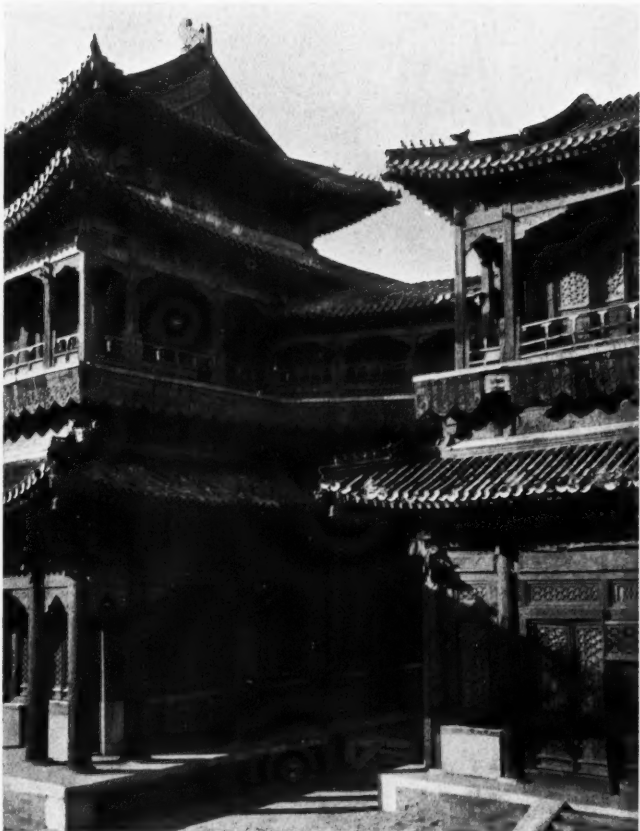
the worship of the ancestors and family life as the two things that really mattered. "Feng-shui," or the necromancy of wind and water, still ruled their lives; the wise men had to be consulted before a house was built, a grave dug, a garden laid out, a journey undertaken; round holes had to be made in garden walls since evil spirits could not go through round holes;



Donald Mennie.

THE SUMMER PALACE: THE BRIDGE OF MANY STEPS.

Copyright.



PART OF THE LAMA TEMPLE.



THE UTILITY SHOP.

direct entrances to houses and courtyards were avoided by screens just inside since evil spirits could not go round corners; and, generally speaking, life was simple, happy and uneventful. Throughout the country there were codes of honour and gratitude as good, or better, than any in Europe. Take, for instance, the case of a doctor in the British Legation in Peking who, having stopped at a cultivator's hut when out riding near the western hills and receiving a cup of tea (in all Chinese houses, even the poorest, the kettle is always on the hearth), wished to repay in coin, was politely told that the host would look in at his house next time he came to Peking and get a cup of

tea in his turn, but could not possibly accept money! Honour, simplicity, ancient memories and comparative content—these were China's keynotes in 1906: where are they now? Still there; make no mistake about that. Still there, but overlaid with Bolshevik poison and the half-assimilated ideas of crudely educated students who, like most natives, have frequently imbibed generalities and vicious half-truths from Western education without understanding the fundamentals.

The Russian influence in China is no new thing. From the latter end of the nineteenth century onwards Russian finance ruled large in Peking councils. The trans-Siberian railway



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WOODEN ARCHWAY TO THE JADE BRIDGE.



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THE LONG GALLERY OF THE SUMMER PALACE.



A STREET IN THE TARTAR CITY.



Donald Mennie.

THE HOUR OF REST.

The rough stools are the commonest form of seat in North China.

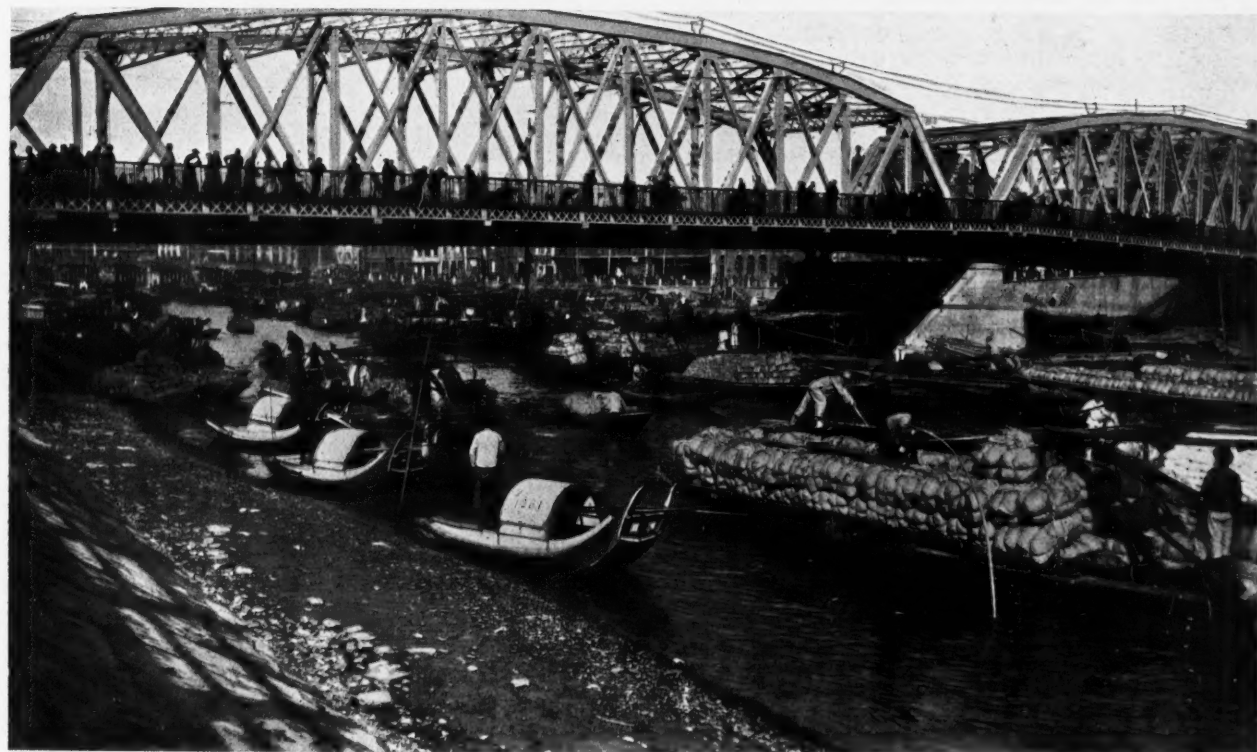
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touched the imagination of the Chinese statesmen and adventurers, and if it had not been for Japan's defeat of Russia in 1904, Russia might have entered the Great War in 1914 as the protagonist of two great Empires from the Baltic to the China Sea. Her new interest is, therefore, natural, but unnatural, misshapen and misconceived because of its forming in the brains of Moscow, and its avowed intention of using China to break British trade and prestige. When Sun Yat Sen sought Russian advisers for his nationalist dreams he little thought that his party would be so dominated by them; he had forgotten the Chinese proverb "He who rides on the tiger can never dismount," and he, probably, only turned to them because the British advisers for whom he had asked were refused. But with it all China is still a land of romance, a land of ginger jars and dragons. Her trade increases in spite of all the trouble and anarchy, her millions (four



THE JADE FOUNTAIN PAGODA.

hundred at least, of whom not 10 per cent. can read or write) still toil from dawn to dark on the field or hill, and its philosophy and respect for knowledge still in the final analysis often influence the counsels even of the moderns. She may yet become an Empire again; in fact, she will always be one in spirit. She needs our help in assisting her to sort out right from wrong in her political perplexities, and at heart she has no intention of trying to turn us out of the country. The wise policy of our Foreign Office has made a gesture which must have its effect sooner or later, and if we can get Japan to work in with us on lines of mutual concession and co-operation, there is more than a chance that we may yet retain not only the trade that we have built up, but also the essential friendship and trust of the Chinese nation, whose memory still reveres as friends great Englishmen like "Chinese" Gordon and Sir Robert Hart. DAVID BOYLE.



CHANGING AND UNCHANGING CHINA: THE BUND AND THE SOO-CHOW CREEK AT SHANGHAI.

GOLF IN A VALLEY

BY BERNARD DARWIN.

"A H," sighed Mrs. Gamp, as she meditated over the cucumber, the pickled salmon, with a nice little sprig of fennel, and the shilling's worth of gin and warm water, "ah! what a blessed thing it is—living in a wale—to be contented!"

I do not myself live in a vale, as I live, in point of fact, at the top of a hill, but I now play most of my golf in a whole series of vales, and am exceedingly contented. Moreover, it occurs to me that many of the holes which give us the greatest feeling of content are in vales. My particular valleys are to be found at Downe in Kent, and I will say a little more of them presently. Meanwhile, I am playing, in my mind's eye, a number of holes that lie in valleys, and wondering why they are so fascinating. That they are so is, I think, beyond question. Think of Princes' at Sandwich, for instance. Was there ever a more charming hole than the sixth, running down that narrow, shallow valley towards the coastguard's houses. Let your mind travel to the New Course at St. Andrews and think of the eleventh. It may or may not be the best hole on the course, but it is, beyond all doubt, the most dramatic and exciting. Then go to Lancashire, and at Formby and Birkdale and Blundellsands you can find almost as many of these valley holes as you please. They are all good, but they have something better than mere goodness, a secret and mysterious quality that makes for romance. You are hidden from all the rest of the world; there may be hundreds of other golfers on the links, and they are nothing to you. There is one hole at Formby which always has for me an unforgettable thrill. It is, I think, now, the sixth. At any rate, the hole before it has a green in a deep crater. When you have holed out there you ring a bell as a signal to those behind you, and there always seems to me something ominous about that bell. It means that you are leaving the safe and open country and setting out on a secret, perilous voyage among the hills. As I go along that valley I feel as if I were a small

boy playing at soldiers, that I am creeping along a pass, and that at any moment the enemy, lying in ambush, may pop up their heads over the hills on either side and come rushing down upon me, sword in hand.

There are many more valley holes. There are some magnificent ones at Saunton, where, indeed, everything is magnificent; there are, or used to be, one or two beauties at Hindhead, with most attractive windings; Burnham has some, Carnoustie has one and, indeed, the list might be indefinitely prolonged. Apart from their picturesqueness, they are nearly always good holes. To begin with, they frighten you by looking so narrow, and to be frightening is one good golfing quality. Next they tempt you, and that is another. They tempt you to use the slope at one side or the other in order to get a friendly kick and a little more run; but if you are too bold, if you try too much, then they come down on you like a hundred of bricks, for the ball stays in the rough on the side of the hill and you are left hacking with a mashie from the stance of a chamois. Yet, again, the valleys at once shelter you and deceive you. They protect both you and your ball from the tempestuous wind, but you must be on your guard. Perhaps you have not noticed that cleft in the hills. You stand on the tee in calm weather; you lash out bravely straight down the middle of the course; but, oh, horrors! the wind comes rushing down the unseen gap and whirls the ball away like a shuttlecock, just when you are congratulating yourself on a perfect shot. I know what I make so bold as to call my own valleys at Downe pretty well by this time, and yet the wind still plays me these tricks there. There is one wood behind which the wind, I am certain, hides itself of malice aforethought, just in order that it may turn my apparently lovely tee shot into one more dreary old slice. There have been days, indeed, when I have hardly known whether I stood on my head or my heels, and have wondered, helplessly, whether the wind is blowing against me or behind me.

The course lies in one big valley, fringed on either hand by woods, between Leaves Green, perched on one hillside, Downe upon the other; and Leaves Green, I may add, for those who want to know, is not far from Keston Common. This big valley is sub-divided into minor valleys and, to use the language of politics, we explore one avenue after another. Roughly speaking, we play along five different valleys, one of which has the agreeably rustic name of Barley Bottom. Of course, when we play up a valley we have got to get back again and this, since nothing is perfect in this world, is one of the disadvantages of a valley. There must be one or two holes, not along the bottom, but along the side of the valley to a green that juts out from the hillside and such a green, to mention a practical and sordid aspect of the matter, take a good deal of trouble and cost a good deal of money to make. However, in this case Mr. Colt has been, as I venture to think, wonderfully skilful. We have only three or four of these greens, sometimes irreverently called gun-platforms, and certainly two out of these belong to two of the most alluring of one-shot holes. There is the eighth, for instance, at the head of the valley, running up to the woods which I was brought up to call by the sonorous and romantic name of the Big Woods. We walk a little way up the slope on one side of the valley and there is the green waiting for us on the other, no more than an iron shot distant, but having such steep and desperate bunkers below it, that "the mind freezes

at the thought." Then there is the sixteenth, another hole of something the same type, but rather longer, at the head of another valley. If there is a prettier hole than this, with its background of beech woods, I do not know it, and when the ball does go soaring and swooping across the valley and does fall on the green with an agreeable plumping thud, even the most supine golfer will be prepared to run up the slope after it.

We have two holes where the fairways have been hewed out of the wood, the wood where the foxgloves grow, in the typical Surrey manner, and very pleasant holes they are; but, for the most part, the ground lies very open, wonderfully little changed from the time when I used to practise there thirty-five years ago, little dreaming that it would ever be a golf course; the woods only stand like big curtains at the tops of the slopes, while we wind our way along the bottom. We have all our bunkers—an ample supply—round the greens, but have not yet got quite all that we shall have through the green. Perhaps, the more timid hope that we never may, for there is plenty of rough to keep us reasonably straight. When first I came and the course was quite new, I returned to my childhood's habit and putted, not unsuccessfully, with a mashie, but I have now long since abandoned so irreverent and insulting a practice. Indeed, our greens are now highly respectable, and are going, unless I am mistaken, to be very good. Altogether mine is a most engaging vale, and I am well contented with it.

A TROUBADOUR OF THE NORTH

WHEN we are told that there are "Scandinavians" who speak of the redwing as "the Norwegian nightingale," we are compelled to wonder if they can be very well acquainted with the birds of their country. Sweet singer it certainly is, always quietly melodious, but much too subdued and restrained in volume of sound to be aptly comparable to the nightingale. Moreover, the bird is a thrush, certainly a musical group of birds, but Scandinavia possesses two members of the still more musical genus of nightingales.

In southern Sweden I have heard the familiar tones of "Philomel" poured on the midnight air with an even greater combination of deliberation and abandon than can be heard in Kent or Surrey. Loud and clear and solemnly beautiful, the sound floated through our casement window from a wood some distance away. The performer was the thrush-nightingale,

a slightly larger bird than our British species, with a more northerly and easterly range, in which Norway is not included. Only on an odd occasion or two has this bird been known to visit Britain. But in parts of the south of Sweden the species is common, and I have listened to the song coming from beyond the glare of the electric lamps in the public park of a town as clearly as it does from the quiet depths of a wood.

The second member of the genus *Luscinia* (as the nightingales are called) to be found in Scandinavia, the red-spotted bluethroat, also displays to the full the musical qualities of his race. To hear him one must visit the high-lying fjelds of Central Norway, such as the Dovrefjeld, or the scrub-covered marshes of Lapland and Finland. In artistry he rivals our nightingale, but is not quite so loud; or is it the effect of the vast silences he vainly endeavours to fill? His phraseology is more varied. The mellow timbre of some of his notes equals



THE TROUBADOUR OF THE NORTH AND THE FAIR LADY HE SERENADES.



"ATTENDING TO THE CLEARING OF THE NEST."

the sound of bells, and, if belled cattle graze near by, are indistinguishable. In the midst of a burst of song he may break off short. Silence follows for a moment. Then across the silence comes the tinkling sound of water running over mossy stones. When first one hears this liquid note one wonders for a moment where the water runs. Then, suddenly, with a catch in the breath, one realises that the sound comes from that quivering blue throat, and as though laughing at us, with a note of triumph, the little artist bursts forth again into full-throated melody. Verily is he troubadour of the north, and looks the part, too.

From behind, the Lapland bluethroat appears a grey-brown little bird with a chestnut root to his tail; in shape very much like a robin. His colours are worn in front. With a bird 2ft. in front of me I set down his colours from the throat downwards. The vivid blue throat shone like satin and was slashed with some chestnut-red spots, below which the blue merged through darker blue into a blue black band. A cream line edged the dark band and was followed by a broad band of orange red; his underparts were pale grey. No troubadour of Provence was attired more fittingly, but he was enough to make a mere photographer despair. The Norwegian bluethroat differs slightly from the Lapland type bird, being very slightly larger, and exhibiting a rather deeper blue in the coloration of the throat.

The female for whose ears the troubadour sang was of retiring habit and sober dress. On her throat was a small patch of blue and a cream one below it. Elsewhere, but for the chestnut-red root to her tail, her plumage was mingled grey and brown.

Below the tangled scrub of willow and birch (tiresome stuff to walk through), in the side of a little mound of crowberry crawling over moss, was placed the bluethroat's nest. Seven green blue eggs speckled with red it had held; but now there were half-fledged young. Hidden from view, I watched the parents approach. First I heard the short chaffinch-like whistle which willow-warblers use as a call note; but it was neither willow-warbler nor chaffinch, for soon the bluethroat changed the note to one of his own—a low croak reminiscent of our nightingale. Sweet bird songsters often seem to have unmusical voices for ordinary use. But the bluethroat can speak most bird languages. Well may the Finns call him "the voice with a hundred tongues." Sometimes the language of a whinchat sounded behind me, though no whinchat was there. Grey-headed wagtails were breeding near by, and I often doubted, in my hiding-place, if the sybillant sound was wagtail or bluethroat. All this time the hen bluethroat had flown unconcernedly and repeatedly from

stump to branch and then underneath the tangle of scrub, with bunches of green caterpillars, flying out again almost immediately with beak empty. At length the cock flew to the stump I had arranged for our mutual convenience and displayed his handsome person for a moment before diving under the scrub. With the ice once broken, he became bolder, and resumed his role of food provider, attending, too, to the cleaning of the nest, which seemed to be his special duty.

We found the species well distributed in Lapland. No patch of marshy ground in the vicinity of woodland was without its pair of bluethroats. Robin-like, each pair seemed to have its own territory. In the early days, when we invaded their territory, the cock took his station on a topmost twig to sing in ecstasy until we had passed; later, when the eggs were hatched, he demonstrated less, keeping more in the shelter of the scrub, like the hen. When first we arrived the sounds of many of the birds were new to us, but gradually we came to know the producers until, in the end, we were able to assign most of the unknown calls to the most variable bird voice I know—that of the bluethroat. But with some of the common sounds it was sometimes desirable to see the producer to be quite sure a bluethroat was not deceiving us.

Under the midnight sun birds sing at all hours. Half an hour before midnight we climbed a low hill. Redwings warbled sweetly, and bramblings "zoned" in the birch woods we left behind us. At midnight we gazed from the hilltop across an expanse of wooded, marshy, rolling plain, gleaming with many little lakes, to the white shoulders of the distant mountains under the low, red sun. As we passed on down the farther side, to begin a day's hunting with the clock, golden plovers and whimbrels called plaintively, anxious for the safety of their young. Soon we came again to birches where redwings still sang and redpolls twittered, and above the first patch of marshy scrub a bluethroat's voice rang out.

Summer is short north of the Arctic Circle, and the nesting season of the song birds corresponds. The main business of their lives is done quickly with a will, while insect food is plentiful. In the winter, when snow lies deep on the bleak fjeld, even the ptarmigans descend to the lower ground where berries may be found. Long before that time arrives the bluethroats have gone south. Our gay troubadour becomes a unit in a party of tiny wayfarers, making their great and perilous biannual adventure, all thoughts of minstrelsy forgotten for another year.

Although long distances must be covered in single flights, small birds are not now credited with the extraordinary powers



"WITH BUNCHES OF GREEN CATERpillars."



WHERE THE LAPLAND BLUETHROAT BREEDS.

attributed to them by the German ornithologist Gatke, who thought that the bluethroats which reached Heligoland one morning had left their African winter quarters in the previous evening. The Norwegian bluethroat regularly crosses the North

Sea and passes through this country; but the flight stages of our Lapland bird may be easier, for it keeps to the Continent, wandering out of its route to Britain only very rarely, probably under the influence of bad weather. RALPH CHISLETT.

HONOUR IN DEFEAT

A RECORD crowd, one of the hardest fought games ever seen in an International match, and a two-points win made last Saturday's match between England and Wales memorable among a host of recollections of famous and stirring encounters.

Although England managed to win—and deserved the narrow margin in her favour—the chief honours of the match must go to Wales who, after losing one of her best forwards with three-quarters of the game still to go, fought on with indomitable spirit and refused to acknowledge defeat until “no side” had been called. There was no sign of weakening either in defence or attack after this misfortune; indeed, by one of those paradoxes which may be found in Rugby football, the remaining seven forwards seemed to do even better than before; they not only held their eight opponents in the scrum-mages, but succeeded in securing the ball more frequently than in the opening stages of the game. As for the Welsh backs, it must be remembered that they crossed England's line twice while their own defence was only penetrated once, that they scored the only points added after half-time, and that up to the very last minute it was a toss-up who would win.

That each side should score a penalty goal was to be expected, seeing that there was a constant succession of free-kicks, mainly awarded for off-side play, and mostly, no doubt, due to over-keenness and the impetuosity of youth rather than to deliberate infringements of the rules. Regrettable, of course, but, in such a game as this, was not so bad as it sounds in cold print.

There was, on both sides, a lamentable slowness in heeling, which hampered the scrum-halves a good deal; this is a fault which more practice together should eradicate. The quickness of the English wing forwards in breaking up was an important factor in their country's success. J. Hanley, a dark edition of his great predecessor, Tom Voyce, with the same length of limb and long neck, was in brilliant form; his colleague, H. G. Periton, who worked the “blind” side, was little behind him in achievement. These two came down like “the Assyrian” and harried the Welsh ranks in the most disconcerting way: a less experienced and level-headed man than W. C. Powell might have been completely put off his game.

From the critic's point of view, the chief interest in this match, apart from the result, lay in the duel between the rival halves and in the performance of the new, young Welsh three-quarter line. So much had been hoped of the Powell-Windsor Lewis combination that it was surprising and—for Englishmen—satisfactory to find J. R. B. Worton and H. C. C. Laird holding their own. We all know that this Harlequin pair could defend with anyone, but it was pleasant to find them getting the ball out to their three-quarters and cutting through on their own as well as the Welshmen. To Laird and K. A. Sellar, the

full-back, both in their teens and both playing their first International matches, congratulations must be offered on having “made good.” Sellar began nervously—and small wonder—but he steadily improved, and caught the fancy of the crowd for the way in which he was prepared to take chances—which, happily, came off—and for his thoroughly dashing display. B. O. Male, the Welsh full-back, who has played off and on for Wales since 1921, was very sound in his kicking and saved his forwards many a weary journey, but he did not play with the abandon of his opposite number or show the same disregard for the toes of onrushing forwards.

The strength of the English three-quarter line, as, indeed, of the whole team, lay in the centre. Although Corbett and H. M. Locke are both past the golden age in football, yet they have never played better in their prime than last Saturday. Corbett was the master mind of his team, both in attack and in defence. When there was a duel in kicking it was always his kick which ended the matter, his touch-finding was accuracy itself. Both he and Locke were off the mark like two year olds, they fed their wings unselfishly, they tackled relentlessly. Corbett's goal from his mark was, in itself, no mean feat, for he had been severely tackled in making his mark, the angle was not easy, and the moment was a critical one. His drop-kick was a model one, and England, in consequence, was leading by 3 points within six minutes of the kick-off. Locke gave J. C. Gibbs some splendid openings and the Harlequin “flier” made the most of them. Hard things have been said of Gibbs' defence, and it is all the more pleasant to record that he showed great improvement in this respect. R. Hamilton Wickes had fewer chances than Gibbs, but he did some capital defensive work, and his kicking was most useful.

Lastly, the forwards, who bore the brunt of the battle. All honour to the Welsh seven who fought on so gamely against heavy odds! The best of them were Tom Lewis, S. Lawrence, R. C. Herrera and, until his accident, Dai Jones. On the other side, G. S. Conway, who came in at the last minute for Wakefield, played and led his men so well that he consoled us for “Wakers'” absence—if anything or anybody could. The newcomers, T. Coulson and K. J. Stark, were ever in the van of the rushes, and made sure of their places in the future. R. Cove Smith belied his years by his indomitable energy throughout this strenuous game; J. S. Tucker reaffirmed his claim—not that he makes it himself, I am sure—to be the prince of “hookers.”

Not faultless Rugby this, but a game to make you throw your hat in the air and clap your neighbour on the back, even without an introduction; in short, the sort of thing to make life worth living and to confirm your secret opinion that there is nothing in the world like a match of Rugby football.

LEONARD R. TOSSWILL.

FOUR YOUNG SIRES OF THE PERIOD

GLIMPSES OF THE THOROUGHBRED AT HOME.

ACCOMPANYING this article are some unusually interesting illustrations of well known thoroughbreds at home. Four are of sires that have either been at the stud for a short while or are now taking up stud duties for the first time. Solario is

the distinguished newcomer. Tetratema has already made a big mark as a sire, and as such is an extremely valuable proposition to-day. Papyrus is now entering upon his third season at the West Grinstead Stud Farm, belonging to his owner, Mr. J. P. Hornung. Ellangowan has not been long off a racecourse, and to-day has young stock to represent his good work at the stud. All the four were classic winners, and, therefore, come into a very select gallery of distinguished British thoroughbreds that seem destined

to play big parts in maintaining the acknowledged pre-eminence of the breed.

Let me explain in more detail the history they made as racehorses, taking first the case of Major Dermot McCalmont's Tetratema. He was bred by his owner, being by his ever famous horse The Tetrarch from a mare named Scotch Gift, by Symington. St. Simon's blood is very dominant in the pedigree of Scotch Gift. On the other hand, The Tetrarch introduced that grey Le Samaritain and Le Sancy blood, which was made fashionable through the stud career of Roi Herode, the sire of The Tetrarch. My first recollection of Tetratema is of the

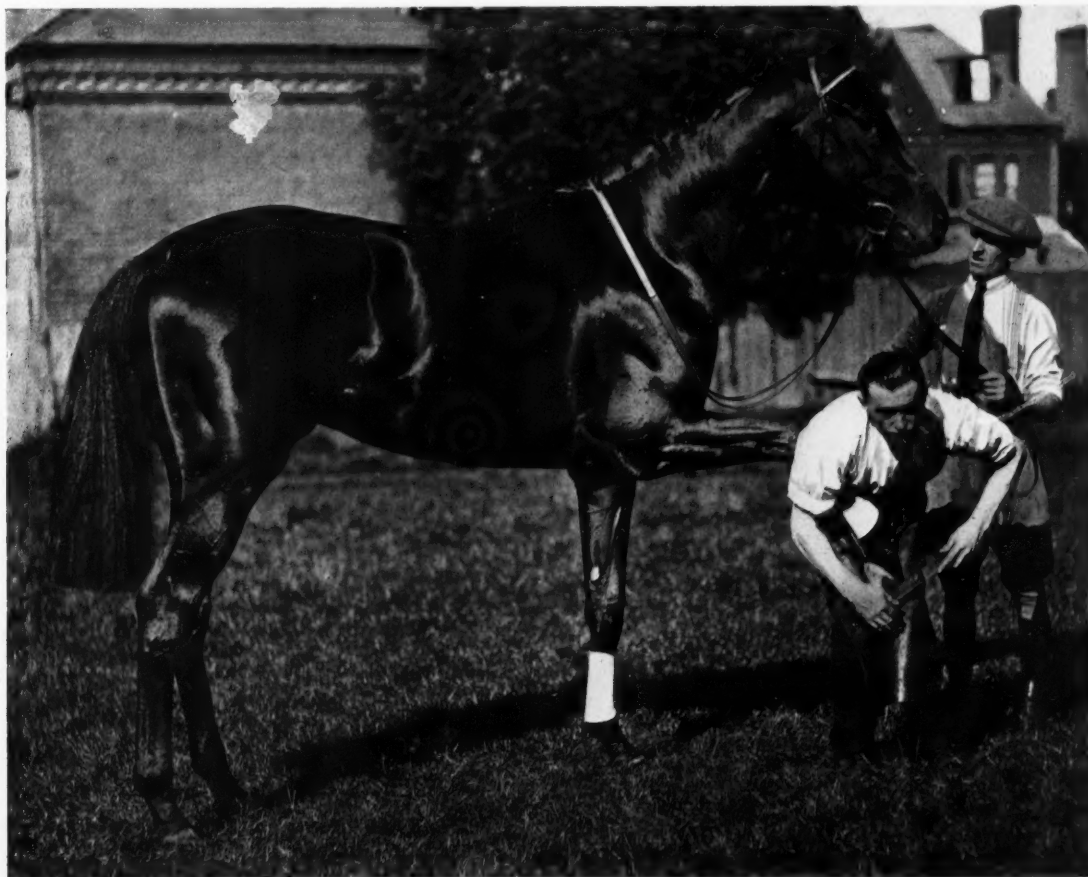
occasion of his *début* at Sandown Park. It was the right sort of *début*, too, as he very easily won the rich National Breeders Produce Stakes, an event which his sire had won before him in dramatic circumstances. Tetratema as a two year old

was a decidedly darkish grey with lighter markings, more characteristic of his grand-sire than of the freak and haphazard markings of The Tetrarch. A clear suggestion of chestnut made the general grey tones seem darker. He grew lighter, of course, as all greys do, with age, but all who saw him on the day when he won the Two Thousand Guineas as a three year old, or when he appropriated the King George Stakes at the same age will scarcely recognise him in the accompanying illustration. I mean, of course, in the

matter of his colouring. For it will be seen that he is now nearly white, except for the dapples of grey and the hard iron grey of the limbs. Then, too, look at his tail. It almost suggests, because of the complete snow-like whiteness, that the photographer, Mr. Frank Griggs, has faked the picture for effect. Yet I know that this is not so. He secured the photograph last summer, and one reason for publishing it now is to display the absolute whiteness of the ample and generous tail. The reader will notice his wonderful length, and how it causes him to stand over a lot of ground. Notice, too, the splendid forehead and front generally, the well set on head and neck, and the boldness



SON IN LAW AND HIS GROOM.



F. Griggs.

SOLARIO: NOTHING DISTURBS HIS SERENITY.

Copyright.

of the eye. They are fine limbs, too. He was not a stayer. A mile was almost too far for him, and, though he won the Two Thousand Guineas after making all the running, it struck me at the time that he had reached the end of his tether.

Over six furlongs he might have become invincible. His owner could have had a very big price for him had he cared to sell, but Major McCalmont is a hard man to buy from, and I dare say he is right glad to-day that he resisted the temptation. Tetratema has already made a big name for himself, and he is going to do still better, for, of course, he is only in the prime of his stud life, being exactly ten years old. One hears that he has proved an exceptionally prolific sire in the sense that his foal average is highly satisfactory. His stock, I have noticed, have size and power, and he has imparted to them fine speed. You get an idea what breeders think when some of the rich men a year ago last September joined in bidding which resulted in a yearling filly by Tetratema from Confey making the tremendous price of 12,000 guineas. This filly, now bearing the name of Fete and belonging to Sir Victor Sassoon, was not seriously trained as a two year old and, therefore, was never introduced to a racecourse. It is understood that she is now a fine big young lady of exceptional promise. It was a Gay Crusader colt from Love Oil that made the highest price, also 12,000 guineas, last September. Of the young Tetratemas that passed through the ring, the Aga Khan paid 4,500 guineas for one named Tetracaun, from a mare named Deocaun.

The Derby winner among these classic winners is Papyrus. This is the very latest picture of him, a beautiful creature in every way, and simply perfect in his sweet nature and temperament. Time slips along, and it seems but a short while ago that Papyrus and I were fellow passengers on the Aquitania returning from that adventure at Belmont Park in America. Half-trained as he was, he would have won that match against Zev had not the track been turned into a hopeless quagmire of mud and slime on which the poor horse could not stand up, to say nothing of extending himself at a gallop. Good Papyrus! He would always give of his best, and if ever there was a genuine honest racehorse, he was one. I saw his first foals last spring and summer. Foals they were of rare promise. Now they are yearlings, and a fresh lot of his foals is coming along. So the time speeds on, and yet the passing brings its consolations. It will rejoice me to see his progeny on the racecourse, and still more shall I rejoice to see them as winners and, as such, worthy of their sire.

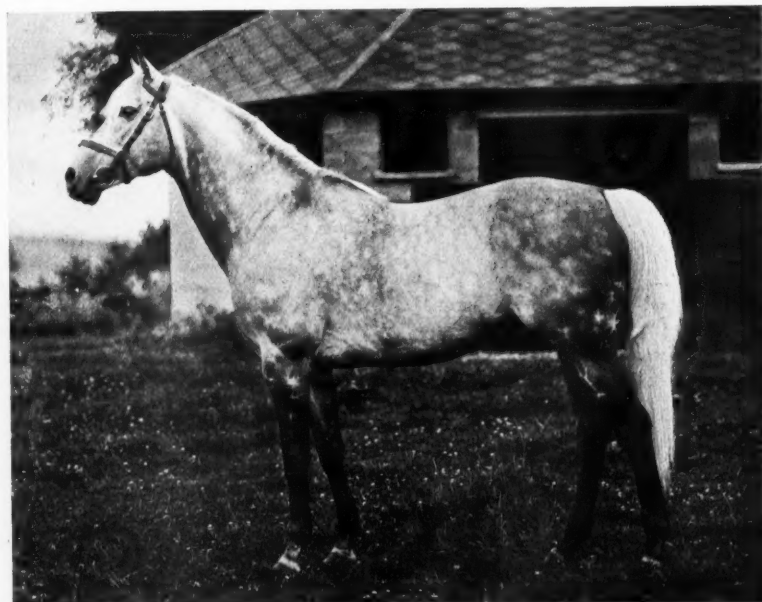
Papyrus, I know, has a high percentage of foals. That is a fact which must weigh with the breeder who has to pay a big fee, and who, perhaps, has had one or two mares come back barren after visiting high-priced sires. The horse has a good home at West Grinstead Stud, which is so ably managed by my old friend, Mr. Tom Groome, for Mr. Hornung. Environment must help, as it may sometimes retard, success. On the whole, we find the successful studs are those at which the creature comfort of the horses, their daily exercise, their feeding, their cleanliness and healthfulness are regarded as of vital importance. Papyrus is in such an environment.

I confess to never having seen Ellengowan since he was in training with Jack Jarvis, who is now not the least enthusiastic of his part owners. This son of Lemberg and Lammermuir (a beautifully bred mare by Sunstar) won the Two Thousand Guineas. Three races did he win of the total value of £14,885 for his breeder, Lord Rosebery. He cannot, of course, be classed as a great racehorse, but he must have been pretty good. Regarding him now as a stud proposition, it will be agreed that his chief asset is his excellent breeding. All students of the subject will concur as to that. As an individual he commands admiration. His bold lines catch the eye. There is masculine character written all over him.

Let me introduce the reader to a son of his—a colt foal (now yearling) by Ellengowan from Waiontha. The mare was by Fowling Piece by Carbine. Never in all my experience have I seen such an abnormal foal. He is shown head on to the mare, and you might suppose that you were looking at a picture of a two year old or even older horse rather than a foal a very few months old. This picture of him was taken last July. He was, I believe, something like five



ELLANGOWAN: "HIS BOLD LINES CATCH THE EYE."



TETRATEMA: "IN THE PRIME OF HIS STUD LIFE."



F. Griggs.

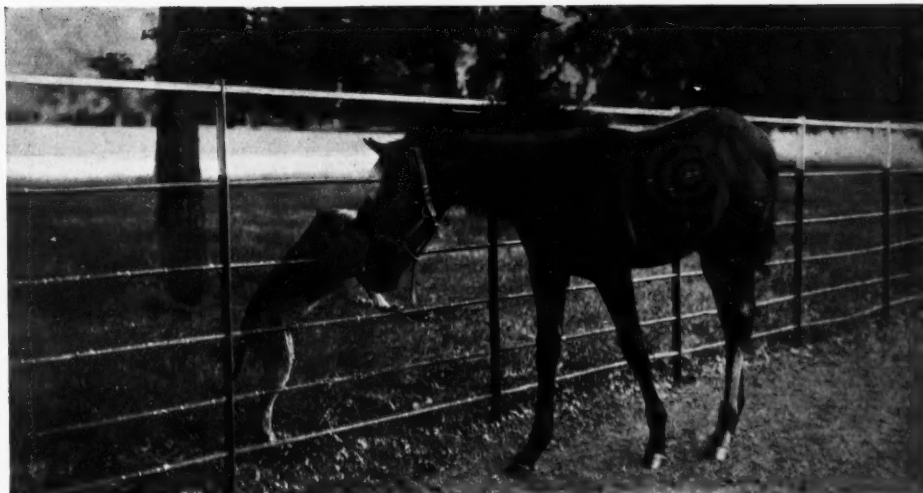
PAPYRUS: "PERFECT IN TEMPERAMENT."

Copyright.

months old at the time. Surely, he is an amazing example—at least, that is my opinion, or he would not be included among the illustrations to this article. It was because of his abnormality that Mr. Griggs was asked to secure this picture of him.

He is not only abnormal in the matter of development, but he is, in effect, a *good* foal. His outline is correct, his quarters are almost dray-like, his shoulders are right, and his limbs all they should be. Of course, it must be something of a gamble as to what his future may be. You might be excused for supposing that he is probably too big for racing. He might become an ideal type for the Grand National, but the reader can take it from me that this son of Ellangowan was altogether abnormal as a foal.

He is a yearling now, and, personally I shall be most interested to see him again and note how time is dealing with this most unusual young equine.



A FOAL BY SWYNFORD, AND HIS ALSATIAN FRIEND.

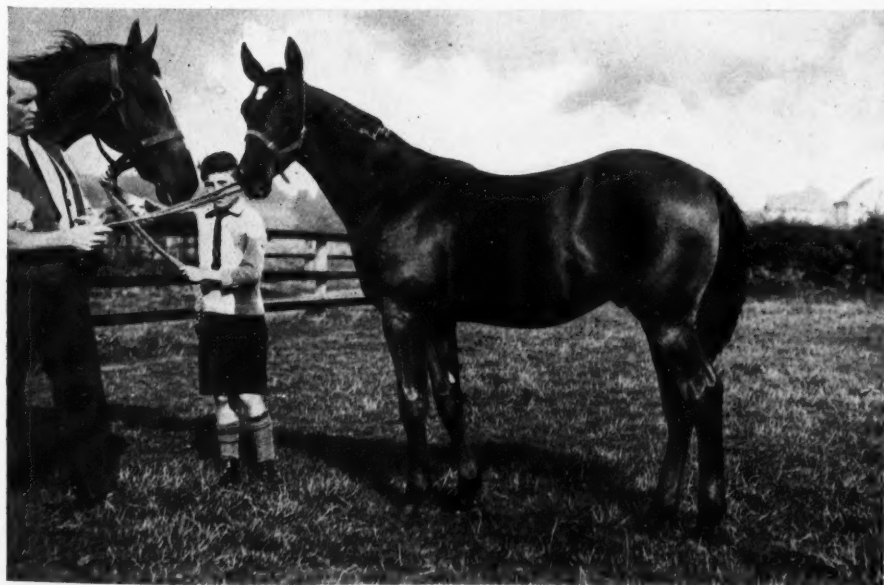
see in the charming picture which shows the farrier playing a not inconspicuous part. Yet it is not such as is disturbing the



YEARLING COLTS AT SCHOOL.

I have said that temperament is the big thing to look for in a sire. It is surely there of the right kind in Solario, whom you

placid train of thought of Sir John Rutherford's gallant horse. A child could have shared the same box with the horse when he



F. Griggs. AN ABNORMAL COLT BY ELLANGOWAN FROM WAIONTHA. Copyright.

was in training and subjected the Ascot Gold Cup and St. Leger winner to those intimate attentions which would have been lost on a pet pony. Solario was all goodness and kindness, and they are virtues that are going to assist him in becoming a great sire, as he was a great racehorse. Does he not look, in this picture, as a horse ready to give you his confidence and entitled to receive yours? I love this unconventional study of the horse showing, as it were, something that goes on behind the scenes. Notice the flexing of the muscles and joints of the shoulders and arms, the lines of the sinews and tendons showing up vividly, and the throwing of weight on the near fore leg.

I like to think of Solario for his triumphs and of the close-ups I have had of him in his box and on the racecourse. I shall always quote him as an example of a thoroughbred of exquisite quality, and never for a moment shall I allow memories to be clouded by recollections of that fiasco for the Jockey Club Stakes, the outcome of which was that he was beaten a

neck by his stable companion, Foxlaw, and was made to suffer the further indignity of disqualification for second place because it was proved that he had bored on to and had bumped the third, Foliation.

Of other illustrations to this article I am reminded of the breaking-in of yearlings—youngsters that are now engaged in the serious business of training for the racecourse. Some you see in the picture are beautifully bred. They are now in Reggie Day's stable at Newmarket, sons and daughters of high-priced sires and notable mares. There is the head of Son in Law and the head and shoulders of his groom, Lomas. A deal of wisdom there is in the features of both. One almost sees an adoring look in the face of the man who has seen his horse gain the highest honours as a sire. It is a grand head of strength and full of expression. The eye is bold and confident, and if there

be a few wrinkles about the mouth and lips, well, Son in Law was fifteen years of age when the picture was taken by the man with a camera. He is a grand old horse that has made a big contribution towards improving the breed, especially of the natural stayer, as he himself most assuredly was.

Lastly, can anyone suggest what is passing through the minds of the foal and the Alsatian on opposite sides of the iron railings? The foal is by the distinguished sire, Swynford, and it belongs to Mrs. Edward Clayton. The Alsatian—it is possessed of a gentle, intelligent soul, as all who know the breed will understand. She is trying to be engaging and confiding. Perhaps both have a sub-conscious faith in the railings. Some day the foal will be a racehorse. The canine friend on the other side of the fence will be forgotten, but the racehorse should be no worse for the unusual friendship of very early days. PHILIPPOS.

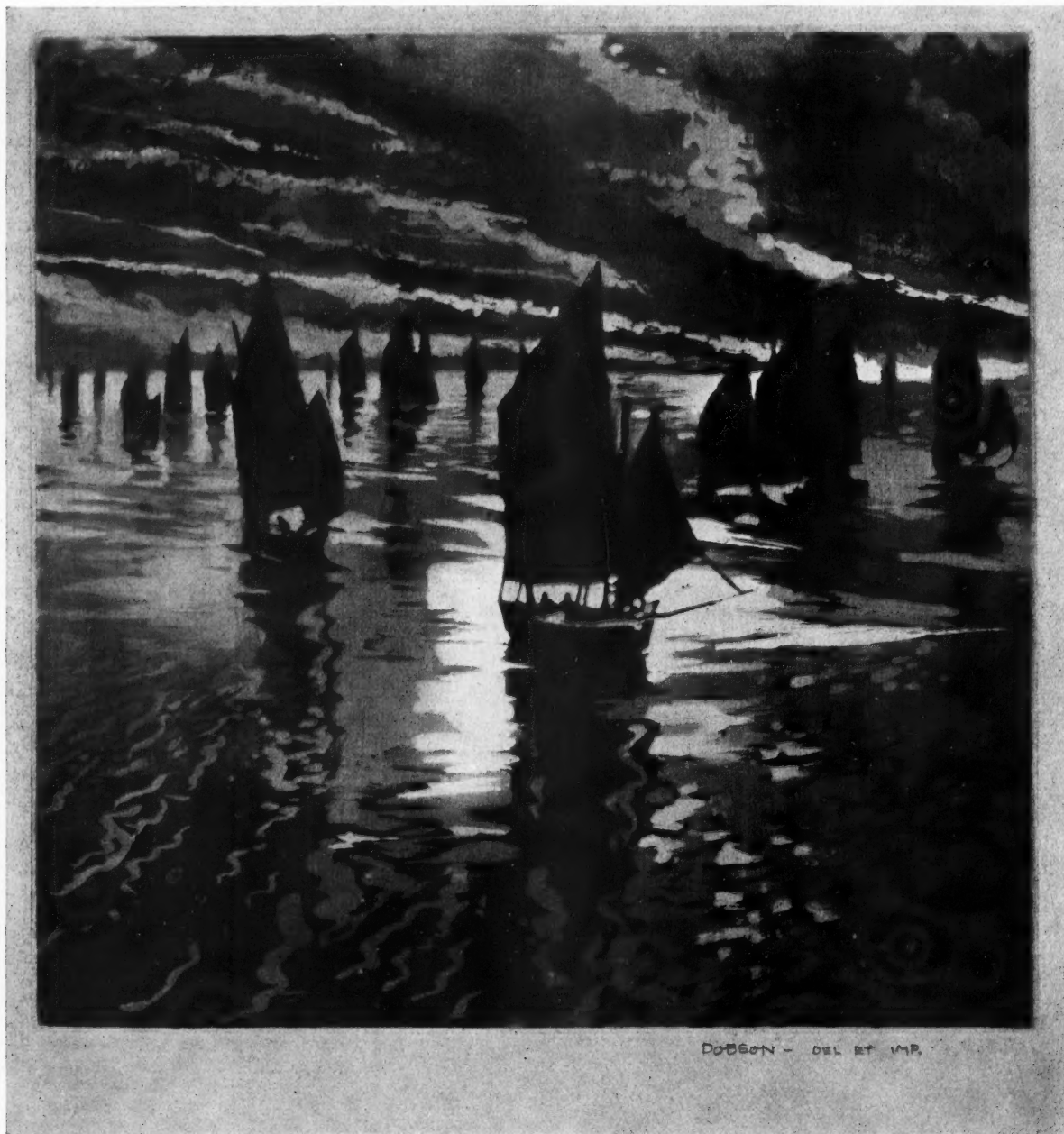
ON THE CORNISH COAST

IN memories of travel there are some rare moments when it can be said that an ideal is realised although the search itself allures always. To the most fastidious, there is about the coast of Cornwall, round the little fishing town of St. Ives, a coast where the ideal becomes real and the Mediterranean finds a rival.

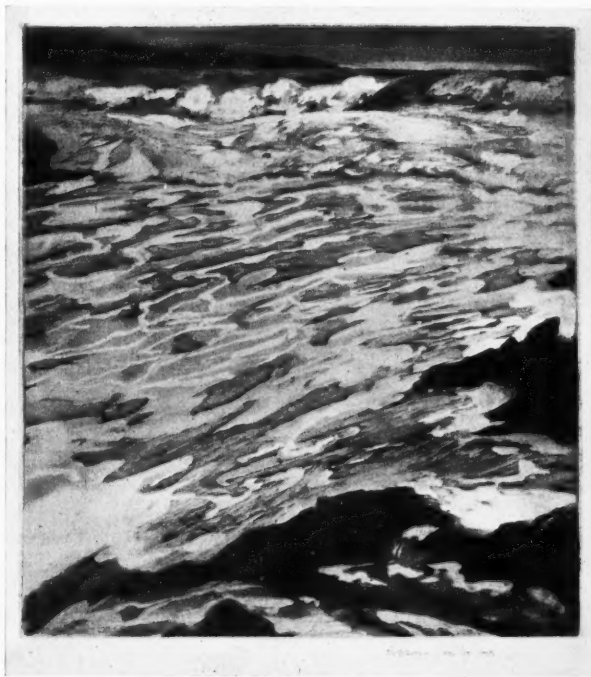
For St. Ives satisfies. Deliciously set on the point of a perfect crescent of a bay, it glimmers white like a mosaic of pearl or one of its own seagulls. It has the patina of age, like Nuremberg, or those fairy castles set high by Danube or Rhine, and is as pregnant of romance. Children play to-day in alleys

of perilous steps, alleys with singular names—the Digey, Chy-an-Chy, Puddingbag Lane, Street-an-Garrow—and their elders go clanking up and down crooked cobbled streets, busy with barrows and fish crates among numerous cats—surely the undying descendants of the famous sacks of the riddle! Little wonder it is the home of many an artist and the Mecca of the traveller to England's west.

The houses are of the quaintest, clutching their rocky bases washed by the sea or huddling themselves on lower ground near the harbour. Here are boats in plenty, carts, barrels, nets, pots, straining ropes and chains, and all the accoutrements of



"THE ROAD IS TO THE WEST."
From the aquatint by Margaret Dobson.



"ATLANTIC BILLOWS OF TOWERING JADE."

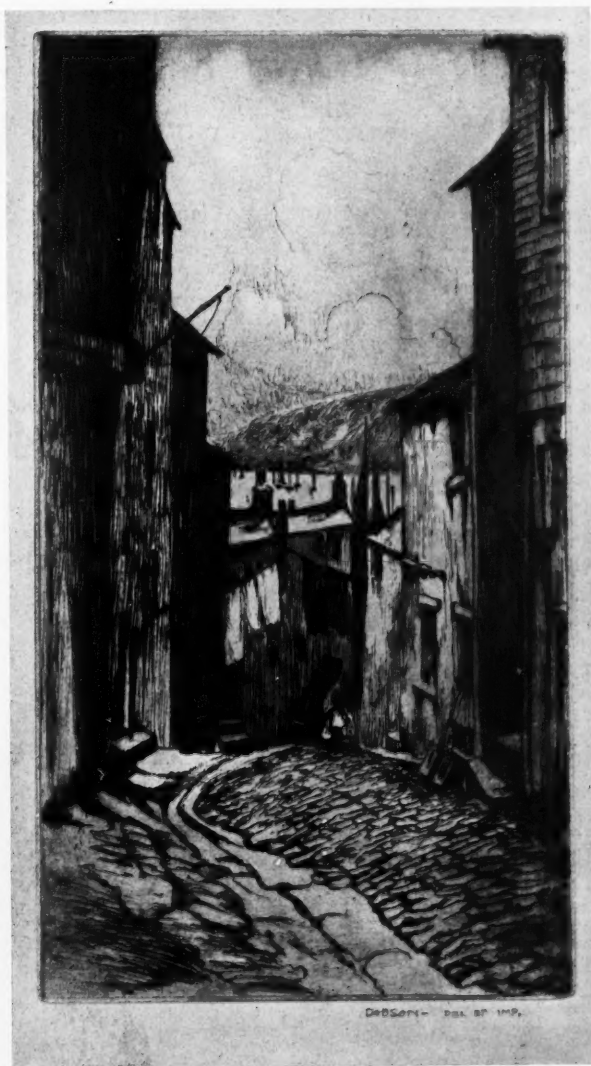
the fishing life. There are hoary old inns havening old salts about their doors—doors that could tell some tales of queer conversations and ribald laughter over pillory victims, or the hour of thief-whipping or rebels hanged on the gallows by the church in the market-place, or, again, whispered plottings of secret smuggling. Year by year, when luck is in, they tremble with the rush to marshal the boats, when the shout of "Heva! Heva!" resounds from the watchers on the headlands, announcing the coming of the pilchards to closer shores, and they echo with the ancient toast of the fishermen in these parts, "Long life to the Pope and death to thousands!"

Outside the bay the billows of the Atlantic thunder round the Lizard and Land's End on the south, and, northwards, past the jagged rocks of places of dread, like Dead Man's Cove and Hell's Mouth, away to Newquay, Bosccastle and Bude; but inside the sheltering arms of the bay there are beaches the colour



"SEA LASHED GRANITE": HELL'S MOUTH.
From the aquatints by Margaret Dobson.

of honeysuckle, a Paradise for bathers. Here the Mediterranean has its rival, for, facing north—always an advantage on our coasts to the lover of colour, for then, at midday, there are no weak hours—the whole panorama is one magnificent opal all day long. Across limpid waters velvet fishing boats trail reflections and clouds—wandering, shadowing, Narcissus-like—gaze at themselves as in a mirror. The golden dunes of Hayle and Godrevy's lighthouse shine in the sun, while heather-laden headlands dream through hazes of ultramarine and rose. Storm amazes equally. To watch from some high window the surf breaking over the peak of "the island," and to see the heavens open and the rain lash on the gale against blue black rocks, is to know the anger of the sea. In the days of Tristan of Cornwall and the wild Court of King Mark there was a St. Ives. By its shores, when the boats are furled and the winds are low, we can dream of cities of fay, for they are near, very near, just out there under the wave, sunken Ys, Atlantis and Lyonesse. We can see noble gatherings of horsemen clad in all the blazonry of the romantic Middle Ages flashing round the heights to embark on some wondrous



"WIND BLOWN ALLEYS": ST. IVES.
From the etching by Margaret Dobson.

quest, and it is easy to vow that yon far island, purple against the setting sun, is Tristan's, or Avalon where Arthur went.

And, on the soft hilltops behind St. Ives, still earlier stones tell us of the strange doings of illusive mysterious Druids. Over grim rocks demon-chased giant Tredeagles have leapt, and Trojan warriors, like Brutus and Corineus, hurled Gog-ma-gogs and Termagols in tremendous fights. And poetic Beowulfs, chanting of their deeds, and of how they roved the ocean, home to die, commanded such funeral pyres as those of Carn Brea to be lasting memorials—

. . . high and broad
by the sailors over the sea
to be seen afar.

And gentle peace-bringing saints paced those yellow sands. In their hermit huts in the dells they, doubtless, loved the scents of the heath and gorse, and delighted, as we do to-day, in the same lush of primrose and sea-pink.

Northwards, right to Perranporth, there are tin mines. They are a curious sight. They fascinate, as a cubist picture fascinates, by their air of the grotesque. Vomiting away from a few wooden poles and lathes and a wheel or two are the slag

hills, some gaunt and grey, some overgrown with heath once more. The older type of mine-building is of stone, and resembles a miniature ruin of a Norman castle, filled with eyeless sockets irregularly wandering to the top. Three or four of these will confront, in extraordinary perspective, up a lonely valley where a rust-coloured stream, used by the more modern mines, winds to the sea. Very rarely is anyone seen about. Everywhere desolation. At first, one has an overwhelming feeling of pity

for the cruelty to the land, but later, through the weirdness of it all one senses out a certain beauty in ugliness. There is no smoke or filth, and the sea winds blow clean and fresh. Only in the towns where the tanners herd, and where there are greater works, does the fascination fly. But one can get away from these, for even at Camborne, a big mining centre, there is one of the wildest and most glorious three to four miles of coast and moor for the pedestrian that England possesses.

TAPESTRIES AT BURLINGTON HOUSE

THE immediate impression on entering the exhibition of Flemish and Belgian art at Burlington House is that the Channel has been crossed at a step. The show is extraordinarily representative. Those familiar with the Low Countries may greet old acquaintances wherever they turn. The tapestries carry one still further afield, for the most imposing pieces, from the Imperial collections at Schönbrunn, have been lent (with a generosity which will be greatly appreciated) by the Austrian Government. They are mostly of the sixteenth century, and they show how revolutionary in its effect was the commission given by Pope Leo to Raphael for the cartoons of the Acts of the Apostles.

It is true that an Italian classical veneer was then being applied to the art of Western Europe generally, and the Flemish tapestry industry would have had its turn with the rest. But these cartoons were very much more than merely a stage in the process. The tapestry industry of Flanders was never again the same. This assimilation of Italian art may have been relatively a superficial affair, but the outward change was drastic. The first set, costing fifteen times the price paid to Raphael for his work, was the forerunner of numerous repetitions from that time onwards to the nineteenth century. Moreover, the cartoons became the standard for subjects of an heroic cast. The supremacy of Van der Weyden, Van der Goes and Gerard David was over. To Raphael succeeded Giulio Romano; Bernard Van Orley, the Italianate Fleming (well represented in the exhibition), next followed; then came his understudy Pieter Coecke of Alost, more celebrated in his day than since, and so on until it required no less a man than Rubens to break the spell.

The majority of the tapestries now on exhibition at Burlington House are in the new quasi-Italian style. The old Gothic repertory of subjects was still drawn upon, but the "old manner, rude and disproportionate," as Vasari characterised it, was no longer followed. Was this an unmixed blessing? Some may regret the loss of the Gothic love of pure colour,

its naïveté and simplicity. Their withers are unwrung by the lack of "unity of time and place," of due proportion between land and sky, of receding planes and scientific perspective. To their eyes the formalities of sophisticated pictorial art lie somewhat heavily on tapestry weaving. Nevertheless, even critics of this school must admire (if furtively) the richness of effect and the precision of technical skill, and they are bound to admit that the most brilliant triumphs of the Brussels workshops were brought about under the new régime.

These sumptuous panels in the Academy galleries, heavy with gold and silver, and almost faultless in execution, are quite beyond the experience of present-day craftsmanship, and they must continue to be so until old conditions of labour and patronage are restored. Neither expense nor pains were spared to render them as perfect as they might be. Particulars on record in regard to a famous set may help to make this point clear. When Pannemaker (whose signature is on the panels of the Vices and others in the exhibition) was given the commission for a set of tapestries to commemorate the conquest of Tunis under Charles V, an agent resided at Granada for more than two and a half years to watch over the preparation and dyeing of the silk. The Emperor himself undertook to provide the gold and silver threads, and no question of cost was to stand in the way. It was under such conditions that the panels in the exhibition were woven.

The Virtues and Vices (or "Deadly Sins"), standardised by the mediæval theologians, were among the most popular subjects for tapestries. Often there was little to choose, as far as appearances went, between the one and the other, but (as at Hampton Court) the names might be found inscribed across their robes. The new school did not set aside these subjects, but the treatment must now be more in character. The old classification of seven Vices and seven Virtues was not given up, but more Virtues, and even more Vices, were admitted into the borders.

There are four panels exhibited (parts of two sets of seven each) exemplifying two of the Vices (Gluttony and Anger) and



"TEMPERANCE (MODERATION)," SIXTEENTH CENTURY.
One of the "Seven Virtues," lent by the Austrian Government.

two of the Virtues (Temperance and Justice), of which one is illustrated. The former are as fearsome as they should be. Harpies draw the chariot of Gluttony and bacchanalian revellers go before. Anger is seen in an aggressive mood—with sword drawn and her foot on a skull. The Furies follow, and kings and warriors go down beneath the wheels of the triumphal car, which is drawn by a chimæra. Behind is the siege of a city, and the countryside in flames.

The designs are attributed to Pieter Coecke, already mentioned; but perhaps it is as well not to trouble oneself unduly about that aspect of the matter. The tapestries are typical of the best work of the first half of the sixteenth century. As compositions the Virtues are more attractive. Temperance pours water from a ewer into a flaming vessel. The blind Tobit and his wife Anna with the kid she had received as wages are in the forefront. In the background the evil spirit is bound by the angel Raphael, David holds aloft the spear and cruse he has taken from the pillow of the sleeping Saul, Joseph escapes from Potiphar's wife, and a warrior refuses a proffered crown.

Justice ("Hear the other side" is the motto on her pedestal) holds the scales and a sword by the point. Before her the Judgment of Solomon is shown. In the distance Abraham dismisses Hagar and Ishmael, and Susanna's accusers are condemned. The marks of Panne-maker and Geubels, two of the chief names in the history of tapestry weaving, are to be seen in the borders of these sets.

The long, narrow tapestry lent by the Brussels Museum commemorates the victory gained at Nieuport by Maurice of Nassau over the Archduke Albert in the year 1600. It is full of powder and smoke, in accord with the spirit of the time. Did not Colbert, pleading before Louis XIV for the completion of the Louvre, feel compelled to cede the first place to the "actions éclatantes de la guerre" as the greatest glory of princes? He could claim no more than the second place for buildings, and presumably no place at all for the welfare of his subjects. The tapestry was probably woven at Delft. The border shows the arms of the seventeen provinces with views of their capitals.

"The Rest during the Flight into Egypt," though it cannot be earlier than the opening years of the sixteenth century, carries us back to the old Flemish tradition. It is altogether charming. Even the little winged boys singing and making music in the foliage above, and the jewels bordering the robe of the Mother, do not detract from the simplicity of this picture of mediæval life. St. Joseph offers a pear from the tree, and the little metal drinking cup is attached to the water-gourd ready for use. In the distance the pursuing soldiers are baffled by the field of corn, which has miraculously grown to hide the fugitives. Here is Flemish tapestry—and Flemish art—at its best. The tapestry, lent by Mr. Leopold Hirsch, was formerly in the Spitzer collection.

The panel of the Baptism of Christ in the Jordan, lent by the Austrian Government, is the most remarkable, if not the most beautiful, in the exhibition. The colours are in their original state, and it is even advisable to step back a few paces in order to overcome the almost crude effect, to our unaccustomed eyes, at close quarters. Though not earlier than the end of the fifteenth century, the figures are derived (as the catalogue rightly says) from Roger van der Weyden.

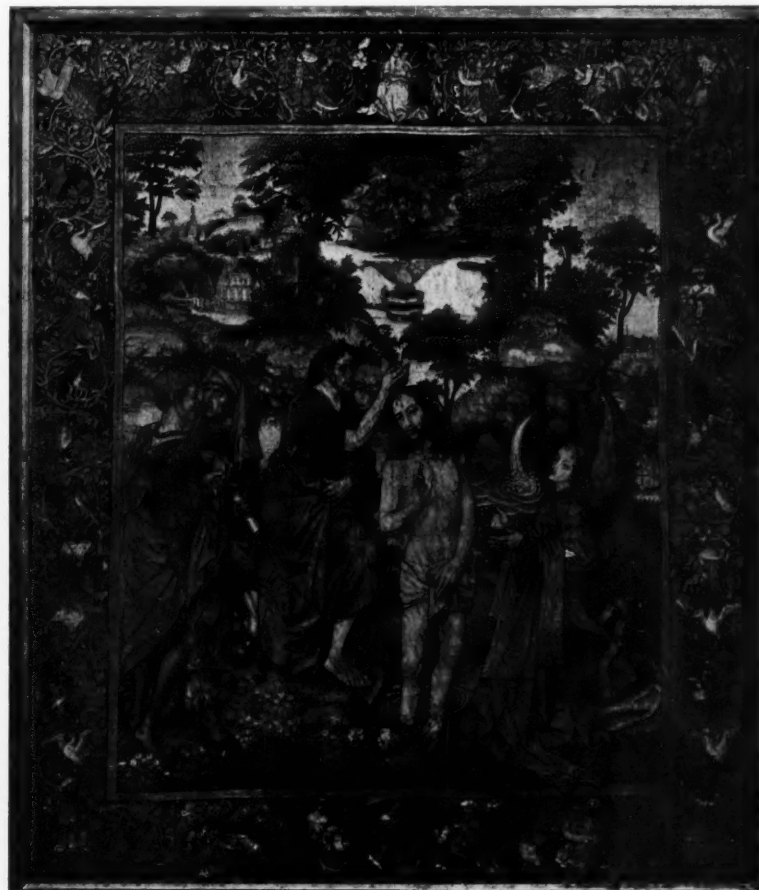
The panel opposite, lent by the Brussels Museum, shows the same subject rendered about twenty years later. In that interval *Italianismo* has crept in. The design, more accomplished no doubt, is injured by its spectacular leanings. In colour it shows pretty much what the other panel would look like had it been faded by exposure to the light.

Other panels in the exhibition are equally deserving of attention, but one more only can be mentioned here—the Story of Esther. It has hung for many years, with others of great interest, on the staircase of the President's Lodgings in St. John's College, Oxford. The tapestry belongs to the middle years of the sixteenth century. In the border are the three Cardinal Virtues.

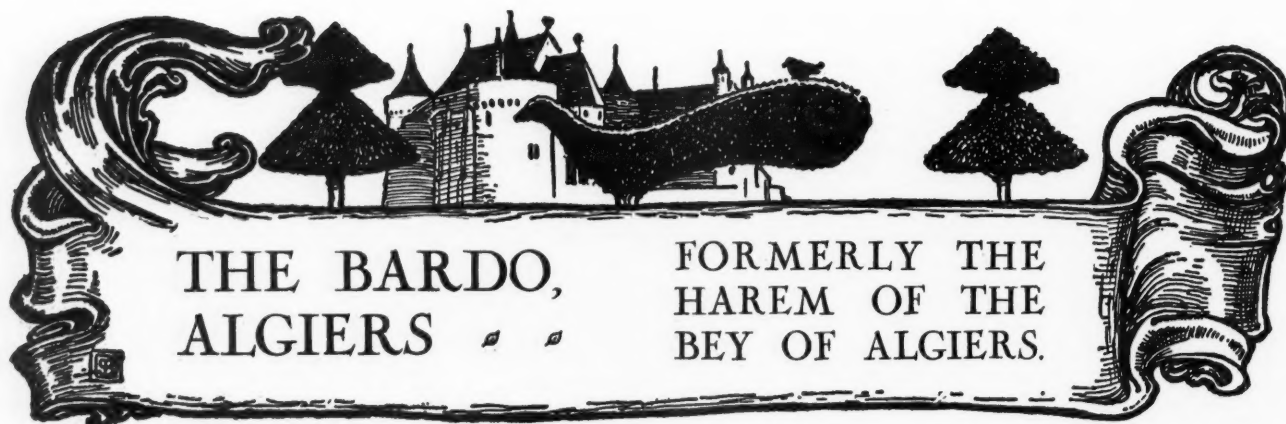
A. F. KENDRICK.



"THE FLIGHT INTO EGYPT," EARLY SIXTEENTH CENTURY.
Lent by Mr. Leopold Hirsch.



"THE BAPTISM IN JORDAN." Circa 1500.
Lent by the Austrian Government.



THE Government of Algiers has become quite recently trustee of a most interesting example of eighteenth century Algerian building. The Bardo, as it is called, is situated at Mustapha Supérieur or, as Charles de Galland has it, "The Sacred Slope," and there seems no doubt that it served as the harem for the Bey at the time of its completion, owing to its proximity to his palace on the hill just behind it. The only data, however, on record state that, until the French conquest of Algiers, the owner was Sidi Ben Hadj Omar, whose heirs succeeded to the property after 1830. It changed hands in 1846, and then became the property of a Frenchman, and in the following thirty years had five successive owners, ending by being the property of Ali Bey, Agha of Biskra, in 1875. In 1879 it was purchased by M. Pierre Joret, a man of great taste and understanding, who was at infinite pains to restore all its lost grandeur. At his death some anxiety was felt by those interested in Algerian antiquities as to the fate of this exceptional building, due partly to the recent invasion of the residential parts of Algiers by the sugar-cake style of villa. This anxiety has been allayed once and for all by the family of the late M. Joret giving a formal assurance, first, of the permanent preservation, and, later, the gift of the Bardo to the Algerian Government. Once inside the unpretentious gate in the wall which

admits to the outside garden—now somewhat dilapidated but still fresh and green with luxuriant palms and tropical shrubs and flowers—the wall of the harem presents a picturesque and rather romantic aspect. From the circular drive a wide flight of steps conducts to the strong nail-studded entrance gate. The facings of this front of the house, as well as the steps and embrasures of door and windows, are all decorated with tiles in gorgeous colours, while the niche on the right-hand side of the door has an elaborately tiled seat in conformity with the old Eastern superstition that a house may not withhold the "civility of the threshold" even from the merest beggar or utter stranger. This may result in the accommodation of one possessing the evil eye, so, to ward off its effects, the Hand of Fatma occupies a suitable panel between the seat and the house.

The eunuch's lodge is built above the gateway, and is reached by a small stairway after passing into the lovely court inlaid with jewel-like *motifs* of brilliant tiles. A group of broad-leaved banana plants, around whose base nasturtiums ramble, fills the corner and overshadows the tiny flight of steps, while a thick veil of purple bougainvillæa swathes the upper part of the lodge. This has only one window, which, however, commands a view of the whole court and allowed the eunuch to exercise his chief function of gaoler. The court is beautifully



G. R. Ballance

THE OUTER COURT AND THE GATE TO THE OUTER WORLD.

Copyright "C. L."



THE EUNUCH'S LODGE.—ABOVE THE GATEWAY, NASTURTIIUMS AND BOUGAINVILLEA.



G. R. Ballance.

THE FAVOURITE'S HOUSE AND COLONNADE AND THE PRAYING HOLE.

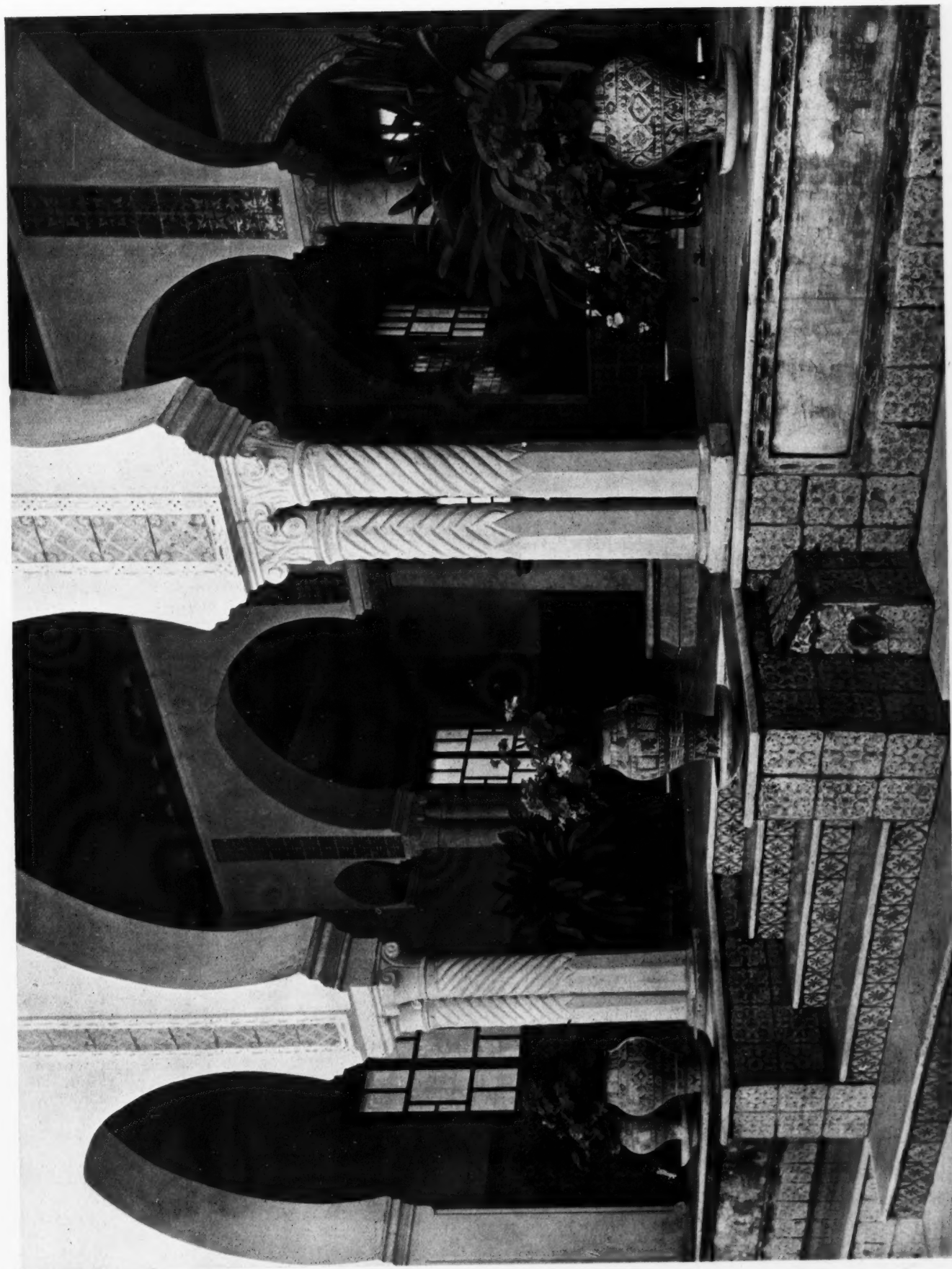
Copyright "C.L."



G. R. Ballance.

THE FAVOURITE'S HOUSE. IT FORMS THE EAST SIDE OF THE NORTH, OR OUTER, PART OF THE COURT.

Copyright "C. L."



G. R. Ballance. "THE DIWAN OF THE WOMEN." FORMING THE EAST SIDE OF THE SOUTHERN OR INNER PART OF THE COURT. Copyright "C. L."



THE WHITE MARBLE PILLARS OF THE DIWAN.



THE FAVOURITE'S COLONNADE IN THE OUTER COURT.



G. R. Ballance.

IN THE INNER COURT: THE WOMEN'S POOL.

Copyright "C. L."

paved with squares of marble, pure white and slatey grey in chessboard pattern, and has, in the centre, an octagonal basin lined and faced with pale greeny blue tiles. The rim of the basin, as well as the graceful Italian fountain, are of snow-white marble. Some favourite of bygone days has, surely, been the inspirer of this flower-like ornament; some slave girl whose heart yearned for the sculptured works of her homeland amid the more barbaric toys provided by the artists of the land of her (probably unwilling) adoption. The entrance gate and eunuch's lodge form part of the north end of the court. The east side is the main building, which was, of course, the harem itself. This part has a colonnade of three arches supported on triple white marble pillars and sheltering the entrance door to the house.

There is nothing in the records of the Bardo's history to account for the despoiling of the place of its treasures; the only mention of this having happened is the statement of its restoration. Thanks to some drawings made by General Exelmans when on a visit to the Bardo in 1848, the "ceramique" glory was restored entirely by M. Joret when he bought the place in 1879. The interiors are, therefore, most interesting and enlightening as to the degree of intelligence attributed by an Algerian Bey to the ladies of his *entourage*. If the interior decorations seem to us rather crude, the lines of the colonnades lack nothing in dignity. The late M. Joret, as well as being interested in old Algerian architecture, was an ardent lover of the arts and crafts, and gathered during his lifetime much that was marvellous and beautiful into his house. To-day the gems of his collection are still to be found at the Bardo. Many wonderful specimens of enamel from Italy, Persia, Tunis, Holland and Morocco adorn the salons. Rich silken embroideries harmoniously blended, deep-toned carpets, ancient pillared bedsteads, carved and gilded by some long-dead master-craftsman—all these give evidence of the enthusiasm M. Joret always felt in the pursuit of beauty as handed down by the artists in all branches of craftsmanship in the more leisurely ages.

Unfortunately, as is sometimes the case, the position, size and lighting of the rooms do not allow of successful photography. The rooms are not spacious, and the more important are overhung by colonnades. Where this is not the case the windows are invariably small as well as being heavily grilled. One window is built out from the wall and supported by wooden props. It is said that when the harem ladies strolled in the court below, it was from this window the Bey amused himself and them by allowing some light object, a handkerchief (if such a thing was among his possessions), to flutter down among his wives. The game was, of course, to see upon whom it would fall, and many must have been the playful scrambles either to secure or to evade the honour.

The north-eastern corner of the square is occupied by the Favourite's House, the bright tiling and tawdry decorations of which are suggestive of having been planned to give pleasure to a child. The house consists of one room only, and is reached through the colonnade, so typically Arabic as to pillars and arches. A cornice with pendent *motifs* between each arch, of inlaid tiles, greens, blues and yellows in rich tones, adorns the colonnade, and the two steps up to it have a similar decoration. The farther wall of this colonnade is pierced



THE FOUNTAIN IN THE OUTER COURTYARD.



G. R. Ballance.

A GLIMPSE OF SUNSHINE.

Copyright "C. L."

by three windows, through which a view seaward was at one time obtainable, though now completely overgrown. The stables, which are also in fine Arabic style, lie just beneath the Favourite's Colonnade. A dado on the north wall, continued along the outside front of the Favourite's House, is in rich colours heavily marked in chocolate brown. The dado is interrupted by an arched door leading to a basement room, and again by a low Arabic arch with pierced marble decorations. This is the "praying hole," and conforms to the religious needs of all followers of Mohammed, who used this tiny space for their devotions on entering and again on departing from the court. The inside of this curious little place is most beautifully tiled, and it may be noted that the construction is absolutely distinct from the remainder of the building, almost as if it were an afterthought. It is, however, not blind chance which regulates the position of the place of prayer. The supplicant must, of course, face the east, and after deciding on the aspect of the house the owner reserved this tiny corner in which to isolate himself from this world's cares at the appointed hours.

The rectangular court is divided by a low bed edged with tropical creeper, from which spring



THE HOUSE, FROM THE OUTSIDE.

a feathery palm tree and a clump of banana plants. The farther court is at a slightly lower level, and is called the Women's Court. The square sunk pool, with its dark stone ornamental fountain and papyrus, is known as the Women's Pool. As the eastern boundary of the entrance court is the Favourite's House and Colonnade, so the eastern side of the lower court is the "Diwan of the Women." This may have been at one time a "kouba" or shrine, on account of the domed roof over the inner part. This, to some extent, supports the supposition. But how it came to be part of the diwan, history does not relate, and there are many reasons for assuming that it has never been a kouba at all. The ornamentation of tiles between the arches both on the outside and the inside is carried out chiefly in blues, the steps and floors are of marble and tiles. All these decorations are in an *ensemble* so perfect that it is easier to believe that the dome is a caprice and no proof of there ever being a sacred fane there. A dark stone octagonal basin, with almost black fountain, occupies the centre of the Diwan, while the front edge and steps are beautified like those of the Favourite's Colonnade by the most gracefully formed old Algerian vases, with their deep saucers to match. The potter's art was ever an admired one among Eastern peoples and those

of North Africa, where it is now enjoying an enthusiastic revival. While laying no claim to the fine workmanship of English, French or Chinese potters, the Algerian and Tunisian artists achieve that breadth of effect in colour and design which satisfies the beholder and gives the brilliance and life so longed for by the barbarian.

At either end of the Diwan, which, in itself, is a double colonnade, are windows, as well as all round the innermost sanctum. Year by year the outlook was draped with creepers, an outlook which was, for so many women, their only sight of the great world outside. It is easy to conjure up in such surroundings what must have been the fashion of life for the harem ladies. The Diwan was a lounge in a real sense of the word, where are still the *chaises longues*, despoiled of their cushions now, of course, upon which the imprisoned inmates took their life-long ease in the cool shadows and drowsed away their days to the plashing music of the fountains. It was habitual to receive and entertain women friends in this colonnade, and great must have been the temptation to pay frequent visits to the ladies who were fortunate enough to enjoy so luxurious a home. The rose and bougainvillea clad south wall

has a low doorway to the outside garden, whence, through a pergola of wistaria, a path led to the Bey's palace in times gone by.

Much that is reminiscent of barbarism in form, and especially in colour, survives in the Bardo, but it is tinged so deeply with European culture that confusion is the result. We have a harem in plaster and tiles with Carrara marble decorations of Italian design, to mention only one or two inconsistencies. This confusion is, in itself, interesting, as it is attributed to the survival of the times when Algerians had their houses built for them by the slaves who were their captives in the many fierce piratical raids on the more civilised northern shores of the Mediterranean. Whether this explanation is the true one or not, there is no doubt that a still more ancient Roman influence is traceable in Algerian architecture two thousand years back, and this has never been quite obliterated. However many were the different sources from which the architect of the Bardo drew his inspiration, the result is an unique monument for Algiers to guard and reverence. France has a deep pride in her own national treasures, and her colonial traditions are becoming daily dearer to her. MARGHERITA BALLANCE.

DR. WATNEY'S JERSEY HERD

IT has been stated somewhere that "the Jersey cow is the mother of prosperity," but it has to be admitted that, thus far, the breed has not received the support from the general body of dairy farmers which its claim to popularity would appear to merit. There is a very general idea that the Jersey as a breed is not a commercial proposition, and that it exists largely to supply rich milk for a privileged few who can afford luxurious fare. This is undoubtedly due to the average English agriculturists preferring an animal with a capacity for meat production in addition to milk, while, furthermore, butter production is generally regarded as an uneconomic practice in these days. Practices are changing rapidly, however, in English agriculture, and having regard to the low prices which are now being paid for milk and the unprofitable character of beef production in many cases, the possibilities of butter production are worth consideration.

The value of continuity of practice has already been emphasised in these columns, and another illustration of the fruits of this is afforded by the herd of Jerseys belonging to Dr. Herbert Watney, of Buckhold, Pangbourne, Berkshire. The Buckhold estate extends to some 2,500 acres, of which 700 acres are farmed by Dr. Watney, while there are a further 960 acres of woodland. The land is a dry chalk soil and in every way adapted for stock-breeding, and the herd of Jerseys is probably the most famous of the breed in the country for utility purposes.

The Buckhold herd was established in 1890, by the purchase of cattle from the Island of Jersey, or registered in the English Jersey Herd Book, and as a member of the medical profession, Dr. Watney brought into farming at that time a new conception of the functions of the dairy cow, which the results obtained over a period of some thirty-six years have more than justified. It is also unique that the farm bailiff, Mr. John Cox, has been

with Dr. Watney for some forty-four years, and, as the son of a dairy farmer, there was thus available sound, practical experience efficiently to carry out the breeding suggestions which Dr. Watney made from time to time.

"Constructive breeding" is a term which I have frequently used in describing breeding with a purpose. This aim has been carefully followed at Buckhold. Those who are about to start new herds would be well advised first of all to plant in their minds an ideal to work to, while those who at present are breeding with little purpose should realise that it is often necessary to remodel if perfection is ever to be reached. There are three principal ideals with which Dr. Watney commenced his career as a Jersey breeder. His first aim was that the cattle must be regular breeders. This is essential in any breeding herd. Much disappointment has often been caused by the failure of certain animals to breed regularly, and idle cattle must, consequently, be regarded as profit-wasters. Breeding is often supposed to be a lottery, but by the exercise of careful selection of foundation stock, and by subsequently drafting out the undesirables, the standard of breeding can always be improved upon.

The second ideal was to breed cattle free from disease. In the realm of dairy farming, tuberculosis is, perhaps, one of the most serious diseases. Disease is largely responsible for premature births, the death of calves when young or the death of cows in their prime. All these things are disastrous from the viewpoint of the constructive breeder, in that the fruits of careful selection are often thrown away. Tuberculosis, however, is more generally supposed to be a danger only to children consuming infected milk, whereas the health of our herds of cattle requires due consideration. At Buckhold the whole herd is tuberculin-tested, and for the past thirteen years there have been no reactions. Trouble from this disease had been experienced



LADY'S IXIA III.

PINK THORN.

BLACKBERRY LEAF.

THORNY.

SOME PRIZE-WINNERS AT TUNBRIDGE WELLS, 1926.



DR. WATNEY'S PRIZE-WINNERS AT THE READING ROYAL SHOW.

at one time and it was feared that tuberculosis might be reintroduced into the herd by cows that were taken to shows. This was one of the reasons for not showing so frequently.

Having secured regular breeding cattle, free from disease, the third ideal has been to only breed from those cattle having the best records. With this is linked up the problem of the inheritance of yielding abilities. In judging cattle Dr. Watney has studiously avoided the complication of what is known as "breed type." Singleness of aim is insisted upon as being the shortest cut to the reaping of the greatest profit. That aim in the case of the Buckhold herd is the greatest output of butter per cow. In other words, Dr. Watney has applied the same standards of breeding which obtain with thoroughbred horses, in that he judges by performance solely, after having satisfied himself that regular breeding and good health are common to the herd. Conformation, colour, size and bone development count for nothing in Dr. Watney's scheme of breeding. Yet in actual practice, where breeders are guided by the results of prizes won in the inspection classes in our showyards, great stress is placed upon these from time to time. But as judges differ in their ideas, and as type fashions periodically change, so Dr. Watney maintains that in a breed where milk and butter production are the only points that matter, it is always wise to stick to the one aim which does not change.

In judging performance Dr. Watney has also set a very high standard, in that every animal yielding milk in the herd is tested for milk yield and butter fats, and the results of these tests are checked by the sale books. Dr. Watney has no faith in short-period tests or even a test for one year where animals have been specially prepared. His ideal bull-breeding cow is one having a high average record for twelve years. A cow with such a performance could then be justly regarded as having a very strong constitution, freedom from disease, and a good bill of health. Incidentally, home-bred bulls are chiefly used, simply because the achievements of their dams more nearly coincide with this ideal than outside "blood." Some three years ago, however, a twelve years old cow was bought on her records for the purpose of breeding a bull, at a cost of over 300 guineas, and she is still in the herd, having produced two bulls and a heifer since her

introduction. Each cow is tested once every month, the milk being weighed and the percentage of fat found by the Gerber test. On the testing day the Gerber results are checked by the amount of butter actually made up. In the calculation of the results of the Gerber tests, the butter is estimated as containing 90 per cent. of butter fat. At the end of the year the results of separate cows by the Gerber test are again checked and equalised by the total quantity of butter churned. It is interesting to mention that in the last recording year, the difference between the butter made and the Gerber records was only 1½ per cent. Consequently, the Gerber test figures were reduced by 1½ per cent. to make them coincide with the amount of butter actually produced. This ensures that the figures are based upon practical, rather than theoretical results. Thus, last year, under this method of calculation the herd produced 13,374lb. of butter, whereas the actual production of butter totalled up to 13,359lb.

As an illustration of the yielding abilities of some cows while in the herd, the following examples are typical of Buckhold records :

	Average of pounds of butter produced per annum.	Number of years in the herd.
Guenon's Lady ..	483	12
Red Maple ..	471	12
Lucy Blackberry ..	454	12
Lady's Ixia III ..	483	6
Oxford Ixia III ..	506	5

The value of any herd, however, should not be judged by the spectacular performance of a select number of animals, but rather by the general average throughout. Thus, one of the best cows last year produced 608lb. of butter, but the average from some thirty-two animals was 412lb. of butter.

Dr. Watney has a very good definition as to the worth of any particular cow. The common definition is "what she gives as milk or as butter, or the value of her calf or her carcase when dead," but the Buckhold value is "what she gives as milk or as butter after deducting the cost of her keep, including wages, overhead and capital charges." Naturally, producers



LADY'S IXIA III.
Gold Medallist at Tunbridge, 1926.



THORNY
Gold Medallist at the Royal, 1926.

should concentrate on the returns from their cattle as the only thing that matters, and it is interesting to observe that the gross returns in the Buckhold herd averaged out at just over £50 per cow last year. This is a figure which will make milk-producers envious in these days of low wholesale prices. The average net price obtained for butter last year worked out at 2s. 5d. per pound. All the butter is sold to private customers, and the demand is greater than the supply; in fact, there is a long waiting list of people anxious to become regular customers. The butter is churned from fresh cream every day, and is packed up in small boxes made from wood grown and sawn up on the estate, and despatched to customers on the day of being made. Customers live as far apart as Scotland and Devon, and it is fairly obvious that just as the consuming public are beginning to appreciate the value of safe and pure milk, so also there is a field for safe and pure butter. If the cattle are healthy and the conditions of production cleanly, then a much healthier product is placed on the market. It is interesting to mention that the colour of the butter produced at Buckhold is maintained by the feeding of green food throughout the year, and no colouring matter or chemical has ever been used. Thus, the standard winter green food is cabbage, with a preference for the ox-heart and savoy varieties. These cabbages are always fed out of doors, at the rate of about 15lb. per day per head, though this quantity is reduced in frosty weather on account of the tendency to cause scouring and tainting of the butter. Research workers are already demonstrating the value of dairy products produced from cattle receiving natural food, and winter green food as fed in this herd would seem to ensure the realisation of the healthiest product.

The natural environment of the herd at Buckhold is ideal. Dr. Watney firmly believes in the old saying that "the feed makes the breed." A farm on a chalk subsoil generally produces good animals, and where wild animals like rabbits and wild pheasants increase rapidly, there also young children and young stock will do well. The buildings in which the herd is housed are very airy, well lighted and comfortable. The cowshed is modelled on an American idea, though not of the pattern which is now being so widely copied. Clean water and salt are always before the cows.

The system of calf-rearing is to leave the calves with their dams for the first six days. Every calf is tattooed in the ear before being taken away from its dam and thus mistakes are avoided. On leaving their dams, the calves are fed for three months on separated milk, to which a little whole milk is added, and after this, separated milk and linseed gruel are fed. In addition to the freedom of the herd from tuberculosis, there have only been two premature births during the past five years.

As an example of what the cows now in the herd are capable of doing in the show ring, four cows were taken to Tunbridge Wells last year, and four to the Royal Show. These cows won five of the six medals given in the butter tests at the two shows and took first place in both cases, the competition being open to all breeds. The showyard records from 1890 to 1926 have been confined to the milking and butter trials, and during this period thirty nine gold medals, thirty-five silver medals, thirty bronze medals and 124 certificates of merit have been won. What is more outstanding is that on ten separate occasions the gold, silver and bronze medals have been gained at the same show. These thirty medals were won by twenty-two different cows, and of these twenty-two cows, sixteen were bred at Buckhold and six were purchased cows. This record has never been equalled by any other herd, and it is one which proves the Buckhold ideals to be right in practice as well as in theory.

H. G. ROBINSON.

WHERE FARMING PAYS

AN interesting review of Dutch farming was recently given by Mr. James Dunlop before the Glasgow and West of Scotland Agricultural Discussion Society, from which it was evident that Holland is enjoying a period of agricultural prosperity. It is all the more interesting because, forty years ago, an agricultural depression swept over that country, and, taking to heart the regeneration of the rural industry in Denmark, the Dutch adopted Danish methods of co-operation and education. The results have been astounding, for not only do the Dutch lead in many spheres, but the farmers have become so prosperous that they have ceased to grumble.

Having regard to the plight of agriculture in this country, much profit can often be derived from observing how other people have emerged from their difficulties. We have grown accustomed to regard Denmark as the pioneer of prosperity, but it has been often assumed that Danish methods will not necessarily succeed elsewhere. Yet from Mr. Dunlop's observations it is very evident that Holland has wisely followed the Danish methods, and in the forefront Dutch agricultural prosperity is built on the foundation stone of education. This is particularly important, for only by the correct appreciation of all the problems confronting agriculture can any small degree of progress be secured. This is where education holds the key, in that it opens up a new sphere of vision and enables one fully to grasp and utilise the means whereby progress can be assured.

The outcome of the high standard of education which prevails among the country population has meant the greater perfection of the co-operative system. It is well that British people should realise more often how closely the co-operative movement is linked up with education. Co-operation is the logical solution of many of our present

problems, yet to function perfectly there must be a full understanding of all its implications. In Holland co-operation operates everywhere—on the bulb farms, among market gardeners, dairy farmers, potato growers with their potato flour factories, sugar beet factories, meal and feeding cake factories, to mention only a few. The result of co-operation has meant that the Dutch farmer has cheaper money, cheaper manures and cheaper feeding stuffs than is possible in this country.

The majority of the farmers in Holland are, apparently, occupying owners. In those parts where the system of tenancy prevails, the farms are said to be less intensively cultivated, while the farmers are less contented and more backward in entering into co-operative projects. The excuse given by these tenants is a very interesting one. Thus, while co-operation secures a higher standard of prices and reduces the costs of production, no financial benefit is secured in the long run, by reason of rents being immediately raised. In some of the dairying districts rents vary from £4 to £8 per acre inclusive of rates and taxes.

WASTE LIME.

One of the effects of 1926 coal strike was to increase the cost of lime. As liming under normal conditions can never be regarded as a cheap operation, it became all the more costly under the conditions just mentioned. One effect was to cause agriculturists to look around for alternative sources of lime, and in not a few instances, much use has been made of waste lime which occurs as a by-product in various industries.

In many cases these waste limes are available at a very cheap rate, in fact, very often they are to be obtained for the cost of carting. These waste limes are to be obtained, in particular, from soap and alkali works, paper-making factories and sugar beet factories. Their usefulness, naturally, depends upon their lime content. In the majority of the examples mentioned above, their content varies between 30 per cent. and 40 per cent. of calcium carbonate, which means that a dressing of about five tons per acre is necessary if a full liming is to be given.

Generally these waste limes contain their content of calcium carbonate in a finely precipitated form, but being mixed with water and other material, they are not infrequently very lumpy to spread. In order to overcome the difficulty of moisture, it is often a good plan to buy and store the product in summer, and it can then be spread out on the stubble of the seed leys which are to be ploughed up in autumn or winter. In other cases, where the application is a year later in the rotation, it can be applied to the corn stubble in autumn and winter. In this latter case, the frosts invariably cause the lumps to crumble down, so that a fairly satisfactory admixture with the soil takes place.

SOME CROSS-CURRENTS.

At the present time political parties and agricultural experts are in agreement as to the desirability of improving the fertility of a great many areas. A great deal of spade work has already been accomplished towards solving many of these problems. Manurial and other experiments have demonstrated in no uncertain way that by the outlay of money wisely employed, it is easily possible to increase the stock-carrying capacity of land. Yet, despite all the appeals which have been made and the examples which have been given, many agriculturists appear to be marking time. Those who are not conversant with the underlying causes are apt to judge adversely on this state of affairs. In a great many cases the actual trouble is a shortage of capital to benefit by the results of modern research. Thus, while farmers are being increasingly reminded of the directions in which improvements can be effected, at the same time they are handicapped by the limitations of money. Even the improvement of land by manuring demands the laying out of money. It is true to argue that the returns are more than sufficient to make good the cost and to leave a handsome profit on paper, but improvement usually brings in its train an increased stock-carrying capacity, which in turn demands a heavier capitalising of the farm. As this extra capital in many cases is not available, the argument is used that there is therefore no point in making two blades of grass grow where one grew before.

There is but little doubt that this point of view is too often overlooked in official quarters, especially when critics ventilate their views. On this basis of review, it would seem to indicate that in many cases agriculturists are farming too much land for the capital available. There are two alternatives, *viz.*, easier and cheaper credit facilities, or smaller and more intensively conducted farms.

BRITISH PIGS.

Since Lord Bledisloe gave his timely review of swine husbandry in December, breeders have been actively discussing some of the points which were raised in the address to the Farmers' Club. Some even view with concern the suggestion thrown out that a number of Landrace sows and an unrelated boar should be imported from Denmark for breeding purposes. Such a proposal is felt to be indicative of a want of merit in our own native breeds, whereas in reality it has been demonstrated over and over again that from among our native breeds excellent material is to hand.

While a great many people have been impressed by the commercial qualities of the best type of Landrace, it does not follow that as a consequence of its introduction bacon production would immediately or ultimately be revolutionised in this country. Breeding a particular type in any sphere usually requires an incentive. This has undoubtedly influenced the development of a purely bacon breed in Denmark, in that extra compensation is given to breeders for producing what the factories require. No such inducement has been offered to English breeders except in a very few instances.

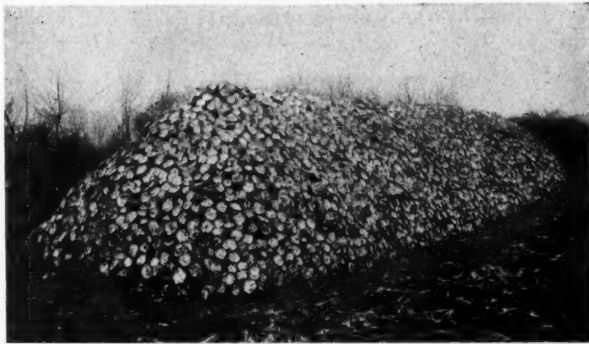
In the past the type of pig produced in this country has been largely influenced by the standards of excellence drawn up by the breed societies. These standards in turn have been demonstrated in the show ring. Unfortunately, show-yard standards have not always been modelled on the basis of utility, for too often the whims and fancies of fashion have been worshipped to the detriment of the breed. Yet in fairness to the leading pig breeding societies, there has been an honest endeavour to make the standards of excellence in recent years conform to the requirements of the bacon curers' specifications. The full fruits of these new standards have not yet been reaped, but as the influence of careful selection is cumulative, it is only a matter of time before the

criticisms so commonly levelled at many of our pigs, become out of date. The great improvement in the type of some of those breeds which do not possess a long record of registered breeding illustrates how quickly type can be modified, once the need is recognised. In fact, one can already say with considerable confidence that pedigree breeders have gone a long way towards satisfying the utilitarian standards, so far as one can judge these by external conformation.

The movement for the recording of fecundity and weights also gains increasing support. We are fast approaching an era in breeding when performance is likely to be the outstanding factor in choosing between breeds or between different strains within the same breed.

THE STORING OF SUGAR BEET.

One of the features of sugar beet culture during the past season has been the incapacity of the factories to deal with the whole of the crop during the lifting season. This is by no means a new situation, but in the previous season it was stated that frost caused considerable damage to beets awaiting sugar extraction at the factories. Consequently, arrangements have been made with growers to store on the farm either the whole or a portion of the crop until such time as the factories are able to deal with it. That the process of clamping is likely to add to the cost of growing the crop is quite certain, but the factories have agreed to pay a further 2s. 6d. per ton to cover this cost. It is by no means certain, however, that the growers will be fully compensated,



A TRIANGULAR CLAMP OF SUGAR BEET.

first of all covered with soil and then covered with straw before a final coating of soil is applied. Some growers have assumed that a direct coating of soil will enter the heap and thus add to the amount of weight to be deducted when the roots are washed at the factory. If the heap is so built that the outside surface presents cut surfaces, as in the illustration, there is little fear of soil entering the clamp.

Some factories prefer that no straw is used at all, and certainly not in direct contact with the roots. The reason for this is that in the washing process the bits of straw tend to get caught up in the brushes and thus occasion a good deal of trouble. In some cases, however, this difficulty is overcome by special machinery which catches the straws. There is, therefore, no particular harm likely to arise to the roots as the result of using straw direct on the beets—it is chiefly a question of inconvenience to the factories in the absence of this special straw-catching machinery.

for it is highly probable that there is a deterioration in sugar content.

The method of storing is in the usual elongated triangular clamp, as in the illustration. The factories have, in some instances, issued instructions as to the proper method of constructing these clamps. There are one or two points to consider in connection with the problem of storing. Thus, sugar beet differs from the ordinary root crops in that the roots have the large crown removed in the lifting process. Hence a large cut surface is exposed. This, in turn, is likely to induce fermentation, but it has been found in Continental practice that fermentation does not occur to any considerable extent if the clamp is

A RE-VALUATION OF TROLLOPE

By PROFESSOR GEORGE SAINTSBURY.

Trollope, A Commentary, by Michael Sadleir. (London: Constable, 1927, 15s.)

MR. SADLEIR may be said to have made no small addition to a structure of rehabilitation or process of revaluation which has been going on now for perhaps a longer time than most people have noticed. There could hardly be a greater testimony to the real merit of a novelist than the fact that his "quotation" began to rise as soon as, about twenty years ago, the falling in of copyrights allowed Trollope's best work to be cheaply reprinted. But it has been, for more reasons than one, not a very rapid process. For the undoubtedly excessive depreciation which, to some extent, preceded and, in increasing measure, followed his death Mr. Sadleir gives some cogent reasons; but, perhaps, he does not allow quite enough for the immediate effect of the inferiority of Trollope's later novels. The whole, now that it is accessible, should leave on any critical mind a decidedly favourable impression. But considerable allowance must be made for persons who, familiar with the Barsestshire books "Orley Farm" and "Can You Forgive Her," were, after whatever interval, confronted with "Lady Anna"; or who, too young to have known the early vintages, were expected to savour "Marion Fay." However, no more need be said about this, especially as Mr. Sadleir handsomely forgives certain—not deserters, but rather Laodicean adherents—who have returned to fuller membership of the Trollopean sect. As for the severe logicians who argue that, the Victorians being utterly worthless and Trollope being a Victorian double-dyed, he must be worthless too—it is not necessary to take much notice of them. Indeed, they are getting into the most pitiable of all states, that of an already ancient and fishlike modernity. Let us, in the brief space available, speak not of them, but of Anthony and of Anthony's good liegeman and commentator.

In this comment there is not only good will, good sense and good craft, but there is also good matter furnished to the commentator. We have had little new positive information about Trollope since his autobiography, which, whether ill-judged in its composition or only in the time of its publication, was certainly both at once and for some time unfortunate in its reception. Here we have a great deal more of personal detail supplied from family sources, and at least one very interesting set of letters to a well known American lady, Miss Kate Field. It may surprise some readers to find the first hundred pages devoted only incidentally to Anthony, but mainly and almost bodily to his mother—as vigorous and almost as voluminous a novelist as himself, but to-day almost entirely forgotten. You might go far without finding even a well informed student of nineteenth century literature who knew much more of Mrs. Trollope than the fact that she was

first referred to and then followed by Dickens in the matter of "pitching into the Americans," and that she wrote novels of or from which the names of "The Vicar of Wrexhill" and "The Widow Barnaby" survive. But on the ordinary principles of heredity, Anthony must pretty certainly have got his novel-writing faculty from her; indeed, some of her generally assigned faults appear, lessened in degree and accompanied by infinitely greater merits, in him. Moreover—though this was hardly her fault, for she had, through the eccentricity and ineptitude of her husband, to be breadwinner and business manager to the family as well as mother—she was, probably, in some degree responsible for the strange and not wholly intelligible unhappiness which seems to have poisoned his youth and early manhood, until Ireland brought him comfort at life, and "The Warden" introduced him to success in literature.

On this undoubted unhappiness Mr. Sadleir grounds, and supports with no little ingenuity, a theory of hidden cynicism underlying and only rarely showing through Anthony's bluff and almost blustering behaviour in life, and the apparent acquiescence in "ordinariness" of his chief stories and characters in literature. It is difficult to discern much, if anything, of this in the work of his most successful period; but it does, perhaps, begin to show later to some extent in the Finn-and-Eustace series, to a much greater in "The Way We Live Now" and others when the *superbia vite* had lost its flush. Another point of great interest which our commentator brings out, while admitting that Trollope's general handling of love matters is rather lacking in passion, is the kind of flicker of the missing flame which appears in the letters to Miss Field. Anthony himself, in one of them, sends her a kiss "semi-paternal, one-third brotherly, and as regards the small remainder as loving as you please." Perhaps this confession (which, if it makes one a little sorry for him, also makes one like him much better) might not unfairly be used as a key to a revaluation of his whole value as "architect, artist and man." There was, it may be, in all of them "a small remainder"—which was not always filled up—of passion, inspiration, spiritual atmosphere. He is a master of exact photography, but he seldom or never succeeds in clothing it with the phantasmagoria of the greatest art. Nevertheless, and not withstanding this, there are few even of the greatest novelists who give more and more constant pleasure than Trollope does. It is a common trick to say that you will give so much rather than re-read a book. Suppose England to be under an ultra-Fascist régime and a heavy tax to be put on reading or re-reading certain books or authors, the present reviewer would gladly pay as much as would be fair to his heirs to retain the privilege of re-reading Trollope. And to those of his thinking, as it is to him, Mr. Sadleir's book will be heartily welcome.

Great Short Stories of the World. (Heinemann, 8s. 6d.)

Georgian Stories, 1926. (Chapman and Hall, 7s. 6d.)

THERE is, in these days of grace, a relatively large body of persons more especially interested in the short story as a definite work of art and a much larger class which rejoices to read something short and complete, and which fears to have the reading of a whole novel upon its conscience lest either it lose the thread through waiting, or forget to finish altogether and so read only the early chapters of novels and never, never arrive at a conclusion in a lifetime. To both these classes the volumes named above will appeal. In *Georgian Stories*, 1926, Mr. A. E. Coppard contributes "The Higgler," which, although bizarre as to plot, has such a delightful country atmosphere that all who have ever loved moors and cherry orchards will delight in it, while the critical will see that Mr. Coppard has sacrificed nothing of the truth to sentimentality. Mr. Aldous Huxley's contribution is a wonderfully clever study of a smart well-educated middle-aged woman called "Fairy Godmother." It is cynical, perhaps, but that is merely modern. One of Mr. Geoffrey Moss's tragic stories, "Defeat," is here also—in its way, a wonderfully vivid piece of work; while Miss Delafeld's contribution is tragedy, too, of a homely type. Upon the whole the work is of a very high level, which is a reason why one objects to Miss Evelyn Waugh's rambling and inconsequent effort and to Miss Gertrude Stein's impertinent nonsense. It is, perhaps, a pity that the editors could not discover any really humorous stories in the period covered by this collection. Were we absolutely devoid of them? In *Great Short Stories of the World* the editors have undertaken an almost impossible task. They have selected 178 stories from the literatures of the world. There must have been so many difficulties that the level of success attained is remarkable. Such a volume could easily have been filled from the literature of one country, like our own, with a long and full literary history. Britain is rather at a disadvantage here compared with the United States. While we begin with "Grendel's Raid" from Beowulf of the seventh century, and work our way up through ten stories until we reach the end of the eighteenth century with Sir Walter Scott, Washington Irving is the only writer in the U.S.A. collection who even lived in the eighteenth century, and he was about seventeen when it died. The result is that the American short stories are, upon the whole, much newer in style and far more to the modern taste. The newer countries—the Balkan States and South American Republics—are all seen with a like advantage. The short stories of Great Britain are too many and too varied in their origin to answer to such a method. Scotland, to say nothing of Ireland and Wales, has quite as characteristic a body of short story writers as the U.S.A. itself. It might, perhaps, have been wiser to divide British stories into ancient and modern, which method has been used with the Greek and Roman collections. The British moderns have certainly suffered severely; even Mr. Thomas Hardy and Mr. Kipling are unrepresented. When such reflections are applied to the collections from other countries, old and new, practically all has been said which need be regarded as fault finding. Many of the stories are translated here for the first time, and are, therefore, of great interest.

Fanny Burney and the Burneys, edited by R. Brimley Johnson. (Stanley Paul, 16s.)

IT is considerably more than a century since Miss Barbold wrote that, "next to the balloon Miss Burney is the object of public curiosity," and the interest she now excites has moderated. Nevertheless, there is some value in this collection of Burneyana, collected by Mr. Brimley Johnson. In the first place, there are hitherto unprinted passages from Fanny Burney's journals when she and her French husband crossed the Channel after the Peace of Amiens; and also a curious undated letter of hers to a Mrs. Waddington, giving "a brief account of the attachment and its discovery" of Mrs. Thrale with her second husband, Signor Piozzi, who was (we learn) "yet more beneath her in understanding and in mind than in education and in birth." The editor has also printed for the first time a selection from the letters of Fanny's sister Susan, a charming person whose heart was "ill provided with bolts and bars," a woman of sensibility. She was as unfortunate in her husband, Major Phillips, as Fanny was fortunate in hers. Major Phillips' estates lay in Ireland, and the unsettled conditions in that country and threats of rebellion among his fellow-countrymen had caused him to go over to look after his estates. He then demanded that his wife and children should join him; but he had become estranged from her, and bent on the "flagrant and assiduous" pursuit of the beautiful Jane Brabazon. His twelve year old boy, Norbury, is quite aware of the "triangle" situation, and expresses his feelings towards his father with some subtlety. "I like all sorts of people who seem good," he says on one occasion, "but I can't love them all; and I love some people that I don't like. There is a person whom I dislike more than anybody I know in the world yet I love him exceedingly." Susan had never been strong, and when, at last, she was allowed to bring her younger children back to England it was too late. She died within a week of her landing. The extracts from the published works of other members of the Burney family—James Burney on Whist and Charles Burney on Music—are of very slender interest.

Americana, 1926, Edited by H. L. Mencken. (Martin Hopkinson, 7s. 6d. net.)

"THE United States stands as representative of the highest state of civilisation which has been seen upon the earth."—*A Senator*.

"Cigarette smoking makes women's noses red and causes a moustache to grow."—*An Editorial*.

"If the Bible and the microscope do not agree, then the microscope is wrong. I will believe the Bible if it makes every laboratory in the land a liar."—*A Baptist President*.

"Singlehanded, W. T. Patton, well-known Oglethorpe county farmer, on Monday afternoon held off a crowd of white citizens who demanded that he turn over to them two negroes, who, earlier in the day, had prevented two white men from robbing them."—*Atlanta Newspaper*.

"I started my career in Shakespearian repertoire. Having higher aims, I decided to become a dancer."—*Confession of an Artiste*.

"Because at breakfast her husband milked milk from the goat's udder directly into his coffee, his wife is suing for divorce. She insists that neither she nor any other person of refinement can stand such table manners."—*From a divorce proceedings*.

And so on, apparently, *ad infinitum*. The industrious Mr. Mencken exercises the same function for "God's Own Country" as did the Hebrew prophets for "God's Chosen People," and it says something for modern tolerance that he has not yet been stoned. Perhaps it would be salutary for us if, as has been suggested, some English Mencken would collect a companion volume of "Anglicana"; but, to tell the truth, we find it difficult to believe it would be quite so rich in *naïveté* and futility. Still, it would be interesting to see.

The Adventures of Johnny Walker, Tramp, by W. H. Davies. (Cape, 7s. 6d.)

THERE is a joke among tramps, Mr. Davies tells us, that they "work for Johnny Walker, the road surveyor." Hence the title under which he collects and revises this material from his two early books, "Beggars" and "The True Traveller." Mr. Davies makes a great parade of preferring the tramping and begging life to the literary one, but we cannot help feeling that he either has his tongue in his cheek or else that distance has lent its usual enchantment to the view he takes of these youthful ramblings. The things that were, obviously, pure enjoyment to him were the freedom and ease of the life, the open air and variety, the chance companionships, the insight into all manner of human characteristics. But when it comes to the actual begging of his bread, he may brag as much as he likes, with that innocent bravado of his, but we simply do not believe that he enjoyed that. Unconscious hint to this effect escape him: it was an effort, evidently, for him to start his daily begging, a worse effort to resume it if once he left off; and there are numerous instances showing that he possessed (naturally!) a scrupulousness that could never belong to a king among beggars. But all this, of course, only makes the book more attractive. It is a mine of curious information, queer characters, out-of-the-way experience, both in England and America. Amusing incidents and anecdotes are legion, and the book has an assured success in front of it, for it will interest all sorts and conditions of readers.

Skin-Deep, or a Portrait of Lucinda, by Naomi Royde-Smith. (Constable, 7s. 6d.)

MISS NAOMI ROYDE-SMITH has written two novels which convinced us that she ought to be among our novelists who count, but was not. Now she tries a third time and with better success: after *Skin-deep* it must be acknowledged that she has a gift from which we can expect something considerable. Indeed, very much of the present book is achievement, not promise. She has contrived an artful frame, in the mind and impressions, of a nice American—the nicest person in the book, by the by—visiting England for the first time, and in this she shows her portrait of Lucinda, Duchess of Merioneth. Like most portraits it does not reveal the whole of the sitter's personality. As with some belonging to certain schools, there are details in it difficult to make out; but it conveys an unforgettable impression to the reader. Lucinda, who is as beautiful and as brainless as it lies in human nature to be, has a lover to whom she is entirely loyal and a husband whom she deceives only in that, and not in that for long. The duke permits her twin daughters to bear his name, but when another child is coming sends her to Italy with a woman whose child, the duke's son, is substituted for it. Lucinda and the woman become allies instead of enemies, as might be expected, and it is Caradoc as her maid who assists the duchess in what is the real interest of her life, the effort to remain, in defiance of years, the most beautiful woman of her time. We follow the duchess' progress from furtive visits to quacks, to "rest cures," to beauty parlours; we leave her, with her face twice lifted, riding herself faint on a weight-reducing bicycle in a Turkish bath cabinet. The end would be a farce were it not also a tragedy, and we venture to suggest (in all ignorance, but from the mere promptings of common sense) an improbability, since nothing destroys physical beauty more quickly than just such over-strain as Lucinda is supposed to be enduring for its preservation. If this is a novel with a purpose, and that purpose the abolition of the beauty specialist's trade, it is a failure. Miss Royde-Smith has over-stated her case and lessened its effect. We would say boldly that the world owes very much to beauty culture. Its abuse is another matter, and there her attack may have some effect. Needless to say the book is very well written and sprinkled with such phrases as this describing a house whose windows "enclosed their mid-century German stained glass above a mild well-mannered life and Brussels carpets."

The Odyssey of a Nice Girl, by Ruth Suckow. (Cape, 7s. 6d.)

THE brief, pathetic flutter of the wings of youth—of such youth as has none of the staying-power of genius to sustain or renew its flight—is the subject of Miss Suckow's second novel. Marjorie Schoessel, daughter half of America, half of an immigrant German shopkeeper, has all the moth's futile desire for the star, none of the lark's strong, singing flight into the blue. At home, at school, on visits, in the Boston Academy of Dramatic Art to which the sacrifices of her parents enable her to go, she is always the same touching, ineffectual young thing, rebelling against a commonplace lot, vacillating between family affection and ambition, wanting things, but not wanting them with that persistent passion that gives them birth. So, in the end, she surrenders, glad to meet a young man who wants to marry her, glad not to be left behind by her contemporaries in the matrimonial race, glad to earn the comfortable approval of her world, the common destiny of home, husband, children, work, safe mediocrity. It is all very well done, though, for English readers, Miss Suckow's heroine leads a more interesting existence than is, no doubt, intended; for there never seems any end (no matter how many American novels one may read) to the things that Americans do and say in a manner different from our own.

V. H. F.

A SELECTION FOR A LIBRARY LIST.

CHARACTER AND SPORTSMANSHIP, by Sir Theodore Cook (Williams and Norgate, 15s.); THE LETTERS OF GEORGE GISSING TO MEMBERS OF HIS FAMILY (Constable, 18s.); SCENES AND SILHOUETTES, by D. L. Murray (Cape, 9s.); MASQUES AND PHASES, by Ivor Brown (Cobden-Saunders, 7s. 6d.); SKIN-DEEP, by Naomi Royde-Smith (Constable, 7s. 6d.); CHANDU, by Owen Rutter (T. Fisher Unwin, 7s. 6d.); HALF-WAY, by Desmond Coke (Chapman and Hall, 7s. 6d.); THE ENTERTAINMENT, by E. M. Delafeld (Hutchinson, 7s. 6d.); GO SHE MUST, by David Garnett (Chatto and Windus, 7s. 6d.); SHOOT! by Luigi Pirandello, translated by C. K. Scott-Moncrieff (Chatto and Windus, 7s. 6d.); THE PRINCESS BIASLANTI, by Agathe Gudrow (Heinemann, 3s. 6d.).

CORRESPONDENCE

HORSEMANSHIP.

TO THE EDITOR.

SIR,—I can only characterise Colonel McTaggart's reply as ingenious, but disingenuous. I am afraid that it does not follow logically that, because a horseman holds his reins correctly, this by itself, denotes the horseman. Moreover, the "Young Idea" should be taught that it is only one of the thousand and one items that go to the making of a horseman. Side-saddle riders will be gratified to see that one has been selected to demonstrate perfection. No horseman or horsewoman can help admiring the well trained horse that this lady is riding so gracefully round a show-ring. She is sitting well back and she is riding with that nice long rein, both of which Colonel McTaggart evidently admires, although he has condemned both. That she holds her reins correctly, proves nothing except that she does so. It is the side-saddle which gives her that security which enables her to ride entirely on the curb and at the same time to allow her horse freedom. Now, if we knew that she had schooled her horse herself and had taught it to move in such a collected and balanced way, that would be evidence that she is no mean horsewoman, but passing before the camera on a trained horse, however becomingly, is not the be-all and end-all of horsemanship. The caricature of the Count on his sham horse is not so happy. He is depicted in the old-fashioned *haute école* seat which, in this country, we now only associate with the circus. As regards "Gavroche's" letter, the recital of his experience would be more convincing if one knew how he rode before he gained improvement by the adoption of Colonel McTaggart's methods, and how much more he would improve if he adopted the teaching of another school.—SPINDRIFT.

TO THE EDITOR.

SIR,—How is it that at the present time, when a point of horsemanship is raised by any well known writer on that subject, the writer and all his followers pursue that point to the death, without stopping to think or consider whether there is anything against the particular point that is being urged? The whole riding world, or a very large part of it, has now gone mad on this "forward seat," this "freeing of the horse's loins." Photographs are printed of "beautiful seats," showing how "the horse's loins are freed." People seem to forget that this seat is never adopted by Hunt servants, who ride their horse for longer hours and with fewer lamenesses than other people doing half their work. When belauding this forward seat—which, no doubt, is the only one to get the most out of a horse in a race or in a hunt—people are apt to forget that it can hardly be recommended for general purposes. It must also be remembered 95 per cent. of the lamenesses of horses are those of the fore limbs, which the forward seat would no doubt increase. I consider it would be a great boon to all of us who ride if we could be shown photographs of Hunt servants taken during their day's work hunting a pack of hounds.—C. E. STEEL.

[Our readers, we feel sure, will be greatly interested by Colonel Steel's suggestion, and as many of them are likely to possess or can obtain photographs of Hunt servants in the field or crossing a country, we hope they will give us the opportunity of publishing good examples for the benefit of other riding folk. We shall

welcome, too, snapshots of followers, whether taken in the hunting field or elsewhere, which illustrate characteristic examples of the old-fashioned seat. It is altogether undesirable that exponents of the forward seat should have the platform to themselves.—ED.]

CROSSBILLS.

TO THE EDITOR.

SIR,—I think it may interest some of your readers to know that I saw two crossbills, male and female, in the gardens here (at Woodbridge) on January 3rd last. I was doubtful at first whether they were hawfinches, but on reading the description of the crossbill, given in John's "British Birds and Their Haunts," page 103, I think there can be no doubt about this pair. I believe the crossbill is only an occasional visitor to East Anglia.—R. F. NOTCUTT.

EARLY BUTTERFLIES.

TO THE EDITOR.

SIR,—While going through some woods on January 6th on the west side of the Southampton Estuary I saw a sulphur butterfly, and my chauffeur told me that he saw one recently while he was going through some woods on the east side of the Estuary. I should think that these are records. In mild seasons such as this a considerable quantity of primroses are to be seen, but, curiously, while insect life in these woods is so premature, not even a primrose leaf is to be seen. It seems strange that vegetation does not correspond to insect life.—E. A. RAWLENCE.

"RINGSTRAKED, SPECKLED AND SPOTTED."

TO THE EDITOR.

SIR,—In the city of Udaipur in the south of Rajputana many of the white houses are decorated with brightly coloured paintings. It is an old custom that when a bride enters a house a horse shall be painted on one side of the doorway and an elephant on the other, and both animals are usually portrayed with very elaborate trappings of many colours. When a death occurs in the house the paintings are covered over with whitewash, and the walls are then usually left undecorated until another marriage takes place. Some houses, however, are decorated with other coloured figures without any special significance, while in a few cases a red hand is painted on either side of the door to commemorate the fact that a widow from that house committed *suttee*, a custom which lasted in Udaipur as late as 1862. The practice of painting a red hand arose from the fact that the widow used to dip her hand in henna and press it upon the wall when leaving the house. This habit of painting pictures also plays its part in a most remarkable experiment in horse breeding. Like most Indian princes, the Maharana has a weakness for piebald horses for ceremonial purposes. The available supply of these being somewhat limited and their breeding being, in the ordinary course, a most uncertain affair, His Highness determined to see if nature could not be stimulated. Accordingly there is kept in one of the coach-houses a life-size model of a piebald horse, and when a mare is with foal it is customary to put this model before her at frequent intervals to let her know what is expected of her. As to what amount of success attends this interesting experiment I am unhappily

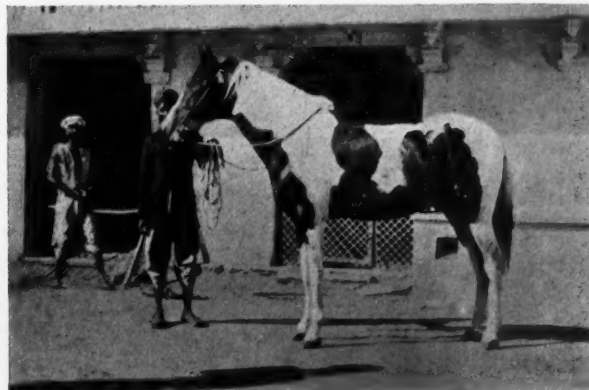
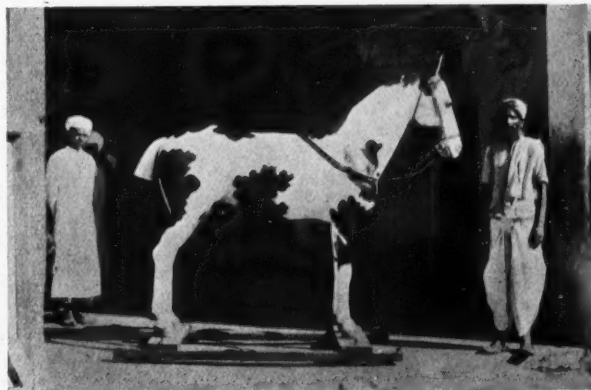
without information. I noticed several piebald horses in the Maharana's stables, but whether they were the result of suggestion or of unaided nature I am unable to ascertain. I must confess to a personal hope that His Highness' enterprise is not entirely unrewarded.—OSWALD LEWIS.

ST. PETER'S ROME.

TO THE EDITOR.

SIR,—In the description of St. Peter's in COUNTRY LIFE for January 1st, referring to the colonnade, it is stated that the pavilion designed by Bernini to stand between the ends of the colonnades "was never forged." Is this correct? I have a large picture by J. Marieschi of the piazza, showing such a pavilion in the foreground. It leaves only two narrow entrances, so I always imagined it had been removed to facilitate traffic. Can you give me any information?—G. R. CROFT.

[Mr. Geoffrey Scott writes: "Representations of Bernini's complete scheme are not very uncommon, but your correspondent is mistaken in inferring from his picture that the pavilion was actually built. Fontana (1692) is quite explicit on the point. He regrets that Bernini's plan was abandoned (*non potè effettuarsi*) "on the side facing the church," and one of the plans in his "Tempio Vaticano" expressly indicates the site "in cui dovevano terminare i portici." This is confirmed by the plan in Bonanni's "Historia Templi Vaticani" (1696). Neither author states why the project was modified. Fontana merely says "per vari accidenti e ragioni." But they make it clear that the pavilion was never erected. The complete ellipse, with the pavilion in the foreground, is displayed on Bernini's commemorative medal, in which no doubt he desired to do justice to the full symmetry of his project; it is also illustrated fancifully in various prints. From these last the decorative painters occasionally borrowed, either because it made a better picture, or because, working away from the capital, they had never seen the piazza. J. Marieschi was a Venetian imitator of Canaletto and painter of perspectives who died as late as 1794. At that date the pavilion was still where, like so many Italian schemes, it had always been: "in stato di progetto." It might even now be carried out with great advantage to the piazza. The effect of suddenly entering into the great ring would be far stronger than the gradual view now obtained from the Piazza Rusticucci; and the truncated aspect of the vanishing dome would be less noticed. Looking towards the Borgo the dissymmetry of the Piazza Rusticucci would be concealed, while the colonnade itself would gain in dignity. Bernini's design for the pavilion is recoverable, and new travertine rapidly gains its beautiful and characteristic patina. The obstacle to traffic is a contrary consideration, but it would only be serious on the occasion of the greatest festivals. But, then, in Rome, a little confusion would not be out of the picture. While I am writing on this subject, I notice that, by a slip in my second article, published on January 1st, in speaking of the scheme for the final extension, I have written 'Domenico' Fontana for 'Carlo' Fontana. I would add that the interesting drawings by Bernini, in which the curve of the colonnade is rendered within the gesture of a human figure, passed into the possession of Signor A. Busiri-Vici, who reproduced them in a monograph entitled (if my memory is right) 'La Piazza Vaticana.'—ED.]



THE MAHARANA EXPECTS THAT EVERY MARE WILL DO HER DUTY.

TWINS AND THEIR CHILDREN.

TO THE EDITOR.

SIR,—I enclose a photograph of twin cross-bred heifers, Kate and Duplicate, born February 1924, which both calved last week. I think this may be of some interest to your readers as dispelling the popular theory that when there are twin calves only one breeds.—A. H. B. TALBOT-PONSONBY.

OLD AGRICULTURAL IMPLEMENTS.

TO THE EDITOR.

SIR,—The Bath and West and Southern Counties Society is celebrating this year its 150th anniversary, and is holding its Show in the home town of Bath. A proposal has been put forward to collect as many obsolete agricultural implements and utensils as possible, illustrative of country life 150 years ago, in order to illustrate the changes and improvements that have taken place during that period. May I appeal to your readers to help to secure any such implements as they know of? Any information as to old ploughs, hedging tools etc., will be gratefully received at 3, Pierrepont Street, Bath.—F. H. STORR.

TWO INTERESTING CHAIRS.

TO THE EDITOR.

SIR,—I should be much obliged if you would kindly give an opinion of the chairs, photographs of which are submitted, one arm and one single of a set of eight. I came into possession of them some forty years ago, having acquired them from the Sandford family of Cromer, in whose possession they had been for several generations. As you will see, they are of a very uncommon type, and if you could find room to illustrate them in COUNTRY LIFE when you give your opinion concerning them, I think they might well be of interest to your readers. I have always thought this set to be of walnut, of English make, and about the late Queen Anne period. The open splats and somewhat rococo scroll tops suggest French influence, while the dragon heads of the arms point to the Oriental influence so prevalent in Europe at about that period. I shall be glad to know whether your expert can confirm.—HERBERT C. DENT, Major.

[In this set of chairs the Chinese influence is not confined to the dragon-headed arms; the perforation of the splats is decidedly Oriental, the carved cresting has little in common with an English chair of the early Georgian period and the structural lines (especially the curious pinching in of the uprights at the top), have a distinctly exotic character. The chamfered edges of the vase-shaped splat and the archaism of the dragon's heads suggest a craftsman, who, when attempting to reproduce an English model, could not quite free himself from his native tradition. If it were not for Major Dent's assurance that the material is walnut, it would be natural to suppose it padouk, a very hard Eastern wood, which would account for the peculiarities of handling. A considerable quantity of furniture was made in the East from European models during the eighteenth century. A chest of drawers of camphor wood in the style of 1760, in Mr. Thursby-Pelham's collection, may be mentioned in this connection; it shows a very similar convention in the carving of the base and lion paw feet. It is impossible to say without seeing them if these chairs are of Eastern origin; the converse may easily be true, an Englishman copying Chinese detail, and preserving more of the spirit of the original



KATE AND DUPLICATE WITH THEIR FAMILIES.

than was generally the case. Made in the East, they would probably have been of an Eastern wood and the fact that they are walnut tells heavily in favour of their English nationality. They show that many years before Chippendale, Halfpenny and Mathias Darly came along with their medley of Oriental motives with which to compound a style, there was already a demand for furniture in this manner. The dragon's heads are far more alarming than anything Chippendale could manage for the degenerate public of 1750-60.—ED.]

AN ALBINO SPARROW.

TO THE EDITOR.

SIR,—I send you a photograph, taken two months ago, of my albino sparrow. It was during May, 1914, that I picked up this bird—a fledgling—from the pavement not far from Victoria Station, there being then no indication that it was anything but an ordinary baby sparrow. Procuring a paper bag from a confectioner's shop, I took my find home and reared it by hand. As the feathers grew they showed much white, and after the first moult I realised that I had a rare and beautiful possession, and a loving one. From the first Sweetie, as I called the albino, was most affectionate, preferring to be in my hand, or on me somewhere, to flying about, and loving to be kissed and fondled. In 1918 Sweetie laid seven eggs, three of which were accepted by the British Museum (Natural History Section) for the collection as "a most interesting variety, the eggs of an albino sparrow laid in captivity." The tit-bit of her day of many joys is to come into bed with me, which she does every morning for an hour or so, being very clean and particular, and either "tucking down" like a child or busying herself pulling things about. Should I happen to have been out all the previous day, Sweetie is extra loving next morning, crawls up my neck and lies with her little head stretched over my chin. Her appetite is capital. She comes out of her cage to help with all my meals, breakfast being bread soaked in bacon fat or butter, with milk to drink; hot potato she loves for dinner. On very cold nights, or if she is not well any time, I give her hot bread and milk with a drop of brandy in it;

and a little piece of flannel for a bed, rolled lightly round and sewn over one end of the upper perch keeps cramp and rheumatism away. Besides ordinary bird seed and much human food, I give her Capern's wild seeds for finches, meal worms, and during the summer her consumption of house flies (sparrow haters please note) is enormous, and any maggots I can procure. Her bath she takes in a glass dish on the table, burying herself in my neck to dry. She understands much that I say, and often chips into a conversation hearing words she knows. More love and fidelity I could not have had from a dog: from a human being I have not.—HELEN LUCY.

THE NUTCRACKER IN ENGLAND.

TO THE EDITOR.

SIR,—I read with great interest the recent report of the nutcracker in England which appeared in COUNTRY LIFE. I would like to remark that, although I have had first-hand experience of several rare British birds, only once have I met with the nutcracker in this country. This was near Penkridge (Staffordshire) during the autumn of 1919. In this instance a solitary individual of the species was picked up, dead, by an acquaintance of mine. It had been shot—alas! Either its destroyer had been unable to find it or had killed it wantonly, then cast it aside.—CLIFFORD W. GREATORREX.

AFFORESTATION.

TO THE EDITOR.

SIR,—Having regard to the present important steps in the direction, public and private, very insufficient credit having in my opinion been given to owners who have made repeated efforts with the view to the future, the following may be of interest. At Mere, Wiltshire there is a tomb to William Chafin of Zeals, who was High Sheriff in 1685 and died in 1695. On this is an inscription: "When he died he left a double memorial behind him, a sincerity that willingly lost his interest rather than his conscience; and a good husbandry in plantations and improvements of land scarcely to be paralleled."—W. H. QUARRELL.



ARE THEY EASTERN OR WESTERN?



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"'Courage, my brave friends!' said the Chevalier . . . 'gain the firm and open plain, upon which the enemy are lying . . . Heaven and your good swords must do the rest' . . .

WAVERLEY, BY SIR WALTER SCOTT

Nearly two hundred years, now, since Culloden crushed the promise of Prestonpans. And that two hundred years has seen the claymore and target lain aside, and the wooing of the Highlands to the fairer arts of peace. Of the produce of those arts may we recommend Black & White to your notice? Fergus MacIvor was pure Scotch. So is Black & White.

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THREE HORSES

There's a horse for every job and a job for every horse (OLD SAYING).

I.—A GOOD HUNTER.

PROVIDED that I am satisfied as to the integrity and judgment of my buyer, I rather like to have a horse bought for me. A man who is buying for you can always shelter himself behind the plea that he is acting for a client and that he has in the first place to report, and in the second to make very sure, by means of an exhaustive trial, of the animal's suitability; moreover, my very modest stud of hunters has to suit a variety of tastes, from my dashing son, whose soul scorns anything short of a prospective Grand National winner, down, through the progressive stages of his sisters, to his age-stricken parents. There is, therefore, a certain advantage in being, so to speak, "landed" with a horse, for the selection of which no one of the family is responsible and of which it is up to us all to make the best. So one Christmas Day, hearing that a friend of mine had bought a very promising hunter, I telephoned to him and made him sell it me at a modest profit, and decided to send for it before he could change his mind.

I went to the cottage and imparted the news to my groom. He offered to go at once to fetch her, but I said I should not dream of disturbing him, as not only was it snowing, but he was entertaining a Christmas party. However, he said he would rather go there and then, if it was all the same to me, and besides, his party was "only" his wife's relations.

We have her still; she is a dark bay mare 16h. rin., up to 15st., whereas the heaviest of us rides 13st. 7lb. Her bit is a snaffle. For her name the family consulted a planchette, which promptly wrote "Fair-isle." When asked "Why Fair-isle?" the answer came, "Because she's such a brilliant jumper." So "Fair-isle" she was christened. She soon became my wife's favourite hunter and developed personality more marked than any horse I have known, although in her first season she was terribly headstrong. She had her own ideas about most things, and if thwarted she would buck and plunge most expertly. At cover side she will stand very still, as if conserving her energy, but she always shows an awakened interest before the fox breaks and often before even hounds speak. My wife will often say, "There's no fox here: look at Fair-isle, how bored she is," and often the mare will begin to fidget and edge towards a certain side of cover and it will be safe to bet that a fox will break there. At the end of a run, in which her rider has taken a successful line, there will often be one or more occasions when the mare will have decided whether to be placed left-handed or right at a check, and which side of an intervening covert to make for. If an attempt is made to thwart her in these decisions there may be a battle royal or a marked loss of interest on her part if she is taken out of her chosen line. Needless to say, she is a fine jumper, and, although she does not appear to be fast, she somehow makes it dead easy to see the whole of the fastest hunt. On the few occasions that she has fallen, she has always waited patiently to be mounted, even when hounds were running and other horses were streaming past. This gives one a pleasant feeling of co-operation, and that, keen as she is on a hunt, it would be no good to her without her rider. This companionship and feeling of mutual enjoyment is, to my mind, an important point in a good hunter.

Her stable companions, none of them mares, all make annoying efforts to get near her at cover side and at a check, and, although she welcomes their approach, lady like, she makes no advances herself, but awaits theirs. She often neighs after clearing a big place and always when hounds run into their fox, and I have never known her so tired as to be willing to leave her greatest friends, the hounds.

She is a model of patience when sick or injured.

When my son went to the 'Varsity his mother sent "Fair-isle" up for him to hunt and she ran second in the college grind. He found that when she went with the drag her keenness left her: it was not a fox-hunt and there was no chance of a kill. Once her rider put a fox's brush in his pocket, but was glad to get rid of it to someone to carry for him, as the mare went nearly mad with excitement. Last year we showed her in a strong heavy-weight class; here, again, she seemed to realise what was wanted, and rose to the occasion. All her lethargy left her and she braced herself up to a great effort, and we thought we had never seen her look so handsome. She was placed third out of twelve. I know we ought to breed from her, but we have not the heart to spare her yet from hunting. She is only ten years old.

II.—A BAD HUNTER.

The period covering the time between the last day of polo and the first day of hunting is one fraught with danger to the horse-lover. On the one hand he may be tempted to buy a polo pony and land himself with the expense of keeping him through the winter (no small consideration if well done); on the other hand he may fall in love with an unwanted hunter. It was just at this season, one Saturday at the end of August, that I was induced to look at a show horse. A rapid calculation told me that, if I bought him that very day, he was eligible for a coming local show demanding a month's ownership, so, taking a sudden resolution, I set about buying him.

My groom did not like him; he said he had a cunning face. I could see nothing wrong with the horse's expression, but my man would not change his mind. His pedigree indicated the high-sounding name of "The Comet," but later, the children christened him "The Falling Star," which, they seemed to think, suited him better. I took him out for a hack; in company he went well, but the return alone was a different story. He drifted about as aimlessly as a lost dog; but he cheered up when we got into the High Street of our market town and he caught sight of his reflections in the shop windows. To these he neighed in a most companionable way and made quite determined efforts to reach what he evidently thought were long-lost brothers. Our progress through the town caused much amusement, and I had many disrespectful enquiries by telephone in the course of the afternoon.

He did not get a prize at the show, but he was placed fourth, and his "reserve" ticket in the harness-room is all that is left of him, except a memory that, even at this long interval, is like a bad dream. The only enthusiasm or even interest he showed out cub-hunting was for repose. He stood stiller than any horse I have ever known, like the statues that so much impressed a visitor to London on the new buildings in Regent Street, and which turned out to be bricklayers. We might have called him "Bricklayer." Perhaps he, too, belonged to a trade union and had some obscure rules about maximum tasks and overtime. I was the first to hunt him. He was much admired at the meet. He stood with his head well up and his ears cocked, but I soon discovered that, whether he was facing cover or not, whether hounds spoke or whether they drew blank, he maintained the same rapt expression, and I could only conclude he was admiring the scenery.

A fox broke and was holloed away. I did not feel his heart beating a single pulse faster, and, if I had not driven him forward, he would have stood his ground for ever. We set off; he galloped well. I steadied him for his first jump: the way he came back on to his hocks left nothing to be desired, and I approached the thorn hedge with confidence. He stopped dead with his chest touching the thorns. Thoroughly exasperated, I was just going to turn him to have another try, when he jumped fiercely and unexpectedly. However, he only cleared in front, and left his hind legs on the take-off side. His weight crashed down the fence, and, gaining a foothold, he managed to struggle clear. "Have I staked my horse?" I called to a man on my right. "No, you're all right." So we went on through a gate on to the worst kind of tarmac, with some oak park palings on the other side. Too formidable an obstacle and, with such a chancy horse, not to be thought of; so I decided to look for a gate; but The Comet decided otherwise, and before I could stop him he took off from the slippery road without a falter and cleared the fence. I was in the act of looking over my shoulder to call to my wife not to follow, when we dived into an obvious rabbit warren that no self-respecting hunter could fail to avoid, and came down. Although neither was hurt, I was afraid he might be discouraged. Possibly that accounted for the fact that, when he galloped off, he went in the opposite direction to hounds and the field. It is an experience ignominious enough to have to chase your horse when there is some hope of your friends catching him for you, but it was something new for me to find myself running the wrong way, and, after a very few minutes of such a chase as I had there was not the slightest sign of the hunt or anyone connected with it. A compassionate motorist stopped and gave me a lift. Half a mile down the road we heard of my "mount" in a farmyard, where we found him being much admired and being fed with sugar.

For the rest of the day and during the succeeding days I hunted him, my feelings alternated between a faint hope that he would eventually make a hunter and a murderous exasperation, and I believe I should have got rid of him at any price if I had not thought it bad for my groom to prove himself in the right.

But my luck was to turn. I was asked by a veterinary surgeon whether I could guarantee my chestnut horse quiet with hounds. I said I could, but I felt it my duty to add that I could also guarantee him not to jump when wanted, and that, although fast, I could further guarantee that, however slow the hunt, he would never get to the front. I had to turn my head away to conceal what the Victorian novels call the "joy light" in my eyes when the answer came. "That's just what I'm looking for." It turned out that his client had taken a fancy to The Comet one day when he was following in his motor car, and only wanted to ride about the lanes. He was to be examined the next morning. On the way to the stables I said to the children who came out to see the last of him, "He's never been sick or sorry since he came, but it would be just like him to pull out lame this morning." He did it all right, lame as a crutch, and I do not know which was the more crestfallen, my groom or I; the family yelled with laughter. However, the veterinary surgeon took a lenient view, and said he would come again next day, and if then sound and I would give a warranty, he would accept him. All went well, or I think I should have shot him. This was two years ago. He still looks very statuesque with his present owner at cover side, and we meet occasionally in the lanes, where I see him standing like a rock, entirely unmoved,

while the hunt sweeps past. I hear he is the apple of his owner's eye and that £300 would not buy him.

III.—NOT A HUNTER AT ALL.

This was also a summer purchase and no hounds to try her with. Mary Rose, a bay thoroughbred mare, six years old, as pleasant a hack as a man could wish for, and a neat and temperate jumper in cold blood. Her first day's hunting was a late cubbing meet. She stood quietly enough until hounds came out of covert near to her. I had schooled her well and was able to restrain her, or I don't know where she would have taken me to. I was puzzled! She broke out into a sweat and evinced the greatest excitement, and I foresaw a tear-away ride if we should get a run. However, I was wrong. I got a bad start, but the mare went beautifully and took her fences in good style; but when hounds checked I found I could not get her within a field of them. When they swung my way she turned tail and galloped in the opposite direction in spite of anything I could do. I was soon thrown out, and once away from the pack she became her placid self again and at once became as dry as a bone.

This was something outside my experience, so I sent her to the local horse-breaker. After a couple of hunts he advised me to sell her, as he considered her dangerous. He, too, found that at the approach of hounds she lost her self-control and became quite unaccountable. He told me that a neighbouring dealer

was prepared to give a good price for her if he found that he could ride her with hounds. I was out with them the day of the trial. There was a very big field and I only saw him occasionally, bowling along well away from the pack and having no trouble at all. At the first check I saw him wink at my breaker friend and stick his thumbs in the air after the manner of our Tommies when they wish to convey that they are on to a good thing. My hopes ran high. Alas! hounds were cast his way, and as they came through the gate from the next field, the mare positively galloped backwards and finished up in a ditch, in which she sat, putting her rider over her tail. The deal, of course, was off, and I ultimately took a wickedly low price from a local riding school which, being situated in the town, did not give her any chance of meeting hounds.

The next time I saw her was on the stage in "The Arcadians," a touring theatrical company having hired the quietest animal they could hear of to take the part of the racehorse in that play. The riding master at the school told me she was the most reliable and the pleasantest hack he ever put a beginner on.

She was sold from there to a well known hard rider in a Yorkshire stone wall country and, I believe, eventually he was able to send her along in a hunt, but it was always a hazardous adventure, and she never got over her antipathy to hounds. She came to have a pair of very big knees, contracted on those occasions when, as her new owner puts it, "Mary didn't rise." She ran well, and was placed in a Point-to-Point. SPINDRIFT.

THE ESTATE MARKET

HANOVER SQUARE SALES: £6,250,346

IN 1926 the sales effected by Messrs. Knight, Frank and Rutley amounted to £6,250,346, bringing their total turnover of real estate in the years 1919-26 (inclusive) to £42,027,218. Many of the principal properties sold by them at Hanover Square last year were mentioned in the Estate Market page a week ago. It may be remarked that Sir Howard Frank and his partners sold, in 1926, practically twice as much as changed hands at all the auctions at the London Auction Mart put together. Yet the real estate auctions are only part of the activities of the firm, for they have carried out lettings of very important London and country properties, and have the agency to let other notable places, and the agency for such interests as Devonshire House and the Foundling Hospital estate.

Birchanger Lodge, Bishop's Stortford, belonging to Colonel H. F. Kemball, has been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. Osborn and Mercer. The property extends to 49 acres.

LORD MILNER'S FURNITURE

VISCOUNTESS MILNER has instructed Messrs. Knight, Frank and Rutley to sell the old furniture, pictures and books, at Sturry Court, Canterbury, on the premises, on February 9th. The catalogue includes Hepplewhite, Sheraton, Chippendale and Italian chairs and settees, eighteenth century mahogany tables, oak chests, gate-leg tables, a monk's seat, a Jacobean four-post bedstead (with carved panels of scrollwork, grotesque animals and caryatids), a Flemish armoire, mediaeval oak framing, beams and doors from Old Stodmarsh Court, an ancient east Kent house, Indian carpets, Persian rugs, pewter, china, a Cantigalli vase, a Chinese six-fold painted screen and a 27ft. mahogany punt, a dinghy and a canoe, which speak of happy hours on the Stour, which flows past Sturry Court.

Pett and Norton Green Estate, 289 acres, between Sittingbourne and Maidstone, is to be offered by Messrs. Knight, Frank and Rutley for Captain Arthur Paget and Lady Paget, including Norton Green House and Pett Farm House, a large area of cherry and mixed orchards and plantations, and bungalows.

TWO DUCAL LETTINGS.

A REMINDER may be usefully given of two very notable lettings entrusted to Messrs. Knight, Frank and Rutley. Buchanan Castle, with 18,000 acres, is one of the estates. It is the property of the Duke of Montrose, and stands amid unrivalled Highland scenery, above the valley of the Endrick. There is shooting over 10,000 acres, and an additional 8,000 acres could be added. Snipe is an attraction in the early days of August, and game is prolific. Ten stags should be shot without difficulty.

The Surrey seat of the Duke of Sutherland, Sutton Place, near Guildford, one of the famous homes of England, would be let furnished by Messrs. Knight, Frank and Rutley to a suitable tenant for the spring and summer. The historical mansion was erected by Sir Richard Weston about the year 1550, and numbered Queen Elizabeth among its guests. The house is full of notable pictures, tapestries and works of art.

AN ADAM MANSION SOLD.

FOR Brigadier-General the Hon. F. C. Stanley, C.M.G., D.S.O., Messrs. George Trollope and Sons have just sold Great Saxham Hall, a fine example of the work of Robert Adam, in Suffolk, near Bury St. Edmunds, an estate of 250 acres, with the alternate presentation to the living of Great and Little Saxham. Messrs. Seymour Cole and Co., Limited, were joint agents. Some rough notes by Robert Adam as to the accommodation to be provided in the house have been preserved, and there are drawings also of a house in the Palladian style, but apparently there was much preliminary correspondence with the owner before the plans were finally approved. Great Saxham Hall is a very noble building.

A GREAT SOUTHPORT SALE.

THIS week Messrs. George Trollope and Sons have completed the sale of the vast area of Southport, with its exceedingly valuable ground rents, mentioned at some length as a coming auction in the Estate Market page of COUNTRY LIFE on August 11th. The vendor is Major Fleetwood-Hesketh. The transaction is among the most important from every point of view of recent years. Messrs. Duncan B. Gray and Partners represented the buyers.

We have so recently and fully referred to Red House—the house at Bexley Heath which Philip Webb designed for his friend William Morris, who got other friends, Rossetti and Sir Edward Burne-Jones, to decorate it for him—that the notes in the Estate Market page of November 13th only required the addendum that Messrs. Ewart Wells and Co. can accept £4,200 on behalf of the owner. It is extraordinarily cheap for so comfortable a house.

RESIDENTIAL TO COMMERCIAL.

IN a note on Stratford Place, Messrs. Hampton and Sons write: "So great have become the necessities of West-End business houses that they are pushing their way into many streets which, until quite recently, were purely residential. Nowhere, perhaps, is this more so than in Stratford Place. This cul-de-sac off Oxford Street was greatly favoured by many leading families, the quiet dignity of the Georgian houses, with the Adam decorations in

most of them, being greatly to the taste of the cultured. Lord Derby's stately mansion still occupies nearly the whole of the end, and one or two other well known owners have clung to their homes, but, with these two or three notable exceptions, the houses are used for commercial purposes. One of our sales of London property is that of Nos. 17, 18 and 19 in this thoroughfare, on February 22nd. It is an extensive site, 10,200 square feet. A portion of the premises housed the German Athenæum Club before the war, and more recently the Ladies' Athenæum Club, and it is only in consequence of this Club moving to more suitable premises that this site is in the market. It would be pleasing if the original façade could remain, but, if this is impossible, it is to be hoped that a dignified elevation similar to that of the adjoining new building will be adhered to. As the site is held for 2,000 years, practically free of ground rent, it is equal to freehold."

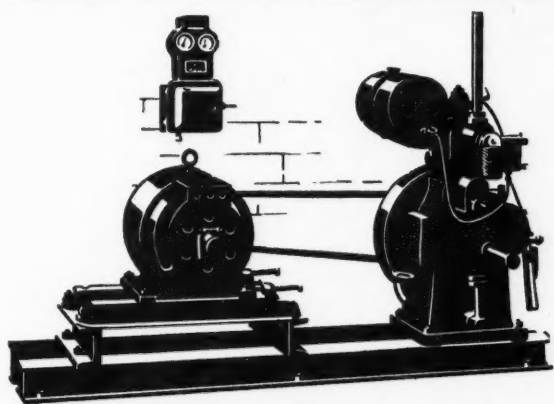
Messrs. Collins and Collins announce the sale of No. 27, Bryanston Square, a fine, modernised corner residence.

Somerset sales by Messrs. Fox and Sons include Alford House estate, near Castle Cary, Somerset. There is a commodious, well appointed residence, with lodge, cottages and ample buildings. The property stands in a delightful park, the whole having an area of 172 acres. There is a trout stream running through the property, and hunting can be obtained with the Blackmore Vale. Alford House was the residence of the Thring family, and more recently in the occupation of Admiral Tillard.

Lord Chesham (late Master of the Bicester Hounds) has asked Messrs. Jackson Stops to sell Twyford Manor, and estate, near Buckingham, 110 acres, a half-timbered residence with nice grounds and hunting stables, on which large sums have been expended in recent years. The sale will be in the early spring. The firm is also instructed, by Captain Bache Hay, to sell a 180-acre farm, with excellent farmhouse and cottages at Appletree, in the Banbury district, on the borders of the Bicester and Warwickshire Hunts.

Mr. Henry A. Miles, having decided to dispose of Burcote House, near Abingdon, has placed the sale in the hands of Messrs. Norfolk and Prior. The property is one of the most beautiful homes on the upper reaches of the Thames. It is on rising ground, with dry sub-soil, and commands lovely views. The house is well adapted for entertaining, and it has five bathrooms and a passenger lift; while outside are cottages, garages and farmery, and, what is an exceptional feature, a covered hard tennis court. The pretty ornamental gardens, small park and meadowland slope in terraces to the Thames, to which they have a considerable frontage, and the total area is 27 acres. To effect an early sale the agents quote a quite moderate price. ARBITER.

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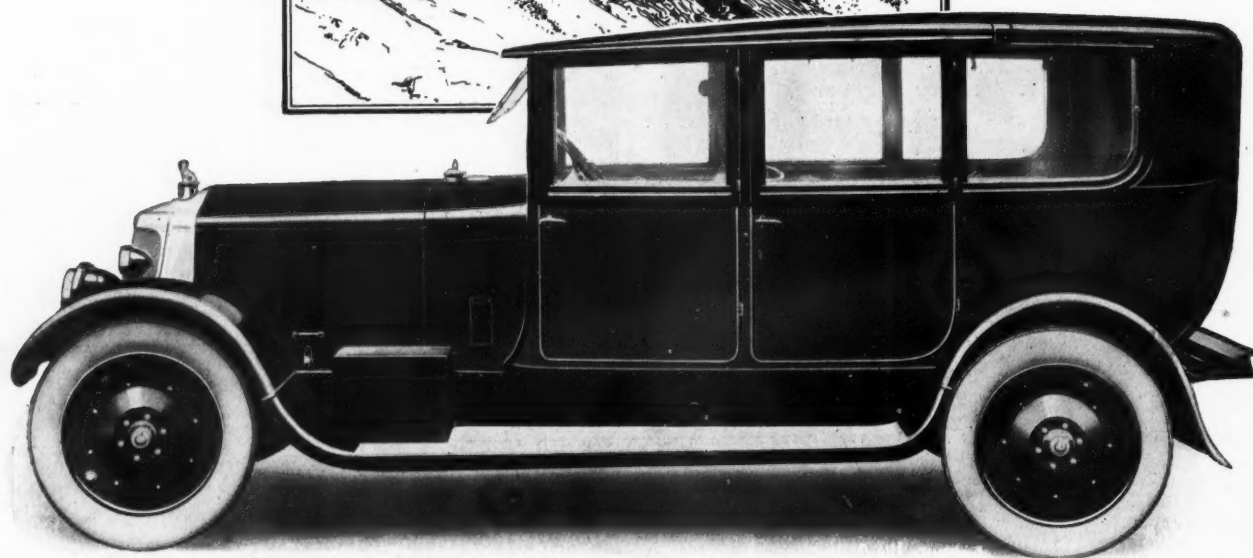
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EVERYONE likes to picture the house of his fancy, and that is why so many people are interested in the series of illustrations of houses that have come into the market, shown week by week at the front of COUNTRY LIFE. Different kinds of houses appeal to different kinds of people.

One house is, let us say, an inheritance from those early days in England when half-timber was the common manner of building. In all probability it will be a long low house, and that, to begin with, is the sort of house which so many people like. They have no fancy for a country house which goes beyond two storeys—excepting, perhaps, a few attic rooms that serve well as servants' rooms and as storage space.

Then, coming to later times, we have examples of houses of the eighteenth century. These are of more formal type, sober and dignified, and generally built of brick. They, too, have their individual appeal, especially what is called a "Queen Anne" house. This has an attraction for most people, even though they fight shy of a new house of the same sort when they see it in stark geometrical elevation on the architect's drawing-board.

Towards the end of the Georgian era formality became even more marked, but there are early nineteenth century houses which to many—and I must confess myself to be one of them



ENTRANCE FRONT AND FORECOURT.

—have a special attraction. To the general public, however, they do not appeal like the long low house "full of old beams." Very elegant and refined in their detail are some of these early nineteenth century houses, probably plaster-fronted and having good wide eaves with slender brackets supporting them, and



SOUTH FRONT.



ENTRANCE GATEWAY.

possibly a trellis porch at the front entry. But plaster on the house front is not everybody's choice, just as there are many who do not like a brick house. Without doubt in each case this is prejudice based on bad examples of the nineteenth century; plaster having, in the public mind, become synonymous with "stucco" (used as a term of reproach), and brick associated only with the works of the jerry-builder. When we come to stone, everyone seems to be agreed; everyone accepts it as good material. So a stone house is likely to be one that will be approved.

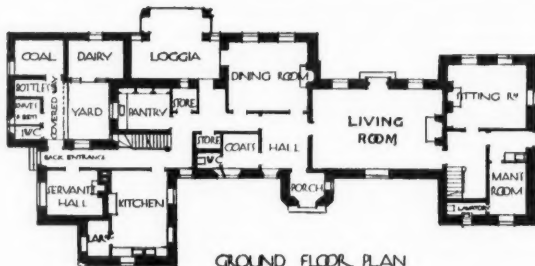
Here, then, is a modern example of a stone-built house in Somerset. The photographs show it in an established condition, for it was built from designs by Mr. Guy Dawber before the war, and now not only

has the garden round about it acquired a settled look, but also the house itself is veiled here and there with greenery.

It is built on the southern slopes of the hills that command the Blackmoor Vale, and is so planned that all the principal rooms obtain full benefit of the sun and overlook the gardens that have been laid out to the south and west.

The walling is of stone obtained from a local quarry, and it has been set in random courses just as it came to hand, without any unnecessary axeing and shaping up. Thereby has been acquired a quality which is never found in mechanically-built walling possessing no quality of texture. The roof is covered with old pattern sand-faced tiles, which themselves have a variety of tone, and consequently a variety of interest.

From every point of view this house looks well. The approach from the drive is marked by a pair of well designed piers with wrought-iron gates. Then one comes into a spacious forecourt, with the drive encircling a central feature comprising a small pool surrounded by flower beds. The front entry itself is marked by a projecting porch, with a piece of balcony railing over the doorway. Here



GROUND FLOOR PLAN



DETAIL OF GARDEN FRONT.

a creeper has spread itself a little more than is desirable, for it tends to obliterate the architectural form. Climbing plants and creepers have their good places on the house front, but one needs to be very conservative in watching their growth, for they soon run riot and become a disfigurement rather than a foil to the design.

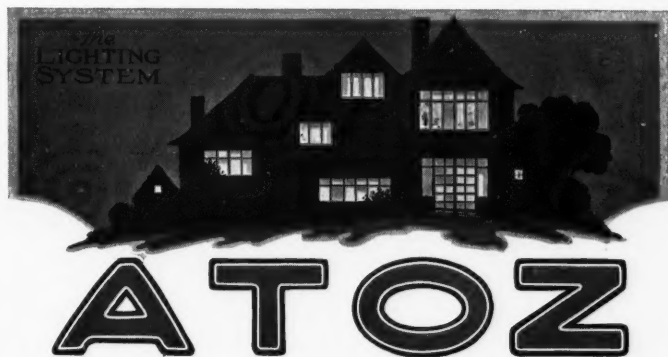
The plan of the house is simple enough, though somewhat unusual in its arrangement. The hall comes in the centre, with a large living-room on the right. The dining-room is in convenient relation to the service quarters, and has a doorway opening out into a good-sized loggia. The living-room has its fireplace at one end, and a garden doorway set on the south side, opening on to a paved terrace. The treatment of this terrace is very effective, being laid with rectangular slabs on to which thymes and other low-growing plants encroach pleasantly, redeeming the effect from any sense of over-formality. Mr. Dawber knows well how to treat such features, as a glance at the lower illustration on this page will at once reveal.

The windows are all wood casements. Incidentally, it may be noted that they are designed to come together without a meeting rail, so that when they are thrown back the entire window space is free. At the same time, when closed, they gain the right feeling of a stout centre mullion.

On the first floor nine bedrooms are provided, with fair provision in the way of bathrooms—three in number.

The whole of the joinery to doors and windows is painted white. Internally the walls were finished originally with a rough plaster suitable to a country house of this type, but have since been more highly decorated. The flooring of the principal rooms on the ground floor is of elm, while that on the first floor is of pitch-pine, left plain and wax polished.

Mr. Dawber's name is associated with many delightful country houses, but none more pleasing than this recent example. R. RANDAL PHILLIPS.



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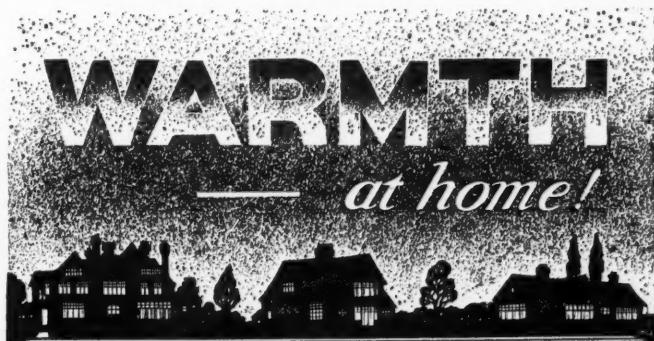
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INLAID EBONY FURNITURE OF THE LATE SEVENTEENTH CENTURY

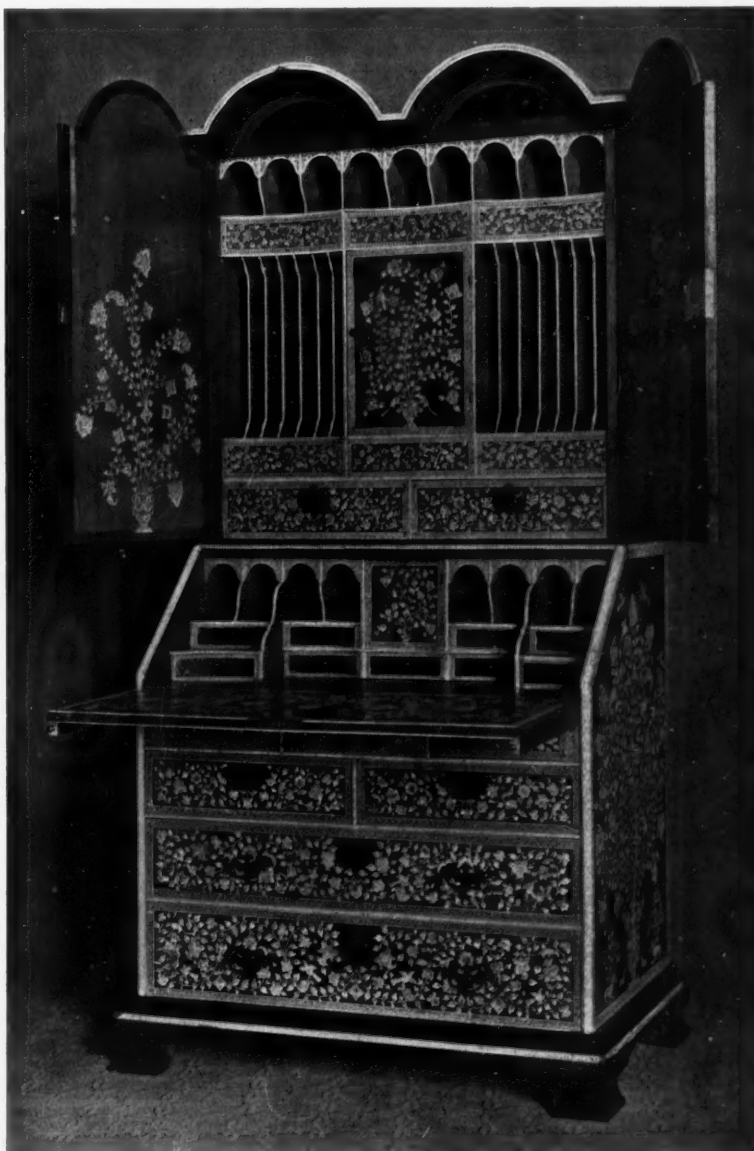
AFTER the return of Charles II to England in 1660, a rapid development took place in the character of English furniture, of which foreign influences dictated the fashion. During the Commonwealth, the Royalist exiles and the King had come into contact with the more advanced art of the Continent, and among the objects brought home by Sir Ralph Verney in 1663 were ebony and tortoiseshell cabinets from Holland. The leading influence was that of Holland, due to a close commercial intercourse during the second half of the seventeenth century, and intensified by the presence of a number of Dutch artists and craftsmen and tradesmen in London. Another, though minor, source of supply was Portugal and her colonies. By Charles II's marriage with Catherine of Braganza the earlier commercial relation which had existed between the two countries was revived, and the Earl of Clarendon saw in it an opportunity of establishing the influence of England in the Peninsula and in India. Catherine was to bring as her dowry Bombay and Galle, as well as the town of Tangier and a large sum in ready money. The alliance gave this country a decided advantage over the Dutch, and led to a considerable trade with India and the Brazils.

A certain amount of furniture was brought with her by the Queen from Portugal. Her Portuguese chronicler speaks of her rich hangings of silk and gold, embroidered canopies, chairs and beds. Evelyn, in 1662, noted the "Indian cabinets" she had brought from Portugal, such "as had never before been seen here," and to this may be added the testimony of Pepys, who walked in 1662 from Teddington to look at her noble furniture and pictures.

Some of the imported furniture was either of carved or inlaid ebony. In both types, the wood was hewn in the forests of India or Mauritius. In the latter plantations, Sir Thomas Herbert notes, in his "Travels," that the wood had been found in great plenty, "till of late years destruction has been made, especially by the Dutch and French, who have imported such store thereof into Europe and other Indian plantations that it is much abated." Some sets of low backed chairs carved in solid ebony, made in the Portuguese possession, "Golden Goa," were, it seems, given by Charles II as Royal gifts; and the ebony chair belonging to Elias Ashmole, in the Ashmolean Museum, Oxford, is stated to have been given by the King. When Horace Walpole's collection at Strawberry Hill was dispersed in 1842, similar chairs are described as of "solid ebony, richly carved in open scroll work, the borders beautifully raised in carvings of alto relievo on handsome twisted pillars and stretchers, with cane seats"; and Walpole himself evidently regarded them highly. In 1763 he went sixty miles to an auction in which some ebony furniture was to be sold and was, as he writes to his friend, George Montagu, "up to my chin in ebony; there is literally nothing but ebony in the house; all the other goods, if there were any (and I trust my Lady Conyers did not sleep upon ebony mattresses), are taken away. There are two tables and eighteen chairs, all made by the Hallet of two hundred years ago. Those I intend to have; there are more plebeian chairs of the same material, but I have left commission for only the true black blood." Again, in the same year, he tries to dissuade Henry Seymour Conway from furnishing a farmhouse with ebony. "Have your ideas (he writes) a little more correct about us of times past. We did not furnish our



KNEE-HOLE WRITING-DESK, RICHLY INLAID WITH A FLORAL SCROLL DESIGN, LATE SEVENTEENTH CENTURY. (FROM RAYNHAM.)



SECRETAIRE IN TWO STAGES, RICHLY INLAID WITH IVORY, EARLY EIGHTEENTH CENTURY. (FROM RAYNHAM.)

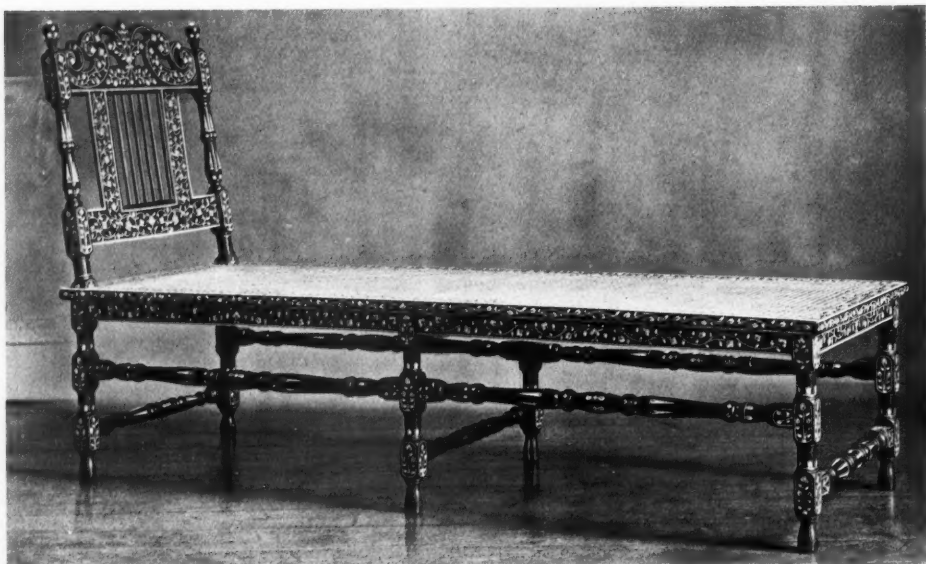
cottages with chairs of ten guineas. Ebony for a farmhouse!" By his reference to this ebony furniture as made two hundred years ago, Walpole put into circulation the error that was repeated at the Strawberry Hill sale of 1842.

Of the same material, but inlaid with ivory, are sets of furniture existing at Charlecote Park, Warwickshire, and at Raynham Hall, Norfolk. The Charlecote set, consisting of a day bed and tall-backed chairs has, like Horace Walpole's ebony chairs, been ante-dated, and the tradition that they came from Kenilworth, and had been a gift from Queen Elizabeth to her favourite, Robert Dudley, Earl of Leicester, is given form in the nineteenth century needlework covering of the day bed. All the available flat surfaces, and portions of the baluster turnings forming the stretchers and uprights, are lavishly inlaid with a floral design in engraved ivory in the form of sprays and running scrolls.

The Raynham set came from Balls Park (a house which was carried to the Townshend family by Etheldreda Harrison, who, in 1723, married the third Viscount Townshend), and is closely similar in detail; but the original cane seating and back formed of slender spars has not been overlaid with nineteenth century needlework.

At Raynham, also, are examples of wall furniture to match, a bureau in two stages, and a knee-hole writing bureau, both elaborately inlaid with engraved ivory, made

in India for the European market. As early as 1665, Sir Thomas Herbert, in his "Travels," observes that in Surat "scrutores and cabinets of mother of pearl, ebony and ivory" were sold. The cabinet, which is in two stages, is of rosewood, and all the available surface is inlaid with large floral scrolls and tall branching sprays in engraved ivory, while the borders to the panels and drawer fronts are inlaid with minute scrolls and formal designs. The design is also enlivened by small animals, posed on either side of the branching tree which forms the design of the cupboard doors and of the desk flap. The material, which is almost indestructible, has preserved these exotic objects in remarkable condition.



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A HISTORY OF IVORY CARVING IN ENGLAND

AS a vehicle for art, ivory—and its allied materials, horn and bone—has a more or less continuous history stretching back to the days when England was still joined to the Continent. The use of flint may, perhaps, claim a greater antiquity, but it is doubtful whether the beautiful forms which early man evolved from this intractable substance were the result of any conscious effort towards the expression of an artistic ideal. Ivory, in one form or another, was always ready to hand and easily worked with the most primitive tools, and being of a peculiarly tough nature, and having no great intrinsic value, it resisted the action of time and the vandalism with which Cellinis of all ages have treated the precious metals. Objects in ivory, therefore, have come down to us from all the recognised periods of art, and they give a history of sculpture in small extending over the whole world—a history such as is given by no other material.

During the last few years European scholars have been engaged in solving the difficulties which surround the history of ivory carvings of the Christian period. Dr. Adolf Goldschmidt has collected together a *corpus* of ivories produced under the Carolingian and Ottonian emperors during the ninth to the eleventh centuries; M. Raymond Koechlin has written a final work on French Gothic ivory carving during the two following centuries; and from some of the recent catalogues of collections in the Continental museums may be obtained a history of the craft during the Renaissance and subsequent centuries. In her book, *English Ivories*,* Miss M. H. Longhurst, of the Victoria and Albert Museum, has written a history of the subject which must be the standard work for many years. The difficulties with which she has had to contend may, perhaps, be appreciated only by the student of art. There are no signed and documented ivories of English workmanship and, with the exception of Prior and Gardner's classic work on English mediæval sculpture published in 1910, no book had within recent years attempted to gather together the scattered and scanty examples which are all that the attentions of Henry VIII and the Puritans have left of the glyptic work of our forefathers, and to compile from them a connected and convincing narrative. It is a commonplace to say that the average Englishman considers that his countrymen have but limited artistic powers, and it has too frequently been the practice to attribute obviously great works to various of the Continental schools, because of their greatness. And yet, as this book clearly shows, from English hands have come examples which are without equal in the history of culture.

No works of artistic importance which can be dated earlier than the eighth century now exist, but subsequently the history falls into three main periods: the Anglo-Saxon, or Pre-Conquest—culminating in the great revival of art which centred in the main around St. Albans, Winchester and Bury St. Edmunds in the south and Durham in the north in the tenth and eleventh centuries—and the Romanesque; the Gothic, covering the thirteenth to fifteenth centuries; and the Renaissance and later schools. Of the first, and most fascinating, period the well known Franks casket in the British Museum (lacking one panel which, unfortunately, is in the Museo Nazionale at Florence), dating from somewhere in the first half of the eighth century, and the somewhat later casket, showing marked Celtic influence, at Brunswick, stand alone. It is not until the revival in the tenth century that there is any evidence of the evolution of a national school with marked characteristics—a school which produced manuscripts, enamels, works in the precious metals, and ivories which at their best were unequalled by the Continental craftsmen. A typical work of the earlier part of this period is the walrus (or morse) ivory figure of Christ mounted on an enamelled gold cross, which is the subject of one of the excellent coloured plates which are a feature of this book. It is difficult to agree, however with the theory, which was first advanced by the late Mr. H. P. Mitchell, that this obviously English figure is placed on a cross of contemporary German workmanship. There is nothing in the style of the metalwork to militate against its being also English—our own goldsmiths, whose skill was recognised on the Continent, were quite capable of producing such a work. Many of the more purely Romanesque ivories are to be studied in the collections at South Kensington. Of these the glorious whale's-bone relief of the Adoration of the Magi, of early twelfth century date, which is the subject of our illustration, is one of the most important objects ever produced by the English genius. The wealth of detail, the austerity of the Virgin and her Son and the three kings with their gifts have no counterpart in the history of ivory carving. The rather earlier head of a pastoral staff, carved with scenes from the Nativity and Passion, also is an object of the greatest importance. Midway between these works comes the head of a crozier, now in the Museum at Stockholm, which was found in the ruins of the Cathedral of Aghadoe in County Kerry, and which is the only outstanding ivory which can with any certainty be ascribed to Ireland. The

famous chess-pieces, of which some are in the British Museum and others at Edinburgh, have a whole bibliography to themselves. They are supposed to have been found in an underground chamber on the Bay of Uig on the Isle of Lewis, and may be dated in the twelfth century, but the intricate connections of this country with Scandinavia at that time make it difficult to determine with any certainty whether they are of English or Norse origin.

With the arrival of the Gothic period many of the difficulties of connoisseurship and, it must be confessed, much of the interest disappears. There are far fewer specimens which can definitely be considered English, and only one or two can attempt to rival the vast number of ivories which were produced in France, mainly in the district around Paris.

Although art is one of the excitements of life, books on it have a tendency to be dull to the unspecialised reader. Miss Longhurst has escaped this—how could a book be dull which recounts the delightful story of the lay-brother of Meaux Abbey in Yorkshire who used the naked body of a fellow brother as a model for a crucifix "that he might learn from his shapely form and carve the crucifix all the fairer"? The work is excellently produced, and the ivories are illustrated in a series of well printed plates, of which those in colour enable the reader to appreciate the delicate beauty of the material when patinated by the hand of time.

R. P. B.

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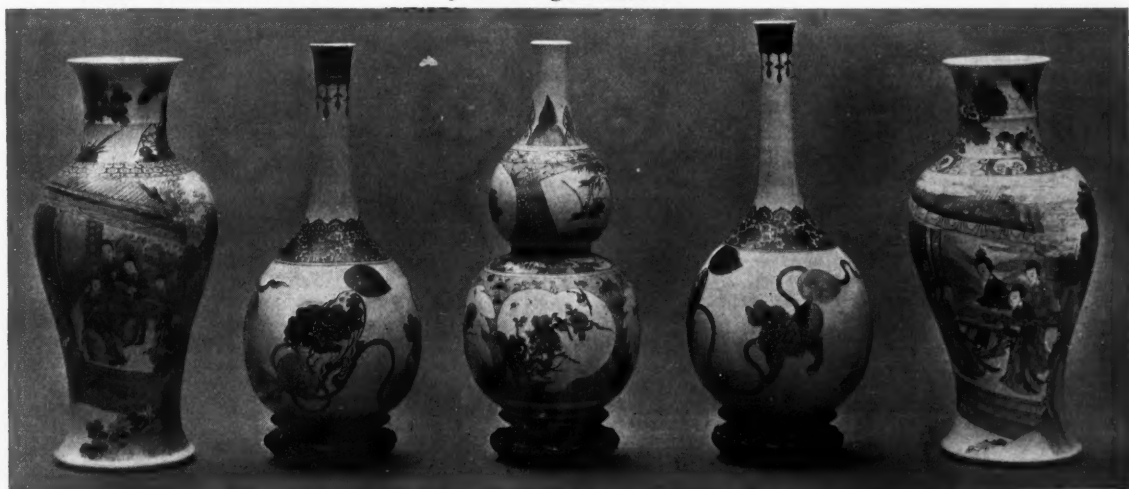
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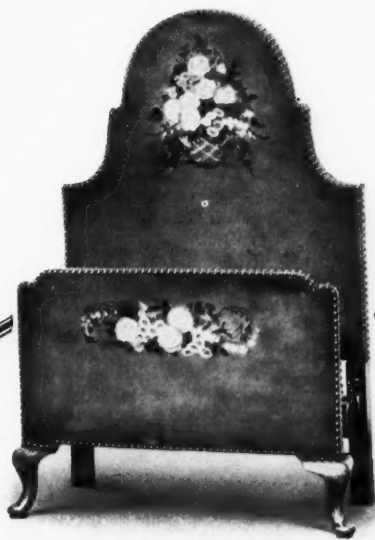
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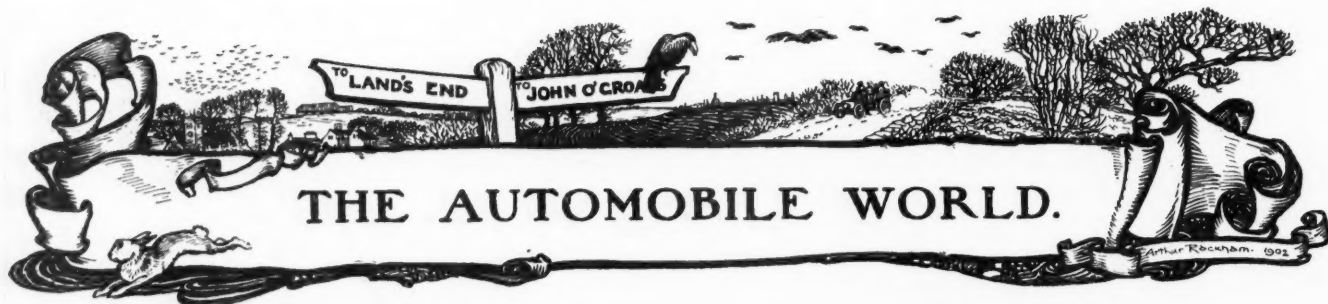
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GLIMPSSES INTO THE FUTURE

SOME SPECULATIONS ON NEAR AND REMOTE PROBABLE DEVELOPMENTS OF THE MOTOR CAR.

SO many things are happening and in so unobtrusive a manner in the motor car world, that one is apt to overlook the really fundamental developments that are half promised. But there is some practical utility as well as academic interest in investigation and speculation of what is afoot and as to what may come within our time.

Of the ultimate development of road vehicles there seems to be little doubt in the minds of those who have studied such things closely and with sound information as the basis of their visions. Long before road transport as we now know it has ceased to be the ordinary method of everyday travel for everybody, "motor-cars" will have as their motive power some form of electric motor which will derive its energisation from radio waves transmitted from a central power station or stations.

Electric energy will be generated and "broadcast" in suitable wave-lengths to be picked up on the aeriels of vehicles that wish to travel. Most probably the aeriels will be the equivalents of what the present wireless listener calls a Scottish or inside aerial, and it is not unduly optimistic to expect that the transforming apparatus and the actual motor that takes its current from the transformer and transmits power to the road wheels will occupy much less space and will certainly be of considerably less weight than the present day conventional engine. The entire power and speed control of such a vehicle will be by a small and easily operated switch under the driver's hand on the steering wheel, and breakdowns should be unknown.

THE "WIRELESS" CAR.

Those who incline to the opinion that such a forecast is wildly extravagant and optimistic should bear in mind that this method, both of power transmission and of power application, has long ago been achieved in the laboratory. Small "cars" have been made to run along the floor, taking the entire power from an electric generating and broadcasting set several yards away, while the directional control of air and water vehicles, driven by self-contained power sets, is, of course, already possible on a large scale. Given the necessary broadcast

electric energy, modern engineers could already produce vehicles that would use that energy for the purpose of transporting goods and passengers along the road—or, of course, along the railway. The main difficulty to be overcome is not the design and construction of the vehicle to use the power, but the erection of stations to generate and broadcast it.

There are two problems waiting for solution here. The first is the production of a suitable broadcasting plant, the second is the commercialisation of the scheme. If the second could be solved, the first would soon be overcome, but the two problems together take on that aspect of the vicious circle which is the stumbling block in the development of many promising ideas and far-reaching inventions.

In the early stages of the practical development of the scheme there would have to be either numerous broadcasting stations or cars would be strictly limited in their cruising range; either the cars would have to be able to pick up the power waves from one station as soon as they got beyond a certain distance from that nearest home or they would be strictly limited in their scope. But at a later date, as apparatus became perfected, higher powers would be transmitted, receiving apparatus would become more sensitive and motors would become more efficient. The problem would then be simplified. As is generally the case, the first steps would be by far the most difficult to surmount, and for this reason the whole scheme remains at present nothing more than a dream of the distant future. It *will* materialise, but few of us are likely to live to see it.

CAR TAXATION IN 2000 A.D. ?

But it is amusing to speculate what the basis of car taxation will be in those days and what the motorist of 2000 A.D. will say by way of protest against the latest departmental committee report on

the subject of a new taxation scheme which is to include special benefits in the shape of higher power distribution from some of the lesser sub-stations. Most probably he will urge that this is utterly mistaken policy and that the majority of road users would appreciate the abolition of some of these small stations and a great increase of the power distributed from London and Glasgow. At a later date still he will probably agitate for one huge central station somewhere in the neighbourhood of Derby, which shall serve the whole country.

This is an interesting speculation, but many things have to happen before it becomes a matter for discussion in Parliament. Of these developments that lie nearer at hand some have recently been indicated in these pages. The most interesting of them is undoubtedly the promised revolution, promised for the quite near future, in the methods of driving and especially in the transmission system of the car. In a word, the abolition of the gear-box and most probably also of the clutch.

TO OBIVIATE THE NEED FOR CLUTCH AND GEAR BOX.

There are two ways in which this much desired end may be attained. There is first a drastic change in engine design, and second, entirely different principles of power transmission; there is also a third, consisting of a combination of these two. Both the first and the second are already with us in commercial form; for the first we have the multi-cylinder engine, which has such a wide speed range that the need for gear changing is reduced to a minimum, for the second we have electric and very promising "flexible" transmission systems which do the work of both clutch and gear-box.

So long as a prime mover is fitted of which both the power and torque are dependent on its speed of revolution, some form of clutch will always be required.

The internal combustion reciprocating engine as we now know it cannot be started up under load; it must be started first and the load may be applied afterwards. But a rotary engine such as the internal combustion turbine or the electric motor might be designed to start under load and so a clutch would cease to be necessary. But with the



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internal combustion turbine at least a very considerable gear reduction and most probably also some means of gear variation would be essential. Such developments, therefore, promise to carry us farther along towards the desired goal, but not all the way to it. In combination with an electric transmission or with a mechanical system having the chief characteristics of the electric, as has the Constantinesco, some such power unit seems to promise the most far-reaching progress possible for a long time to come.

There is one type of prime mover which immediately abolishes both the clutch and gear-box by virtue of what may be called its unlimited flexibility. This is, of course, the steam engine. But the steam car is no new idea. Much time and money have been spent on its development and it cannot be pretended that hitherto there has been adequate indication of ultimate success, which is very significant in view of the appreciation universally expressed for many characteristics of the steam car. Whether a present attempt to carry the steam car a stage farther and to eliminate its old-time defects will prove successful remains to be seen. Those responsible for the attempt have behind them the lessons of much dear experience and before them the rewards of an epoch-marking achievement. If they attain those rewards they will have effected a deep-rooted and far-reaching change in the ideas of modern motordom.

Each one of these developments, whether it has actually attained the commercial stage or is merely a hypothesis for exploration, serves to illustrate the dominant tendency of the day—the simplification of the control of the motor car and especially by means of eliminating that bugbear and clumsy combination, the clutch and gear-box.

DIESEL ENGINES FOR CARS.

A possible engine development which is, however, quite unconnected with that just summarised, is the adoption of the Diesel or semi-Diesel type of power plant. The motives for such an apparently retrograde step as this adoption of a heavy unit to replace one of which the lightness has been unceasingly developed, in face of numerous difficulties, are primarily motives of economy. In the widest sense of the term the Diesel type engine is essentially an economical type. In the powers required for car work it would not be so much cheaper in first cost than the present units, of which production costs have been cut down to the finest possible limits, but in operating and maintenance costs, it would score handsomely.

Hitherto the main objections to its use have been its great weight for the power developed and its lack of flexibility, but both these objections are in course of being overcome and the second would be materially affected, if not completely obliterated, by some form of infinitely variable gear, such as the electric or the mechanical torque converter. Diesel engines have been fitted to cars and have even been seriously contemplated by competent authorities for aero work, but it is a fact that their prospects, although too real to be overlooked entirely, are not particularly bright. The trouble is that most of the assets of the Diesel engine can be obtained by other and more conventional means, and that its exclusive assets are not sufficiently pronounced to warrant a departure from other and more firmly established units.

UNPUNCTURABLE TYRES.

Coming down to more practical and immediate considerations, we find continuous investigation proceeding along lines that have been familiar and plentifully followed for years. Of the immediately required improvements to the motor car none is so pressing as those to tyres. One of the oldest components of the motor

car, the pneumatic tyre is, with the possible exception of the electric accumulator, the most dissatisfying. It gives the most trouble and it constitutes one of the heaviest, perhaps the heaviest, item in the annual maintenance budget.

Admittedly tyres have improved enormously during the past few years. It is now common to get at least double the mileage from a set that we should have considered eminently satisfactory in pre-war days, and punctures and roadside troubles are far less common. In fact, tyres are so much better than they were that only one British maker thinks it worth while to fit an engine-driven tyre pump to his car, and a manufacturer of engine-driven pumps that can be fitted to any car told me that recent improvements in tyres have practically killed his business.

All this may be satisfying so far as it goes, but does it go far enough? Tyres may be better than they were, but surely they have need to be; and are they yet as good as they might be? We all remember some of the alleged unpuncturable tyres that have been put on the market within the past decade, and some of us have quite vivid though anything but pleasant recollections of our experiences with them. Either they were so hard that we could not endure to ride in otherwise respectable cars when they were fitted, or they were not unpuncturable, or, if they did offer unusual resistance to penetrating objects such as nails and the like, they suffered from an undue propensity to burst. The money that has been spent in producing an unpuncturable tyre would go a long way towards financing the motor industry of Great Britain; the ingenuity wasted in the same end would have served to develop many a revolutionary engine and transmission system. From a superfluity of rubber to metal armouring, all sorts of methods have been tried, and all have had much the same result. We still await a genuinely unpuncturable tyre that shall not attain this asset at the expense of such features as resilience, non-skidding properties, and reasonably long life. A fortune awaits the successful inventor, but there is no sign of a serious claimant to the estate.

COIL OR MAGNETO?

A competition has been going on for some time between two popular forms of engine ignition. Twenty years ago all engines were ignited by a spark generated from accumulators through the medium of a coil and a most inefficient contact breaker, distribution to the various cylinders being by an almost equally unsatisfactory distributor. When anything went wrong with his engine, the driver always looked first to his ignition system, and nine times out of ten he had to look no farther. It is not surprising that when the high-tension magneto came on the scene it soon had the field entirely to itself. Motor car engine ignition became reliable, and from the most troublesome was soon noted as the most reliable part of the car.

A few years ago there came indications of a tendency to revert to the older ignition. Chiefly in America the coil was again adopted for spark generation, and current was again taken from the accumulators. But with what a difference! Essentially, this difference was that whereas, in the old days, the accumulators were isolated on the car chassis and if they ran down, as they often did, there was no current for ignition, in the revived version the accumulators were being constantly charged by a dynamo driven by the engine. So long as the engine was running at reasonable speed the accumulators could not run down. The main fault of the original accumulator ignition was immediately overcome.

And all cars now have accumulators and dynamos, whether these provide the engine ignition or not. They are there for the electric lighting which is now the

universal equipment of the modern car. Automatically the fitting of electric lighting abolishes the root cause of trouble with the old accumulator ignition.

Once this trouble has been eradicated, and so long as the accumulators—the most expensive part of the system—are there in any case, why have a magneto? A magneto means additional expense and, while it does not often give serious trouble, when it does a quick and simple cure is generally impossible. A failed magneto generally means a towage home.

Are there any advantages to be urged in favour of coil ignition apart from the fact that half of it is already on the car, whether the system be complete and used or not? There are. The magneto is extremely satisfactory at moderate engine speeds, but anything but moderation in engine speed is the quest of both designer and car user to-day. Both of them are keenly fostering the two extremes of engine speed. On the one hand, there is the ultra-slow running expected and generally found with most good modern cars; on the other, there are the very high engine revolutions which are the characteristic of modern high-efficiency engines and especially of ultra-performance or "hot stuff" cars. Both at very low and very high engine speeds the magneto is seen at its worst, while the coil system is at its best.

A certain engine speed must be attained before the magneto will give any spark at all; if that speed be increased beyond certain limits the magneto is highly stressed, both electrically and mechanically, and, given enough of such high stressing, may generally be relied upon to fail at some undesirable moment. The current generated through the coil system is quite independent of engine speed. Just as good a spark is obtained at the plug points with the engine stationary as when it is turning over as fast as it can; while the electrical stresses remain almost constant, and the mechanical do not vary enough to attain any practical significance.

Starting an engine from cold is, both inherently and practically, much easier with the coil than with magneto ignition, because, with the former, it is not necessary to turn the engine over at a fair speed in order to get an adequate spark; slow-running is better for the same reason, and, while the medium speed running is practically no different, the coil does score again here because it offers a much wider range of ignition timing control. For fitting to a car that already has a suitable dynamo, the coil system costs much less than the magneto.

Already the coil system is practically universal on American cars; it is making great strides in Europe and in England. A crop of faulty magnetos among British productions a year or so ago gave it a great fillip which the magneto will find it hard to overcome, however much it may improve, and it is small wonder that a conservative estimate seems to indicate three years ahead as the time when the magneto will be the exception rather than the rule on British cars employing only one ignition. When there are two ignition systems the magneto will most probably still be retained, but it will be as the standby, which is how the coil is now regarded by the conservative spirit concerned with the *de luxe* class of car.

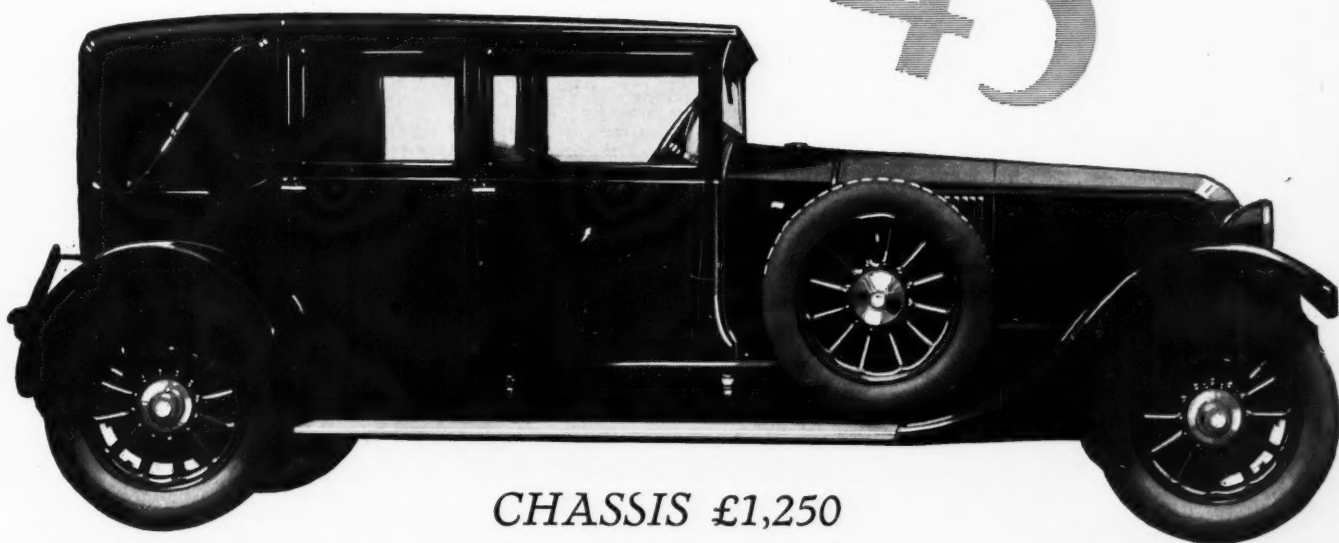
FOUR-WHEEL BRAKES.

There are several points about four-wheel brakes that suggest speculation and of these the method of operation is perhaps the most interesting. While experts and designers are divided on the necessity for compensation in any way, and again on how any compensation, if provided, should be arranged between the front and rear pair, the police authorities have had no hesitation in laying down a very definite ruling for the practice to be adopted on buses. EFFY.



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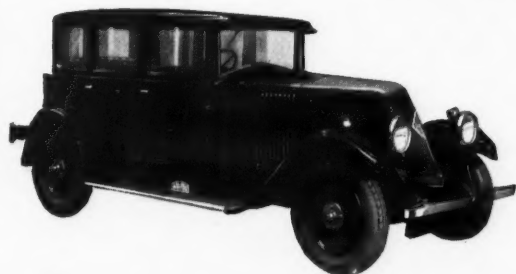
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CHASSIS LUBRICATION

ONE of the most disappointing mechanical features of the last Olympia show was the comparatively slight progress manifested in that vital matter of chassis lubrication. Nothing has such an influence on the performance record of a car as the efficiency with which the chassis is lubricated, and as, in nearly every case, this is a thing that the owner-driver must look after for himself, it is inevitably neglected, unless the car-maker has taken adequate steps to make an inevitably rather unpleasant job as simple and straightforward as possible. This very few manufacturers have attempted at all, and only one or two have achieved with any measure of success.

In the majority of cases the car-maker is content to print in his catalogue "lubrication by grease gun" and then to sit down, metaphorically, with his hands in his pockets and complacent smile on his face as if to proclaim to the customer, "See what a good boy am I and how I will stop at nothing if I can but foster your convenience ever so little"—ever so little: that is the true keynote. Half a dozen years ago the Guy eight-cylinder chassis lubricated itself; it may have been rather extravagant with oil, but the whole chassis was certainly kept in the best possible fettle, and the owner of the car had no lubrication to think about but that of his engine. A year ago there was at Olympia an American car of which the whole chassis was lubricated by the pressure of the driver's foot on the plunger of a pump mounted just under the floor boards. Where are these cars now, and where are the cars that can hope to compete with them in this important respect?

At last year's Motor Show, progress was practically limited to the battery system of grease lubrication. Grease is put into a reservoir at some convenient point on the chassis and it is thence distributed through

pipes to those points that require it. The system is a step in the right direction, and it may work very well when everything is new, when the pipes and their joints are clean, and when the weather is not too cold; but grease is not the ideal lubricant. My experience of it is that either it will not get or will not stay where it is wanted.

But so long as we have to put up with grease for our chassis lubrication, cannot we have some really efficient method of getting the grease where it is wanted, and of ensuring that, once there, it may be kept at least long enough to do some good? The present-day hydraulic ram type of grease gun is undoubtedly an improvement over its predecessors, but its potential value seems to be limited most seriously by the unsatisfactory nature of the nipple through which it has to be applied. I have never yet found a set of these nipples that were not so hopelessly small that in a very short time they had become choked and rendered practically useless. Sometimes they may be cleared for action with a pin, most often they cannot, and, once choked, they are choked for good. There may be some reason why these nipples and their ball-loaded orifices should be made no larger than they are made now; but if there is such a reason, why cannot the suffering victim be told of it?

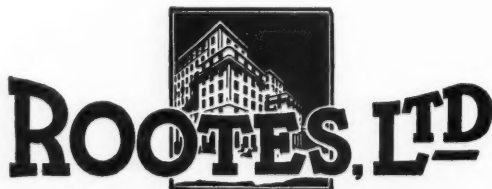
When new, the grease-gun system of chassis lubrication and the conventional nipple may be excellent. But there is nothing meritorious about the device that is good only so long as it retains its pristine newness. Unfortunately, grease-gun nipples are often placed where they are exposed to the action of wet and mud; their makers ought to know this, and, knowing it, ought to counter the perfectly obvious difficulties that have to be met.

There is probably nothing wrong in the principle of the grease-gun nipple, which, in a sense, makes all the more

annoying its failure to function properly. And just how far-reaching this failure may be in its effects is well illustrated by the records of a new lubricating device that I have recently been testing. One of the limitations of the grease-gun system—when working properly—is that only a small quantity of grease can be put in the place where it is wanted, and so, owing to natural leakage, the practical effect of the charge is but short-lived. To overcome this objection the Tellilube has been invented.

The Tellilube consists of a combination of ordinary grease-gun nipple and a reservoir. When grease is forced through the nipple it goes into the reservoir against the pressure of a spring-loaded piston. As soon as the car is put in motion on the road the pressure of the spring behind the piston forces grease out of the cylinder-reservoir into the places where it is wanted, and a piston-rod sticking through the top of the cylinder indicates to the eye just how much grease remains in the cylinder at any moment and when recharging is necessary. The Tellilube is an excellent idea and it works well—when new. It provides not only a reservoir of lubricant, but also ensures a steady feed of that lubricant to where it is wanted.

But through no fault of its own or of its principle, the Tellilube seems to be doomed to short working life. Those I have been trying on my own car worked excellently when new, and dramatically emphasised the importance of correct chassis lubrication by the very sensible difference they immediately made to the riding and especially to the steering of the car. But in due course their charging nipples, which have to be of regular size to take the ordinary grease-gun, became choked up, they could not be properly cleaned, and for all practical purposes the whole gadget was put out of action. It was unfortunate but there is at least the consolation that the remedy is



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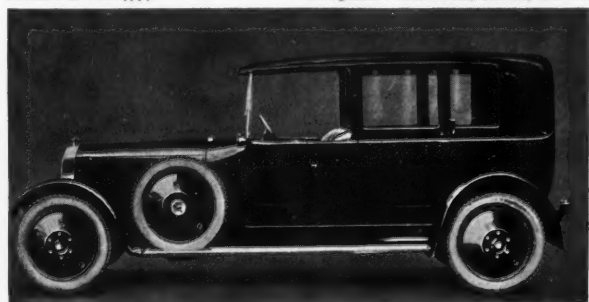


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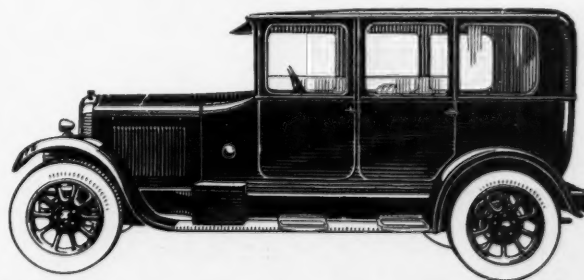
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simple, though it appears to be beyond the power of the Tellilube makers, who are cramped by the need for adhering to an established standard. When we can have adequate-sized grease-gun nipples our chassis lubrication will become both easier and more efficient. J.

A MATTER OF MONEY.

TWO years ago Jones was on the point of buying a car. In fact, he bought one. He had no difficulty about deciding that he must have a car and how much he could afford to pay, but it took him a long time to make up his mind which car would "do" him best for the £500 he had to put down. Gradually he weeded out this car and that, and his original idea of paying much less than his full allowance, and of keeping something in hand for emergencies for an extended Continental tour, gave way at last to a decision to take the plunge, to put all his money into one glorious cheque. But his hesitations and his perfectly natural and proper careful deliberations meant that it was February, 1925, before he actually got his new car.

His main difficulty, having decided to go to the limit of his money allowance in the actual purchase, was whether to buy a certain British car rated at 11.9 h.p., but reputed to have a performance beyond its rating, or a very popular American of double the power rating and also reputed to have a quite remarkable performance capacity. Obviously, Jones was one of those men who likes something to happen when he puts his foot down and who does not mind paying in reason to escape the monotony of feeling that he is kicking a blank-mange whenever he gives a really hard jab at the accelerator pedal. Finally, he bought the American.

He argued that the two cars he had in mind had an approximately—or perhaps it would be better to say an alleged—similar performance. Each was good for

an easy mile a minute with something to come under favourable conditions, both were endowed with good roadability and both engines were quite smooth in the execution of their duty, even though one was a four and the one actually bought was a six. This being as it was it seemed a reasonable probability that the car with the bigger engine would have the longer trouble-free life. If you want and intend to get a mile a minute from your car, you are stressing the engine less if it be rated at over 20 h.p. than half the amount, and a chassis designed to carry a 20 h.p. engine may reasonably be expected to be more robustly built than one for an engine of half the size.

His story of two years motoring *a l'Americaine* makes fairly good reading. He has most wonderful stories to tell of the speed capacity of his car; there is nothing on the road that can get within miles of him, so he says, though we wonder how it is that the suggestion of a timed speed demonstration on Brooklands never seems to appeal to him; for acceleration there never has been and never could be such a car. He has had no serious mechanical troubles, no more than he expected. It is true that he has sometimes felt that a block and tackle on the steering wheel would have relieved his arms of "that tired feeling" that seemed the inseparable accompaniment of every continuous run he did of more than eighty miles or so, and occasionally he found it most trying that his brakes would insist on retiring from active service if he were caught in a heavy shower of rain on pot-hole roads. But external contracting brakes had the virtue of being readily accessible (Thank Heaven! Jones used to say), and on the whole he was not dissatisfied with his two years' experience. But now he wants a change.

He has been to see most of the used car dealers whose advertisements indicate that the sole justification for their existence

is to get the car that Jones wants to sell. It is the world's master car, and no used car dealer could possibly refuse to buy it at any price, while he would not bother to consider the purchase of any other car made. That was what Jones thought. When he got busy he began to wonder. So far he has tried about a dozen different firms, and the best cash offer he has had is £150, including his insurance policy.

Thinking these things over, and especially the fact that the average offer made to him was nearer to £135 than to £150, he turned idly and almost despairingly to the used car advertisements in the technical journals. There he found that cars exactly like his were advertised "in new condition and indistinguishable from new," which his was certainly not, for round about £200. And then for curiosity he went on to look at the prices commanded by the British light car that he might have bought for his original outlay. So far he has not found one offered for less than £250.

And now he is weighing things up. On the score of depreciation alone he looks like being £100 out of pocket. He has paid in the two years nearly £100 in tax and insurance, while with the other car he would have escaped with half the amount, his fuel consumption has averaged 17½ m.p.g. instead of the 30 m.p.g. of which he could have been practically certain, and he does not like to think of the difference in his tyre costs. On the credit side he has had the satisfaction of driving a large car. He wonders if he is as good and as keen a business man as he thought he was. He is sure that his big car features at comparatively low price were very dearly bought, while his performance gains have been at least problematical. What he says himself is "I acquired a big car and the privilege of paying very little attention to my gear lever for about £300. It was not a sound business investment."

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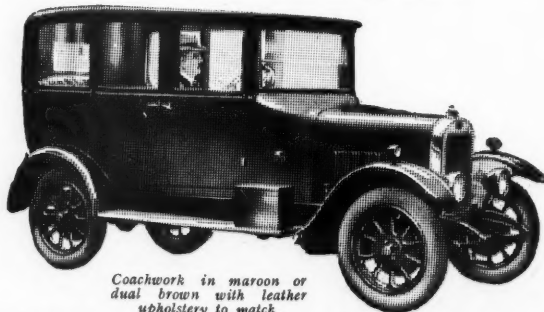
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IMPROVING THE WOODS

AT this time of the year it is well worth going on a round of inspection of the woods and plantations. The undergrowth is well down, and one gets a very clear idea of the woodland conditions from the bird's point of view. One can spot weak places in rabbit wiring and note where the last year's growth of hazel or bramble has choked flushing lines, and one can, with the experience of the last season fresh in mind, carry out small improvements.

If the flushing line is a narrow open strip with a line of wire netting along it, one of the first things to consider is whether the wood belt between it and the gun positions is, firstly, thick enough to conceal the guns and, secondly, low enough to afford the checked birds a good view of clear sky. When the line was originally sited this point may have been met, but ash and kindred small trees grow fast, and it is more than probable that thinning of the growth near the flushing line will be needed, although the taller growth at the wood's edge may well be allowed to stand. In the same way the growth of trees in height may have produced a thinness of the undergrowth owing to the shade area, and it may be good policy to cut the timber. In this one must be guided by the decision whether the value of the wood or the value of the shooting is the paramount consideration. In general one can arrive at a compromise, for these small outer trees are usually wind set and of far less potential value than the straight timber in the heart of the wood.

FLUSHING POINTS.

Rabbit fencing and a flushing line are often combined, but usually during the year the rabbits have found out weak spots and burrowed beneath the enclosing circle of netting. Wire netting, 42ins. in width sunk 6ins. below ground and sloping rather away from the wood, is about the best rabbit defence. Good 3in. posts at 12ft. intervals should support it, but the work of foresters, careless beaters or even fallen branches from trees may have helped to break down the defences. The wire should be carefully looked over and repaired where necessary. Burrows below the wire should be dug in, and where dips in the ground affect the run of the fence, the netting can be pegged down below ground.

The free zone between the wire and the wood edge should be looked over for rabbit buries, and these should be ferreted and then carefully dug in. If any planting of small trees is going on, it should be brought to an end, for if there is a heavy snowfall the rabbit population can be depended on to ring-bark the saplings and do an enormous amount of damage. If snow falls, it is well worth while carting some roots to the wood. These should be scattered fairly widely and may relieve the pressure of the rabbit attack on the trees, for it must be remembered that if snow lies the rabbits are too foolish to realise that food supplies lie beneath it. Further, their movement in deep snow is slow and embarrassed, and they will not range far afield but will bark the trees nearest to them.

Wiring is usually taken nowadays at a cost of one shilling per yard run, and where the outside edge of the wood is already fenced the inside wiring of additional flushing rides may be expensive. In most cases the difficulty can be met by cleaning a narrow straight flushing ride and using sewins, long cords with bells and bundles of feathers and rags at intervals. These are set in position before the beat and kept in movement by a boy, who pulls on the free end of

the string. The places for them should be carefully planned and kept free of any heavy growth, and the same rule of clear sky beyond carefully observed.

The exact lay-out of these flushing lines varies according to circumstance and the natural arrangement of the coverts. Sometimes they are run as parallels to a relatively broad front, in other places they may be arranged in V formation, so arranged to induce a concentration of birds at a favourable flushing spot. Where a big wood is driven in successive blocks, the guns falling back from ride to ride, the positioning of these points requires careful study.

CLEAN PONDS.

During the general survey of the wood it is wise to note accumulations of dead wood and clear them where necessary. Drains and ditches choked with leaves and wood fall should be cleared, and drinking ponds attended to. The careful keeper will also make a note of any big last year's vermin nests now visible in the bare trees. These sites are often revisited, and are not too easy to find when the leaves are on the trees.

The thinning out and general tidying up of the woods can proceed throughout the next six weeks, but the sooner they are left quiet the better. Feeding centres should be overhauled, and sheaves of unthreshed corn may be staked out here and there.

The wood overhaul is well worth while, and, if it is combined with the plotting of the February campaign against vermin, it will yield a good result throughout the breeding season. H. B. C. P.

AIDS TO FERRETING.

THE success of ferreting depends mainly, of course, upon the quality of the ferrets, but the very best of them will "lie up" at times, so that anything that can be done to minimise the tiresome delays thus caused is worthy of consideration. When the loose ferret cannot be easily located in the bury and the "lined" ferret has been turned in, the usual practice is to start digging directly the "liner" is found to "hang" at some particular point, to "follow the line," instead of guessing at the direction of the hole, being as a rule the safer plan. But much time and useless digging may often be saved by the employment of an iron rod—about four feet in length, pointed at its business end and with a loop at the other for easy carrying. With this the soil is probed and the hole found—sometimes in the least expected direction. This tool is known in some parts of the country as a "proowler" and is a most useful contrivance. Any blacksmith will make one for a shilling or two, but it must be of good stuff and not liable to bend or break. For digging, a draining tool, commonly known as a "graft" or "grafter," is best, and it should be kept very sharp for cutting roots easily. The line used on the ferret must also be of the best material—woven cord that will not kink and of great strength. Blind-cord of medium thickness answers the purpose very well. The line should be marked from the collar-end at every yard to indicate the distance to which the ferret has penetrated. A single knot is made at 1yd., two knots at 2yds. and so on. The line will last longer and work more freely if it be dressed with oil or grease from time to time. Lastly, it should be remembered that to turn in a loose ferret after a rabbit that has been shot at, whether hit or not, is simply asking for trouble. In such a case the lined ferret only should be used.



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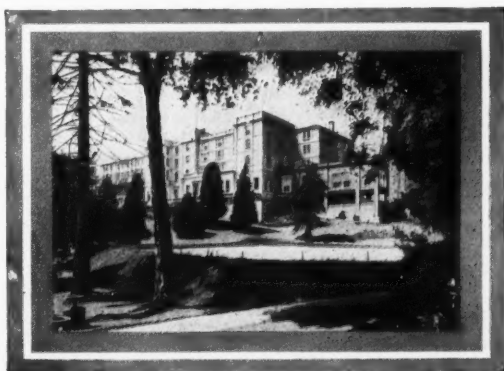
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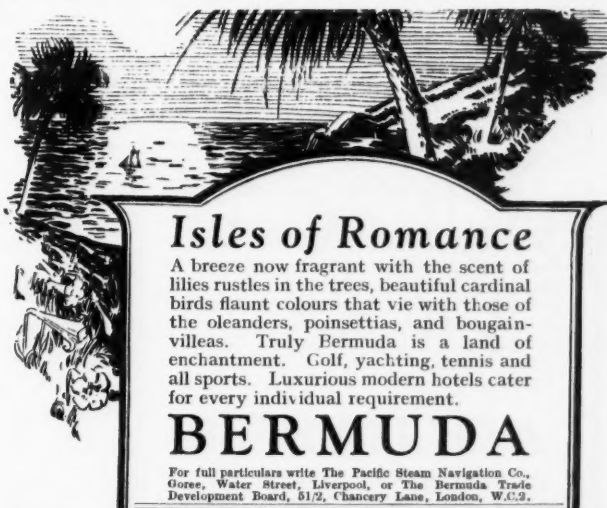
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ALPINE HOUSE GARDENING

THERE are many owners of gardens who give up the idea of growing alpine or rock plants of any description because of their inherent idea that to rear such plants entails a large and extensive rock garden with tons of rock and plenty of space. The idea is a wrong one. Even the outdoor culture of rock plants may be undertaken in limited space on a bank, for example, between house and lawn, which is unsuitable for anything except turfing and which, when under grass, proves nothing but a source of annoyance when cutting is to be done. Such banks, converted into miniature rock gardens by the addition of rock and the furnishing of the pockets and crevices with choice alpinists, become one of the garden's greatest assets and certainly one of its beauty spots in spring and early summer.

But, even where such little space as the suggested bank cannot be found or devoted to the culture of alpinists in the outdoor garden, there is still an outlet for one's enthusiasm over these dainty miniatures, by attempting their culture under glass. This method of growing alpinists is not new, but it is one which is becoming extremely popular and which, in consequence, has undergone considerable change since the idea was first born. Moreover, some such method of alpine culture is now partly necessary to cope with the increasing numbers of rock plants and the extraordinary variety they show among themselves as regards habits and general conditions of life. Many of these new arrivals to our gardens demand the protection of a glass roof, otherwise they sulk under our dripping wintry skies and finally go under. In general, however, apart from the fact that some plants demand protection, this method of alpine gardening—a most enjoyable and exciting form of hardy plant gardening—brings out much

on the part of the gardener spells failure. It leads to the creation of a damp atmosphere in the house, which means the wilting and perhaps death of many of the plants. It should be borne in mind that the majority of the alpinists grown are hardy, and, if given proper conditions—namely, a cold, clear, crisp atmosphere—they become fitted to stand even more intense cold than they otherwise would if exposed to alternating periods of damp and cold. It is these climatic changes which cause the damage among the majority of our plants, not only alpinists, during the winter months. As long as the plants are kept dry overhead, then success in their culture is assured, and the only sure way of attaining this is by judicious ventilation. Always permit of a free circulation of air by having the structure well ventilated and the ventilators open. The top series of ventilators should remain open almost throughout the whole period of growth and flowering, while the side and bottom ventilators can be opened and closed when occasion demands.

In alpine house gardening it is a moot point whether the culture of the plants in pans arranged on shelves or in the form of an indoor rockery is the better. From a strictly cultural standpoint there seems little to choose between the two methods, and the selection of one rather than the other is largely a matter of personal taste. For those with limited glass, pan culture will be found more economical of space, as, after flowering, the pans can be plunged in a bed of ashes outdoors and use can be made of the house during the summer and autumn in other directions. On the other hand, the rockery has its advantages in presenting a more natural appearance, although it entails greater attention and calls for more time on the part of the cultivator than the other. A greenhouse rockery, to look natural, is not such an easy task as it would seem.

The whole idea calls for a skilful arrangement and combination of the plants and rocks and a prudent selection of subjects.

The choice of subjects for the stocking of the house is almost unlimited. For those who wish guidance on the subject, however, the following list may be suggestive. It must, however, be understood that it can be extended almost indefinitely to include almost every alpine.

The saxifrages probably form the largest group, and almost all are suitable for the purpose. Among the best, however, are *SS. lilacina*, *lingulata*, *florulenta*, *oppositifolia grandiflora* for a bright splash of colour, *S. Grisebachii* and *S. Frederici Augustii* for novelty and colour. These two latter should be grown in large pans of stone chips, with large pieces of stone let in to form a miniature rock garden.

Many primulas make admirable decoration, and one of the best is *P. Winteri*, which so rarely does well outside. It is an ideal plant for indoors, and most beautiful with its pale lavender flowers nestling on top of its handsome grey-green foliage. *PP. Forrestii* and *rufa*, although hardy outdoors, do well in pans under glass, and are more floriferous. In contrast to the yellow blossoms of *Forrestii*, one might introduce the creamy

white of *P. chionantha*, which is an easy doer under glass.

Androsaces do not thrive any too well in the majority of rock gardens, and one or two, such as *sarmentosa*, *Chumbyi*, *villosa*, *carnea* and *Laggeri*, are well worthy of a place on the greenhouse staging. They present no difficulty under glass. Many of the dainty campanulas so beloved of slugs, such as *CC. Allionii* and *Zoysii*, *garganica*, *Waldsteiniana* and *pulla*, are certainly to be included, bearing in mind that they are lime lovers. The dainty wood sorrels, *Oxalis enneaphylla* and *O. adenophylla*, look well in pans along with a representative or two of *athionema*. For those who like novelty, I suggest one or two of the New Zealand *celmisias*. They are beautiful plants with their decorative woolly leaves, but many of them are difficult even under glass. *Lewisia*s are useful and decorative subjects, as well as one or two of the *myosotis*, also from New Zealand. A most attractive plant, if allowed space to spread, is *Nertera depressa*.

For a really early flowering display, reliance must be placed on the bulbous and tuberous plants. Of these there is no end. Dwarf narcissi, represented by *Bulbocodium* and *triandrus*; dwarf-flowering irises, represented by *reticulata*; snowdrops by *Galanthus Elwesii*; the spring snowflake, the dog's-tooth violets, erythroniums, crocuses, the graceful fritillaries, the smiling anemones and Christmas roses; and a novelty in bulbs, *Tecophilaea cyanocrocus* from Mexico, with flowers of a startling blue. It is a dainty grower and a real gem for the alpine house.

The list may seem comprehensive, but it is by no means exhaustive, and the best advice which can be offered is to form a collection slowly, gathering together only those kinds which make their appeal either by reason of their novelty or by their attractive beauty.

G. C. T.



THE BEAUTY OF AN ALPINE HOUSE IN EARLY SPRING.

of the beauty of even the commoners of the rock garden which remains latent under outside conditions. Since we grow plants to appreciate their beauty and bring us out of ourselves and life's daily tasks, it seems reasonable to suppose that any method that is to assist us in this respect is to be commended. By the aid of a glass covering we can help the plant to reach perfection.

From a purely personal point of view, the keen rock gardener will find that this mode of gardening will afford him infinite pleasure. He can view and tend his plants easily and in comfort. His disappointments are few, compared to those experienced in dealing with plants out of doors, which have to suffer the buffeting of wind and the splash of rain. The full beauty of the house plant can be seen and appreciated. Points may be noticed about its habit and character which may have escaped even the keen observer when the same plant was outside. In this way, then, during the winter and early spring months of the year, from the middle of December until April, the alpine house can be made to provide much beauty and pleasure which is lacking in outside rock gardening during these months.

The alpine house need not be an elaborate affair; in fact, the more simple it is in construction the more suitable will it be for the purpose. In the first place, it must be absolutely cold, without any artificial heating even in the coldest weather—no pipes, no stove. Secondly, it must be given as much light and air as possible, and hence must be in a sunny and open situation and built on the span roof system. This is most necessary, since the majority of the inmates make their growth and flower during the dull days of winter. Thirdly, and lastly, no protection other than the glass of the structure must be provided. There must be no protective matting or similar material. Such kindness

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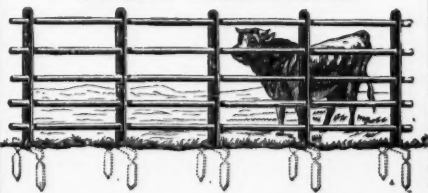
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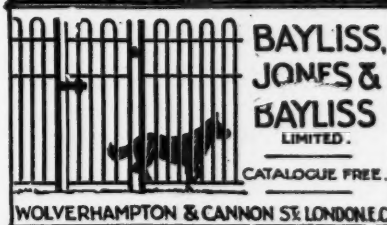


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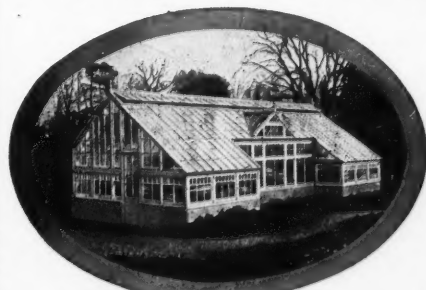
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AS SUPPLIED TO ROYALTY.

THE GREATEST SAVING can be made by purchasing our Seeds, and our pedigree strains are equal to the best in the world.

YOU CANNOT GROW BETTER CROPS even if you pay twice the price of ours.

DO NOT SEND YOUR ORDER until you have seen our Catalogue which is post free.

OUR REPUTATION of nearly 150 years will guarantee that you will receive nothing but the best from us.

PENNELL & SONS

SEED MERCHANTS, LINCOLN

AN INTERCHANGEABLE OUTFIT FOR MID-SEASON WEAR

Self shades and plaids mingle on the happiest terms and, when selected with a prevailing colour scheme as a basis, serve to effect many welcome changes.

IT is noticeable again and again how those who bring intelligence to bear on their wardrobes and exercise care and forethought on every purchase, are invariably among the well dressed. There is a sequence and finish about every *toilette* they wear, and the whole at once makes an impression as being what the French describe as *soignée*.

With fashion in its momentary state of flux, a condition always prevalent at this time of the year, it is a wise procedure on the part of those who have to keep going and so to say up to concert pitch all the while, to arrange for mid-season an outfit composed of garments that are interchangeable.

In this way there is brought about sufficient change and variety, with a considerable saving of expenditure. Besides, it provides a foundation whereon to build up as the season advances. An outfit such as is suggested in the adjoined sketches, chosen with taste and discrimination, will be found a real boon to women who, whether they work or play, desire to be smartly and appropriately dressed.

It is even conceivable such a scheme would carry the owner successfully through

a short Riviera season, since it comprises several forms of day and morning attire, and a smart afternoon frock that could, on occasion, be worn at an informal dinner.

Toilettes en grande tenue are altogether another story, and that one has been dealt with rather exhaustively of late in these pages.

A SIMPLE TAILOR-MADE THE CORNER STONE.

It is said, and there is every good reason for crediting the report, that blue as a colour is in for a run of favour, and that the elect shades will range from a light navy to sapphire and cornflower. Given that this *nuance* is becoming, it is tempting to select it, as in the darker shades it blends agreeably with beige, grey, green mauve and majenta.

This being so, we will assume that the coat and skirt pictured is of navy blue rep cloth, the coat very slightly pouched over a belt line; but, as now decreed, fitting the hips very closely. Either side the front of the skirt knife pleats are arranged, a welcome change from the ubiquitous single inverted pleat, the whole suggesting a neat tailor-like precision that is maintained in the simple blouse of ivory white crêpe de Chine, with military collar.

A pull-on grey felt hat of attractive character, trimmed two-coloured ribbons, antelope silk stockings, black patent leather shoes and a sling-on little fur, add finishing touches to a correct walking costume for the little season.

THE FIRST QUICK CHANGE.

Now, supposing for the sake of argument, the coat is unnecessary in the house and a slightly more *habillé* appearance desired. Well! here comes in the second impression in the guise of a smart little jumper of blue washing silk woven with stripes of pink, violet and majenta, or, perhaps, in lieu of that, one of the many soft, light weight woollen fabrics would be preferred. These are even more addicted to the horizontal stripe effects, introduced all over or merely as a border.

In any case, whatever is eventually chosen, the idea is that this jumper shall be worn with the rep skirt, the belt carried over the base, or worn loose as taste dictates. But to provide a connecting link the rep is repeated in the shaped neckband at the top and in close-fitting cuffs.

To the development of the jumper there is no end. Nor is there likely to be for some considerable time. That the title is often glibly attached to models that closely approximate to over-blouses and cassaquins, is usually to be traced to materials and contrasting colours rather than actual form.

On the other hand, one is quite likely to be confronted by precisely the same simple, straight slip-over-the-head design effected in kasha or striped Jersey for day, and in rich *lamés* and embroidered nets for evening. So it is a little tantalising, in the circumstances, to be only in a position to reveal one example among so many.

And just a further word, before leaving this particular inter-changeable suggestion, on the vogue there is for coats straight and hip length, definitely left open in front and guiltless of collars. These are obviously destined for a full display of the *chic* jumper.



And here appears the skirt, metamorphosed for outdoor wear by the co-operation of a jumper in blue navy silk, with diagonal stripes in light colours.

ALL-IN-ONE FROCK OF PLAID.

As an alternative to the coat and skirt, though, as will ultimately be gathered, linking up the chain, there is pictured a plaid kasha slip-on gown, one of the smartest all-round useful early spring possessions a woman, whether she lives in town or country, can have.

It is becoming to the wearer, more colourful and dressy than a self shade, the pattern moreover lending itself under skilled hands to dexterous cut and arresting line.

In the model depicted a long vest is introduced, with the plaid on the bias. This is adroitly worked into a little pointed aperture either side, above two small slit pockets, a narrow buckled belt posed at a low line imparting a further distinctive note. Nor must the quaint little strappings, like flying buttresses, applied at the summit of the flat pleated skirt, be overlooked.

It is with the fullest intention these details are dwelt upon, in the hope that they will bring a clear realisation of what constitutes the best sartorial efforts at the moment.

Assumedly simple, there is a wealth of expert knowledge and a feeling for line embodied in such creations that not



Blue is to be in favour for the foundation of our interchangeable outfit. This neat tailor suit is effected in a navy shade.

MINTY VARSITY OXFORD CHAIR

In common rooms and private dens in Oxford colleges you will find Minty Chairs in constant occupation. The soft roominess of the Minty can be yours too. Have the frame enamelled in black or any shade you like.

Made in five sizes to suit persons of different heights.

From £1 : 17 : 6 according to length of seat.
Larger Sizes, 47/6, 57/6, 62/6, 72/6

CARRIAGE PAID IN ENGLAND AND WALES.

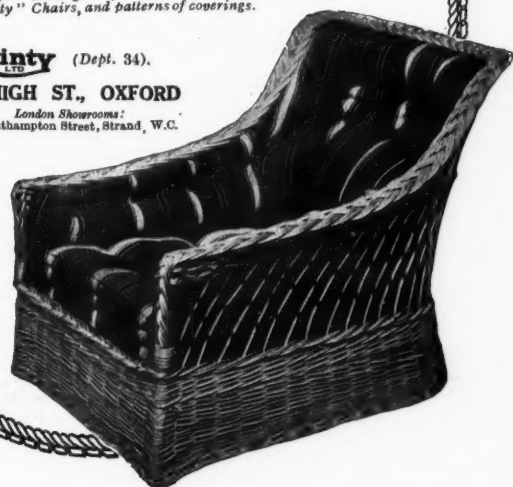
Genuine "Varsity" Chairs are only obtainable from Minty's of Oxford.

Write for Catalogue of the Minty Oxford "Varsity" Chairs, and patterns of coverings.

Minty (Dept. 34).

44, HIGH ST., OXFORD

London Showrooms:
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Hoarse?

Nothing Serious, but—
well, a warning that your
throat needs attention

If your throat is inclined to be weak, if you are liable to get hoarse after one cigarette too many, or after prolonged talking, you will find "Allenburys' Glycerine and Black Currant Pastilles" a boon. Made only from the fresh juice of ripe black currants and pure glycerine, they are manufactured according to an old French recipe of the House. Keep a tin handy. They quickly relieve and soothe the throat and clear the voice, and they are as luscious as they are effective. They contain no harmful drugs, so they may be used as frequently as necessary with absolute safety.

Your Chemist Stocks them.

Packed in distinctive tin boxes containing
2 oz. 8d. 4 oz. 1/3 8 oz. 2/3 1 lb. 4/3

Allenburys'
Glycerine & Black Currant
PASTILLES



ALLEN & HANBURYS LTD., LONDON
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It is not very difficult to imagine perfect repose between Horrockses Sheets. Their pure whiteness and their delightful smoothness are an irresistible call to quiet sleep.

Horrockses Sheets are finished with that fine carefulness of detail which is always associated with hand-worked bed-linen. Their sterling qualities, so obvious at first glance, endure. Hundreds of washings leave their original beauty unimpaired . . . and this is the standard by which all sheets, whatever their quality, must be judged.

Horrockses Sheets

Made by the Makers of the World-famous Longcloth.

HORROCKSES, CREWDSON & CO., LTD.,—PRESTON, MANCHESTER AND LONDON

TO LOOK YOUR BEST
TAKE CARE OF YOUR

**HAIR AND USE ROWLAND'S
MACASSAR
OIL**



which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/- and 10/6 bottles, by Stores, Chemists, Hairdressers, and **A. ROWLAND & SONS, Ltd., 112, Guilford St., Gray's Inn Road, London.** Avoid cheap, spurious imitations under the same or similar name.

the most censorious sticklers for artistic modelling can question. Keeping in the forefront the chosen blue as the leading colour, note this plaid frock is visioned as having a beige ground, figured over in shades of blue and green, the pockets, belt and strappings being all carried out in plain beige.

Now, in your mind's eye, slip the short belted coat over this dress, and you will see another *chic* little street outfit.

Some, perhaps, may feel inclined to leave it at that, although invited to consider the claims to complete the scheme of a wrap coat, which, in addition, represents an investment that sooner or later doubtless will have to be made. Our summers always seem to require a useful wrap.

Built of beige kasha cloth, this follows the straight slim line that, so far as can be learned at present, is not to be displaced, an effect in no wise disturbed by the deep applied band arranged in the form of

include an afternoon gown, and if this can be so planned, as to serve equally well for a quiet restaurant dinner or the theatre, so much the better. By such frequent requisition sufficient wear is got out of it fully to justify the expenditure.

"Few frocks, good and up-to-date," is always a safe axiom to work on, and, when selected in a definite scheme of colour, all the extra expense occasioned by special accessories for each is avoided. So on this supposition there has been

evolved a *toilette* of beige crêpella, the outstanding feature of which is some bold tucking. There is shown, too, one of the newest undulating side draperies and a swathed sash to define the normal waist.

The only break to the beige harmony is an embroidery worked on the plastron front, in bright colours, like peasant work. The quaintly folded hat is of beige chiffon velvet, and, as though made to go specifically with it, comes the above described wrap coat.

L. M. M.

FROM A WOMAN'S NOTEBOOK

THE COIFFURE QUESTION AND ITS FUTURE.

Probably I was among the few who did not receive the surprise of their lives at the lecture given by M. Gaston Boudou at the Gallia Institute the other evening. It was, by the way, something of a privilege for others than the profession to be present, since M. Boudou, the well known principal of Emile, here and in Paris, is an authority whose opinion is never given lightly.

The gist of what he had to say was that he gave the shingle another two years of life, and went back to history to prove that far from being original, as many imagine, short hair can be traced back to ancient Egyptians and Phœnicians. In the twelfth century women wore their hair long at the back and short at the sides. In 1623 Ninon de l'Enclos inaugurated cropped heads. Nell Gwynne in the same period followed this fashion. For wearing under the turbans of the first Empire, hair was cut short for convenience with curled side pieces.

So, as ever, there proves to be nothing new under the sun, history repeating itself with the precision of calculating machine. What will eventually kill the shingle, in M. Boudou's opinion, is exaggeration, though even he with all his experience and prescience can only tell approximately when the moment of its demise will arrive.

He gives it two years to live, but its end may come sooner than many suspect. Two points indicate that women may suddenly veer round in favour of long hair, one being that, as things go at present, it cannot be cut any shorter, and the other the feeling evinced by

milliners for larger hats. If these latter materialise, they must have something to hold on to and maintain a poise. Milliners are frankly and avowedly tired to death of the cloche.

In Paris, said M. Boudou, many women are already letting their hair grow merely to be distinctive, and that is a departure that gives one to think. It is far easier for a mistress and her maid to present precisely the same appearance shingled than it ever was or ever will be with a dressed coiffure. The latter takes time, experience and instruction, whereas a comb and a pinch or two sets a shingled head. A forcible argument that, though in favour of cropped locks, and one it is fully realised will take a lot of answering. Time alone will reveal whether the scales are sufficiently weighed down against it.

SAFETY FIRST.

This familiar slogan jumped to my mind when reading a brochure that reached my desk dealing with the subject of the Evans Williams henna shampoo.

Like most women, I have used this excellent shampoo and, after one careless mistake, never purchased another lacking the influential name of Evans Williams. This eminent scientist in his story describes the henna plant known to botanists as *Lawsonia inermis*. It is a small shrub that grows in Egypt and on the shores of the Mediterranean, something like a lilac in appearance, and with a similar perfume. The chief virtues however, lies in the leaves. Now this has been in use for centuries among the natives, who instinctively realised its tonic and medicinal properties, and variously employed it as a perfume, a stain and a medicine.

Prior to the creation of the Evans Williams shampoo little attention was accorded to its growing, the natural wild growth sufficing for the needs of the natives, whereas to-day whole fields are exclusively devoted to its cultivation. It has become quite important industry, experts dividing and grading up the crops into various categories, which are shipped direct to the factories over here.

The first to specialise in this particular method of shampooing and hair treatment, Evans Williams has successfully practised and developed the process for no less than twenty-five years. Experience and the widest tests prove that its use brings out the natural tints of the hair, so apt to be lost by ill-health and modern strenuous life. It is in no sense a dye, rather an invigorating tonic, which at once cleanses the scalp and aids the action of the pigmentary glands that, if neglected, are the primary cause of grey hair.

The Evans Williams Company fully guarantee that there is nothing in the slightest degree deleterious in the composition. Before any form of it is submitted to the public it is subjected to many processes to ensure absolute purity and consistency.

The brochure from which these interesting facts have been gleaned can be had for the asking from 14-15, Union Street, W.I.

AT ST. MARGARET'S.

St. Margaret's, Westminster, seems to be quite the most popular church at the moment for representative weddings. Although it is on the small side and scarcely appeared large enough to hold the large and fashionable crowd, that included Royalty, gathered there on Tuesday the 18th inst., on the occasion of the marriage of Lady Barbara Bingham to Mr. Bevan.

The bride, an extremely pretty girl, looked charming in a lovely gown, quite long, of crushed silver lamé, the skirt simply draped at one side with a long trail of orange blossom surmounted by a corsage, with the most original form of pointed sleeves.

Her four yard long train of the same lustrous silver fabric was bordered with white fur, a delightfully soft and seasonable touch, and lined with white velvet. The little clusters of orange blossom were used to catch this train to either shoulder and also formed the wreath, which was worn with a long tulle veil.

The bridal cortege comprised five grown-up bridesmaids, respectively Lady Mary Thynne, Miss Molly Lascelles, Lady Margaret Bingham and the two Miss Spender Clays, and six small children, all equally well known little folk.

For the maids, François Duret, 10, Maddox Street, W., who, by-the-way, was responsible for all the dresses, designed extremely pretty and original gowns of pervenche blue lace mounted over silver, the skirts arranged softly in the fashionable two-tier effect, the bodices taking on a picturesque cape bolero movement and, like the bride's gown, fitted with long sleeves.

For the children, the quaint styles of the Kate Greenaway period were chosen, the three little girls, daughters of Lady Spencer, Mrs. Buchanan and Lady Mary Kenyon Slaney, wearing long, full skirted frocks of blue taffetas with mob caps of silver net tied in front with a blue bow. The same silk fashioned the boys' long loose trousers and short-waisted coats.



A most careful all-in-one frock of blue and beige plaid kasha carries on the scheme, and is shown here worn with a wrap coat of beige kasha cloth with collar of "gazelle," which will be equally in its right place over the little afternoon frock of crêpella in the same tone.

superposed tucks. The collar and cuffs are of stencilled kid, technically known as gazelle, a pelt, as can be imagined, as light as suede and singularly decorative in its mottled figuring of beige and dark brown.

There is no attempt and none is needed to introduce the prevailing blue note in this wrap, since that occurs in the plaid and could be emphasised in a felt hat.

Although three totally different types of hats are illustrated in our four sketches, two, carefully chosen, would suffice. *Apropos* of millinery, some advance models seen show little or no sign of crowns collapsing. In fact, the impression conveyed is that they aspire to still greater altitude and incline to greater freakishness.

AN AFTERNOON FROCK.

Fitly to round off this simple outfit, it is necessary in the majority of cases to

RELIEVES COLDS PREVENTS "FLU"

VAPEX
(RED TRADE MARK)
INHALANT

The Magic Drop

A DROP of "Vapex" looks very small, but when placed on the handkerchief its effects are far-reaching. A single inhalation is sufficient to bathe all the complicated passages of nose and throat in an antiseptic atmosphere. "Vapex" grows stronger on exposure to air, and it is, therefore, very economical in use.

All Chemists 2/- and 3/-

Sole Makers:
THOMAS KERFOOT & Co., Ltd.
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Grey Hair

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(Abolishing Germ Laden Speaking Tube)
OBTAINABLE AT ALL HIGH CLASS
COACHBUILDERS ETC
DICTOGRAPH HOUSE CROYDON ENGLAND

MICHAELMAS DAISIES

Does the name bring to mind a picture of an insignificant flower in the garden of your childhood? If so, you have not seen the glorious varieties grown at the Gayborder Nurseries. Improved out of all recognition, flowering from August to October, varying in height from 1 to 6ft. and in a large range of colours they are ornaments for any garden.

Send for one of these offers from the Largest Collection in the Country.

Collection M.1.	1 doz. (standard sorts) all different	0s. 9d.
" M.2.	3 doz. (standard sorts) 3 each of 12 varieties	17s. 9d.
" M.3.	1 doz. (newer sorts) all different	9s. 9d.
" M.4.	3 doz. (newer sorts) 3 each of 12 varieties	25s. 0d.
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Carriage paid for cash with order.

WILLIAM SYDENHAM,
The Gayborder Nurseries, MELBOURNE, DERBY
Established 1894. New Catalogue sent on application.



ROBERT HEATH'S, Ltd.,
of Knightsbridge, newest speciality for Motoring, Golf, etc., small appearance and very close fitting with tiny adaptable brim.

In their well-known absolutely waterproof and unsportable velvet, in Black, and also a variety of 32 art shades, to order in 4 days. Price **37/6**

A selection of beautifully hand-made natural Feather Bird models, comprising Wild Duck, Pheasant, Grouse, Partridge, Jay, Snipe, Parrot, etc. Price 15/- each extra.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below

ROBERT HEATH
of Knightsbridge. By Appointment to Her late Majesty Queen Alexandra.
Tel. No.: Sloane 3122.

ONLY ADDRESS:
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The "COURT" SUNDIAL
3 ft 6 ins high
For photographs of Figures, Fountains, Sundials, Garden Seats and Vases, apply
Mr. LUDLOW, Worcester Rd., Bromsgrove, Worcs.

BRING THE CHARMS

of the country side, seaside and common into the limits of your room



WATSON'S WINDOW TELESCOPE

will hang in the window, always in focus so that the nature lover, invalid or convalescent can study or enjoy all the various phases of bird and animal life within the limits of their room and without disturbance to the source of their enjoyment.

Strongly constructed in frame 15in. in diam. for suspension in any ordinary window. Price **£4 0s. 0d. carriage paid.**

Illustrated particulars free on request.

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Manufacturers of Binoculars and Telescopes,
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THE LADIES' FIELD

The ideal Fashion Journal for the well-dressed woman. Wide selection of the newest season's modes from Paris, London and New York.

BEAUTIFUL COLOUR FASHION SUPPLEMENT IN EVERY ISSUE

Published 30th of every month. **1/-**

FOR 1927

A New Year's Gift will be greatly welcomed by the pioneer Charity, founded in the City of London in 1758, which has given benefit to thousands of fatherless boys and girls from all parts of the country. At Haverstock Hill, London, N.W.3 the

ALEXANDRA ORPHANAGE

receives children from early infancy to 11 years, and trains them to be useful self-reliant citizens. £10,000 needed each year above assured income. Please send a gift to **LORD MARSHALL, Treasurer, 73, Cheapside, London, E.C. 2.**

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Girls and Special Training.

ST. HELEN'S SCHOOL
FOR GIRLS. Cockermouth, Cumberland. Principal: MISS WHEELER.

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(Ling's Swedish System) offers complete Teachers' Training in Swedish Educational Gymnastics, Medical Gymnastics and Massage, Dancing, Hockey, Lacrosse, Cricket, Tennis, Net Ball, Swimming, Anatomy, Hygiene, Physiology, etc.

Three Years' Course.

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Selected Recipes from
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3/6 Net.

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NOTES AND

SUGGESTIONS



CHARMING CHINTZ-PATTERN TABLEWARE—THE "STANHOPE" DESIGN—OFFERED AT MESSRS. HAMPTON'S SALE.

HEATING AND ELECTRICITY.

THERE are some interesting arguments set forth in a leaflet issued by the Thermopath Company, Limited, of 59, New Oxford Street, the makers of "Meracol" Electric Heaters. Having described how the half-watt lamp was made possible by the discovery that if a filament were wound in a very close spiral its efficiency was enormously increased, owing to the interheating effect of adjacent coils on one another, they explain how this principle has been applied to their heaters. To use their own words, "it is possible, owing to the way in which the coils can be held by cement and not by a complicated system of supports, such as would be necessary in a lamp, to further increase the efficiency by again winding the spiralised wire into a spiral, thus further utilising the principle of interheating." The use of scientifically constructed reflectors for concentrating and projecting the heat in any desired direction is another of the advantages of the "Meracol" Heaters, which are also remarkable for their very high finish. The "Meracol" Projector Fire is sold at 35s., and the Screen Fire, which becomes either fire or screen at the touch of a switch, at £3 10s. for the Standard Model. The heater will warm a room of 4,000 cubic ft. by the consumption of only 1,600 watts, and is fitted with two switches so as to give three heats.

"SOMETHING TO STICK WITH."

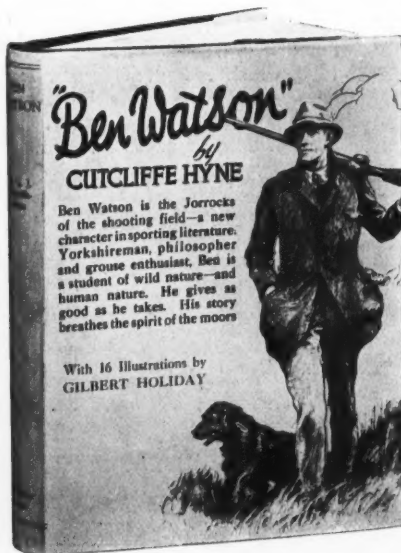
It is extremely improbable that anyone ever comes to man's or woman's estate without wishing to discover a really reliable fixative, and after that discovery is made one is never willing to be without it. One loosely describes this much desired product as glue, gum, paste or half a dozen other things, but everyone wants it. The one name which ensures your getting it is "Grip-fix." It is clean, economical and pleasant to use, it does not affect colour or material, cannot be upset as it is semi-solid, and has, unlike so many fixatives, a pleasant smell. It sticks at once and permanently. Its practical usefulness has been demonstrated in bookbinding, where it can be applied to the choicest MS. or the rarest material without fear, in *pas-partout* and *appliqué* work, artificial flower making, shoe and glove making, and a hundred other directions. The manufacturers are Messrs. V. K. Rotary Co., Ltd., Grove Park, London, S.E.12, and it is sold by all stationers.

A NOTABLE SALE.

One of the most interesting of the annual sales is always Messrs. Hampton's, of which another week still remains to run when this note appears. It gives an opportunity annually for remarkable economies in the purchase of all household requirements, particularly in cretonnes, curtains, carpets, lampshades and china ware. The illustrated catalogue which Messrs. Hampton place at our readers' service on request is a key to the acquirement at the cheapest possible rate of anything from a piano to a set of fire-irons.

A NEW RESTAURANT IN THE STRAND.

There are many restaurants in London, but of good ones lamentably few. So often, if the food is good, one is expected to eat it in poky and comparatively dingy surroundings, whereas if the restaurant is large and decorated in good taste, which seldom happens, the food is likely to be treated in a somewhat perfunctory manner. The new "Tricity" Restaurant, at the Savoy Street corner of the Strand, which opened the other day, is sure to become rapidly popular. Its situation is central and its cuisine has behind it the high reputation of the old "Tricity" House in Oxford Street, of which it is the successor. The menu displays variety and resource, and the cooking, as a recent visit proves, reaches a remarkably high standard. The restaurant, decorated from designs by Messrs. Imrie and Angell in the Pompeian style, is delightfully restful and harmonious. The lighting is, in the main, directed horizontally, so that the hard shadows and false colour effects which often result from strong top lighting are obviated. Heating is provided by "Tricity" Sun Ray Lamps concealed in decorative metal casings and arranged to throw their rays upon the carpet. These Sun Ray Heaters give out rays which possess the curative properties of sunshine in a very high degree. The new restaurant, like the old one, is run by electricity throughout. There is no combustion of any kind in the kitchen, in which white enamel, shining metal and scrubbed teak create a delightful impression of cleanliness. Fresh air is drawn into the building by electric fans, and is then cleaned, warmed or cooled as required. As a practical demonstration of the efficiency and healthfulness of electrical appliances for heating, cooking, refrigeration and lighting the restaurant is most interesting.



TO read by a good fire after a day in the open, or on a journey to a better place than London Town, you'll find nothing better than

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By C. J. CUTCLIFFE HYNE. (The Creator of Capt. Kettle)
With 16 Plates by Gilbert Holiday . . . 10s. 6d. net

"A fine fellow is Ben" . . . "the grouse-shooting blacksmith" . . . "a keen sportsman with a racy tongue" . . . "a true Yorkshireman" . . . "A human, humorous, clubbable fellow" . . . "his wit and philosophy are sound" and "his imperturbability carries him to complete success on moor and deer forest, in trade and in love."—*Vide Press Notices.*

NOTE.—A limited number of copies, printed on special paper and uncut, have been autographed by the author, and are available at £2 2s. net. Of all Booksellers or from the Publishers, Country Life, Ltd., 20, Tavistock Street, London, W.C.2.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — **WILLIAM BRATTIN**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. — **BOULTON & PAUL, LTD., Norwich.**

GREAT SALE.—Never fade Linens. For all these purposes for which coloured linens are now so popular, Hutton's Never-Fade genuine Irish Linens are ideal. Guaranteed absolutely fadeless by sun or washing. Sale price 2/10 per yard (30in. wide). They are increasingly in demand for curtains, bedspreads, table-runners, etc., as well as for dresses and children's frocks. There are 64 artistic colours to select from, including ten of the newest shades. Every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, free. — **HUTTON'S, 10, Main Street, Larne, Ulster.**

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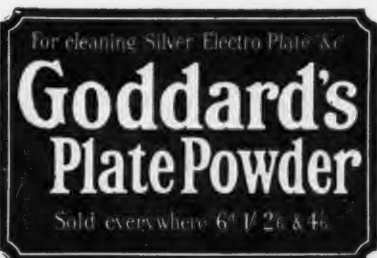
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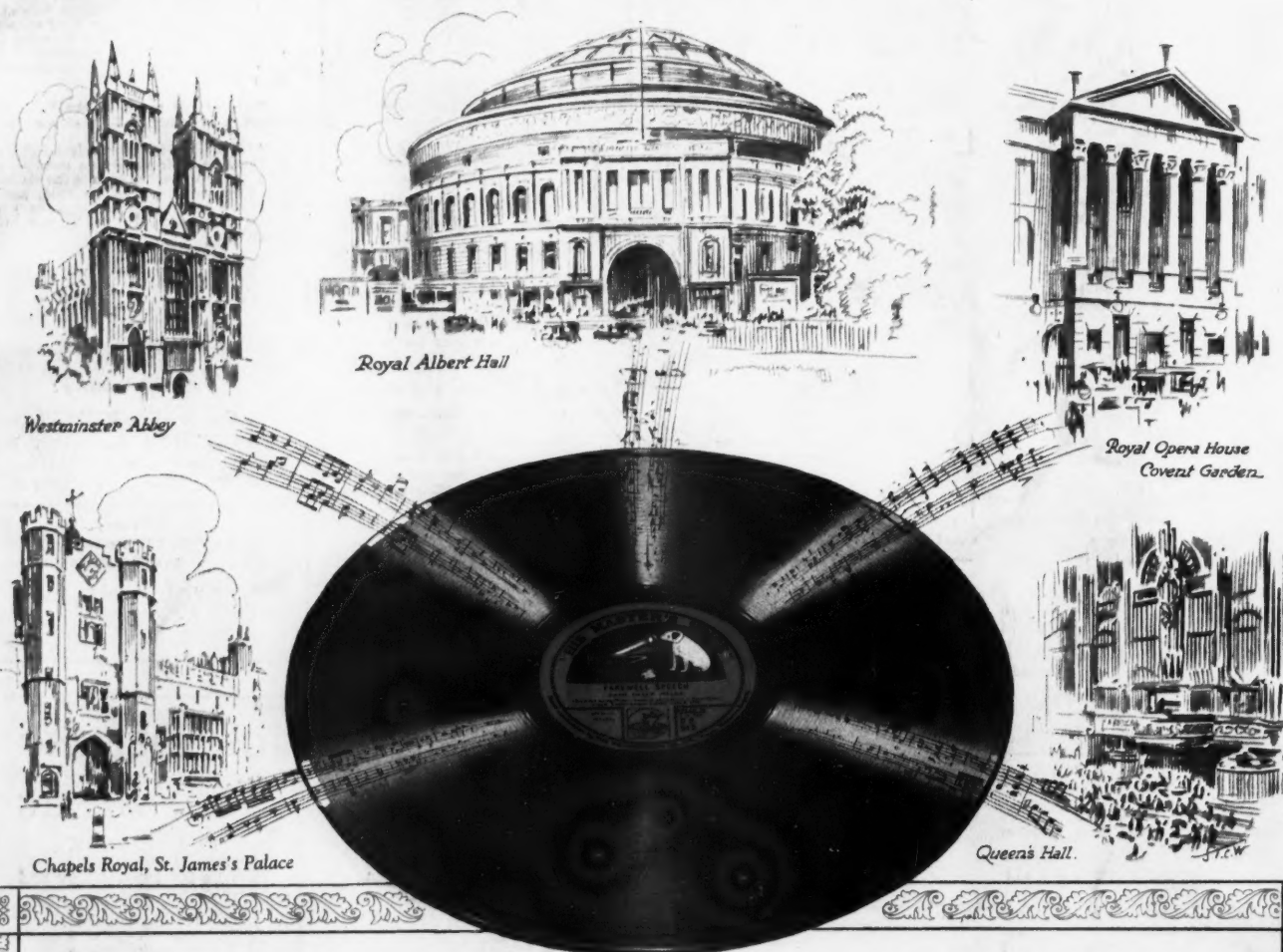
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